CATALOGUE

OF THE

CATHOLIC EDUCATIONAL EXHIBIT

OF THE

ARCHDIOCESE OF CHICAGO

AT THE

WORLD'S

COLUMBIAN EXPOSITION

1893

Digitized by the Internet Archive
in 2017 with funding from
This project is made possible by a grant from the Institute of Museum and Library Services as administered by the Pennsylvania Department of Education through the Office of Commonwealth Libraries

https://archive.org/details/catalogueotcatho00cath

MOST REV. P.A. FEEHAN, D.D.
ARCHBISHOP
OF
CHICAGO
THE PROTECTOR
OF
OUR SCHOOLS
KINDER-GARTEN
GRAMMAR
HISTORY
RELIGION

CATALOGUE

OF THE

CATHOLIC EDUCATIONAL EXHIBIT

OF THE

ARCHDIOCESE OF CHICAGO

AT THE

WORLD'S

COLUMBIAN EXPOSITION

1893

C. M. STAIGER, PRINTER, 3 N. CLARK ST., CHICAGO.

CHICAGO CATHOLIC EXHIBIT.

In lands where Faith her sceptre fair doth wield.
She gives to nations knowledge true and right,
And leads them on to wisdom's lofty height,
Where science will abundant harvest yield.
A moment's gaze o'er this expansive field
Discloses to the eye a brilliant sight:—
The Catholic schools their efforts here unite
To show how knowledge prospers 'neath Faith's shield.
And foremost in this noble, active band,
Who education's cause would fain uphold,
Chicago's Catholic schools so proudly stand:—
Archbishop Feehan's faithful loyal fold.
They've gathered here obeying his command
And brought their harvests: sheaves of purest gold.

These sheaves in the Exhibit they have placed
That they may honor good Columbus' name.
The best, the highest is their only aim.
In music and in art they can be traced,
Each branch of science they've indeed embraced,
And sought e'en in the lowly to proclaim
The power of learning, and thus spread its fame.
On this one hope their efforts all are based.
So you will find that they do not disdain
To place their work before the public eye
In various specimens, adorned and plain,
Where pencil, needle, pen and brush may vie.
Their proper sphere they always will maintain
With all demands endeav'ring to comply.

Ah! will our fair Columbia not feel proud
To see what art and industry have done?
How courage over fear the palm has won?
How even youth with genius is endowed?
She must. The work completed speaks aloud,
In testimony of the fact that none
Among the children that she calls her own
More faithfully themselves to her have vowed.
Does this not prove that science is the maid
Of Catholic Faith, at present, as of old?
Her mighty influence is here portrayed
In this great work of our Archbishop's told.
God bless what they accomplished by his aid,
And may his praise from shore to shore be told!

MARY E. BLAKE,
Age Seventeen, '
SS. Benedict and Scholastica's Academy,
Chicago, Ills.

THE ARCHDIOCESE OF CHICAGO.

The Jesuit Missionary, Father Marquette, was the first white man who visited the spot upon which "the Queen of the North and the West" now rests.

On one of his missionary tours he visited this spot during the winter of 1674—1675. The noble seeker after souls seemed to be in his own life a model of what Chicago is: Intrepid, fearing no danger; energetic, surmounting all obstacles; persevering, understanding no such word as discouragement; generous, welcoming all to his home, the church of Christ; bearing aloft the worthy motto, "I will," but adding, as Chicago may well add, in the words of the Crusaders of old, because "God wills it."

Bishop Rosati of St. Louis sent Father St. Cyr, April 17th, 1833, to the mission of Chicago, Ills. Father St. Cyr arrived in Chicago, May 1833, just 60 years ago, and found a Catholic population of about 200 souls, consisting chiefly of French Canadians, a few Americans, one German and several Irish families. Land was donated for the first Catholic Church, at the corner of Lake and State Streets, and the church was dedicated under the title of St. Mary of the Lake the following September.

R't Rev. Wm. Quarter, D. D. was consecrated the first Bishop of Chicago, March 10th, 1844. Since then the following have ruled the diocese: R't Rev. Jas. O. Van de Velde, D. D.; R't Rev. Anthony O'Regan, D. D.; R't Rev. Jas. Duggan, D. D.; R't Rev. Thos. Foley, D. D., and Most Rev. P. A. Feehan, D. D.

The diocese of Chicago, established in 1844, was created an Archbishopric in 1880 and comprises at present the State of Illinois, north of the south line of Whiteside, Lee, DeKalb, Grundy and Kankakee Counties.

65691

The following summary will indicate the giant strides of the Catholic Church within the past 60 years:

Priests serving in the diocese,	372
Churches " "	250
Chapels " "	50
Colleges " "	4
Academies " "	18
Parochial Schools " "	130
Orphan Asylums " "	5
Hospitals " "	5
Houses of Good Shepherd in the diocese,	2
Infant Home " "	1
Homes for Girls " "	2
Ephpheta School " "	1
Homes for the Aged " "	3

The Catholic population of the diocese is 500,000, and the total number of children receiving Catholic education in our parochial schools and institutions is 48,000.

There are in the diocese 38 different religious orders of men and women engaged in teaching and maintaining various charities.

As the exhibit work was voluntary, all our schools did not participate. The exhibit embraces the work of 60 parochial schools, one college, nine academies, two houses of Good Shepherd, two orphan asylums, one training school, one Ephpheta school and one infant asylum. A special feature is the exhibit of Miss Eliza Allen Starr's art school.

The beautiful statue which adorns our exhibit space is a gift of the clergy of the diocese to Most Rev. P. A. Feehan, D. D., who has accomplished so much for education and who well merits the title lovingly bestowed upon him "The Protector of Our Schools."

Our Catalogue is divided into four sections:

1. City schools, arranged alphabetically.
2. Country schools, arranged alphabetically according to the name of the place.
3. Academies and charitable institutions, arranged alphabetically.
4. Miss Eliza Allen Starr's art exhibit.

CITY PAROCHIAL SCHOOLS.

Holy Name School for Boys.

This school is a large four-story brick building, situated on Sedgwick Street, near Chicago Avenue. The building is subdivided into twelve class rooms. The school was opened Sept., 1884, by the late Very Rev. P. J. Conway, V. G., with a primary and grammar department. The average attendance is 400 pupils. The school enjoys three scholarships at the De La Salle Institute, through the kindness of Most Rev. P. A. Feehan, D. D., Michael Sullivan and Thomas Denehy. A military organization exists among the boys. The school is conducted by the Brothers of St. Viateur under the supervision of one of the priests of the parish. The pastor is Rev. M. J. Fitzsimmons.

EXHIBIT.

Vol. 1. Primary Department. Vol. 2. Grammar Department.
Vol. 3. Photographs.

Holy Name Girls' School.

Holy Name Girls' School, corner Cass Street and Chicago Avenue, was established by Rev. Dr. McMullen, V. G., Jan. 5th, 1880. The building contains ten class rooms, with an average attendance of 350 children. The work includes the primary and grammar grades. The pastor of the Holy Name Parish is Rev. M. J. Fitzsimmons; director of schools, Rev. P. A. McLoughlin. The school is taught by the Religious of the Sacred Heart.

EXHIBIT.

Vol. 1. First and Second Grade Work.
Vol. 2. Third Grade Work.
Vol. 3. Fourth Grade Work.
Vol. 4. Fifth Grade Work.
Vol. 5. Sixth Grade Work.
Vol. 6. Seventh Grade Work.
Vol. 7. Eighth Grade Work.
Vol. 8. Map Drawing.
Vol. 9. Needlework.
Vol. 10. Photographs.

Articles of Needlework not included in Vol. 9.

No. 1. Lace handkerchief. No. 2. Handkerchief box (Ivorine).

Embroidery.

No. 3. Table-cover (white linen).
No. 4. Shawl (white flannel).
No. 5. Sacque (pattern in blue and white).
No. 6. Sacque (pattern daisies).
No. 7. Pin cushion (white).
No. 8. Pin cushion (lavender).
No. 9. Toilet set.
No. 10. Table centre piece.
No. 11. Photograph case.

Crochet work.

No. 12. Silk hood.
No. 13. Zephyr sacque.
No. 14. Zephyr skirt.
No. 15. Zephyr slippers.
No. 16. Zephyr afghan.
No. 17. Cincture.
No. 18. Scrim apron.
No. 19. Knitted zephyr shirt.

St. Agnes' School.

This is a two-story brick building, trimmed with Joliet stone, and situated on Washtenaw Avenue and 39th Street, Chicago, Ills. The photograph of the building is found in map folio. The school was established Feb. 4th, 1884, by the late Rev. M. J. Horgan. The average attendance is 350 pupils. The school is conducted by the Sisters of Mercy. The pastor of St. Agnes parish is Rev. J. A. Hemlock.

EXHIBIT.

Vol. 1. Bible History, Arithmetic, History, Language, Geography ..7th and 8th Grades
Vol. 2. Composition, Catechism, Physiology, Spelling, Writing...7th and 8th Grades
Vol. 3. Arithmetic, Geography and Language .....6th Grade
Vol. 4. Catechism, Orthography and Language .....5th Grade
Vol. 5. Daily Work .....5th and 6th Grades
Vol. 6. Arithmetic, Geography .....5th and 6th Grades
Vol. 7. Geography, Arithmetic, Penmanship .....4th Grade
Vol. 8. Catechism, Language, Spelling .....4th Grade
Vol. 9. Language, Spelling, Geography .....3rd Grade
Vol. 10. Catechism, Arithmetic, Penmanship .....3rd Grade
Vol. 11. Work by Katie Forbes, a cripple, born without hands.
Vol. 12. Large Maps.
Vol. 13. Ornamental Penmanship and Maps.

Framed Maps.

Asia.—Nellie Bigane .....7th Grade
Africa.—John Donovan .....7th Grade
Europe.—Bessie Sheehy.....7th Grade
South America.—Wm. Conley ..7th Grade
M. A. States.—Winifred O'Neil..6th Grade
M. A. States.—Katie Forbes....5th Grade
South America.—Mary Skerry ..5th Grade
Mexico.—Ethel Woods.....5th Grade
Illinois.—Maggie McLoughlin.....5th Grade.

All Saints' School.

On the sixteenth of August, in the year 1875, ground was broken for the building which is now All Saints' School, but which from its completion, Oct. 23rd, of the same year, when it was dedicated by Right Rev. Bishop Foley, until 1881, was to be the church for the people as well as the school for the children of the parish.

Four Scholarships in the De La Salle Institute are at the disposal of the school. The pupil having the highest average in Eighth Grade each year is awarded one. These Scholarships are the gifts of His Grace, Archbishop Feehan, Mr. Michael Cudahy, Mr. Daniel Corkery and Mr. John Cudahy who generously presented one each.

The average daily attendance is over six hundred. The growth has been from one hundred eighty, on the opening day, the eighteenth of December, 1875. The school has been in charge of the Sisters of Mercy since its foundation. It was built by Rev. E. J. Dunne.

The main structure is red brick, stone trimmed, and has nine school rooms and two music rooms. A wooden annex—two school rooms and three music rooms—was built in 1891. It is a grammar and primary school and is situated at 69, 71, 73 Twenty-fifth Place.

Photograph of building in Vol. 1, page 2.

EXHIBIT.

Vol. 1. Photographs.
Vol. 2. Bible History.....8th Grade
Vol. 3. Christian Doctrine....8th Grade
Vol. 4. Arithmetic .....8th Grade
Vol. 5. Mensuration .....8th Grade
Vol. 6. U. S. History .....8th Grade
Vol. 7. U. S. History .....8th Grade
Vol. 8. Spelling.
Vol. 9. Composition.
Vol. 10. Language.
Vol. 11. Catechism .....7th Grade
Vol. 12. Language .....7th Grade
Vol. 13. Spelling, Language...7th Grade
Vol. 14. Arithmetic .....7th Grade
Vol. 15. U. S. History.....7th Grade
Vol. 16. Geography, Spelling..7th Grade
Vol. 17. Catechism, Geography.6th Grade
Vol. 18. Arithmetic .....6th Grade
Vol. 19. Language, Spelling...6th Grade
Vol. 20. Catechism .....5th Grade
Vol. 21. Language .....5th Grade
Vol. 22. Geography, Spelling..5th Grade
Vol. 23 Arithmetic .....5th Grade
Vol. 24. Composition .....5th Grade
Vol. 25. Daily Work .....5th Grade
Vol. 26. Catechism, Geography.4th Grade
Vol. 27. Language, Spelling...4th Grade
Vol. 28. Arithmetic ..... 4th Grade
Vol. 29. Catechism .....3rd Grade
Vol. 30. Arithmetic .....3rd Grade
Vol. 31. Geography .....3rd Grade
Vol. 32. Language .. ..3rd Grade
Vol. 33. Spelling.....3rd Grade
Vol. 34. Arithmetic, Spelling..3rd Grade
Vol. 35. Language, Geography.3rd Grade
Vol. 36. Catechism, Spelling ..2nd Grade
Vol. 37. Language ....2nd Grade
Vol. 38. Arithmethic .....2nd Grade
Vol. 39. Daily Work ..... .2nd Grade
Vol. 40. Daily Work .....1st Grade
Vol. 41. Daily Work .....1st Grade
Vol. 42. Maps.....5th Grade, Boys
Vol. 43. History Maps ..7th Grade, Girls
Vol. 44. Pen Sketches.—
P. O'Brien .....8th Grade
Vol. 45. History Maps ..7th Grade, Boys
Vol. 46. Theory of Music.

History Maps.

Book No. 1. Nellie Murphy.....8th Grade
Book No. 2. P. O'Brien.....8th Grade
Book No. 3. J. Slattery, J. Sharkey.....8th Grade

Book No. 4. Madge Corcoran.....8th Grade
Book No. 5. Kittie Redmond.....8th Grade
Book No. 6. Agnes Dennison.....8th Grade
Book No. 7. Tessie Leahy.....8th Grade
Book No. 8. Joe Roach.....8th Grade
Book No. 9. Belle Brady.....8th Grade
Book No. 10. Jennie O'Neill.....8th Grade
Book No. 11. May Talbot, Marion Reedy.....8th Grade
Book No. 12. Thos. O'Brien.
Book No. 13. Genevieve Roach.
Book No. 14. Nellie Seery.
Book No. 15. Sarah Ryan.
Book No. 16. J. Leahy, T. Doherty.
Book No. 17. R. Hayes, Mary McDonald.
Book No. 18. Frank and Grace Jennings.
Book No. 19. Robt. Townsend.
Book No. 20. Rosalie Reedy.
Book No. 21. Miscellaneous.
Book No. 22. Miscellaneous.
Book No. 23. Christie O'Brien, Maps.....5th Grade
Book No. 24. Annie Dennison, M. McMahon, Maps.....5th Grade
Book No. 25. P. O'Brien, Pen Sketches of our Navy.....8th Grade

Portfolios.

No. 1. Maps.....8th Grade
No. 2. Maps.....7th Grade, Girls
No. 3. Maps.....5th Grade, Boys
No. 4. Drawings.....8th Grade
No. 5. Drawings.....7th Grade
No. 6. Drawings.....5th Grade
No. 7. Drawings.....3rd Grade

Framed Maps.

No. 1. Scotland.—May Talbot.....8th Grade
No. 2. Europe.—P. O'Brien.....8th Grade
No. 3. Italy.—Robt. Townsend.....8th Grade
No. 4. Illinois.—May Talbot.....8th Grade
No. 5. Scotland.—Rosalie Reedy.....8th Grade
No. 6. Illinois.—P. O'Brien.....8th Grade
No. 7. Africa.—Annie Redmond.....7th Grade
No. 8. S. America.—Gertie Gorman.....7th Grade
No. 9. U. States.—Rose Byrne.....7th Grade
No. 10. Italy.—Charlotte Higgins.....7th Grade
No. 11. U. States.—Rose Kolar.....7th Grade
No. 12. N. America.—Ella Leahy.....7th Grade
No. 13. Bunker Hill.—Maud Mahoney.....7th Grade
No. 14. S. America.—James Voss.....5th Grade
No. 15. N. America.—Mark Bransfield.....5th Grade
No. 16. U. States.—Christie O'Brien.....5th Grade
No. 17. S. America.—James Bransfield.....5th Grade
No. 18. S. America.—Richard Carey.....4th Grade

Pen Portraits of Donors of De La Salle Institute Scholarships to All Saints' School:

Most Rev. P. A. Feehan, D. D.,
Mr. Daniel Corkery,
Mr. Michael Cudahy,
Mr. John Cudahy,
.....By Patrick O'Brien.

Also of

Rev. Thos. Brennan, Benefactor of School, and of Rev. E. J. Dunne, Pastor.

St. Aloysius Girls' School.

St. Aloysius Girls' School is a two-story brick structure, situated corner of Davis and Le Moyne Sts. The school was established Jan. 1st, 1885, by Rev. A. J. Thiele. It is a ten room building with an average attendance of 220 children. Christian Doctrine and Bible History are treated in the German language. All other branches are taught in English. The school is taught by the Sisters of Christian Charity. The pastor of St. Aloysius parish is Rev. A. J. Thiele.

EXHIBIT.

Vol. 1. Map Drawing.
Vol. 2. German.
Vol. 3. Intermediate Work.
Vol. 4. Grammar.
Vol. 5. Map Drawing.
Vol. 6. Needle-work.
Vol. 7. Needle-work.

Needle Work.

No. 1. Buggy Robe.
No. 2. Shopping Bag.
No. 3. Stand Covers.
No. 4. Aprons.
No. 5. Pairs of Stockings.
No. 6. Crocheted Baby Shoes.
No. 7. Crocheted Skirt.
No. 8. Scrim Tidies.
No. 9. Flannel Skirt.
No. 10. Silk Ring Tidies.
No. 11. Star Tidy.
No. 12. Wheel Tidy.
No. 13. Fan Tidies.
No. 14. Doily.
No. 15. Air Castle.
No. 16. Crocheted Tidy.
No. 17. Thermometer.

Annunciation School.

The Annunciation Parochial School is a three-story frame building, situated at 42 Commercial Ave., near Wabansia Ave. It contains thirteen school rooms and an assembly hall. This school was established by the first pastor, Rev. T. J. Edwards, Oct. 2nd, 1871, under the auspices of the Sisters of Charity of the B. V. M. The present pastor is Rev. H. O'Gara McShane.

This institution embraces the common school, commercial, academic and musical departments. The number of pupils in attendance—boys and girls—is six hundred.

For a more comprehensive description of the school see preface of Vol. 14.

EXHIBIT.

Vol. 1. First Grade Work.....Boys and Girls
Vol. 2. Second Grade Work .....Boys
Vol. 3. Second Grade Work .....Girls
Vol. 4. Third Grade Work.....Girls
Vol. 5. Third Grade Work.....Boys
Vol. 6. Fourth and Fifth Grade Work .....Boys
Vol. 7. Fourth Grade Work.....Girls

Vol. 8. Sixth Grade Work ..... Girls
Vol. 9. Sixth Grade Work ..... Boys
Vol. 10. Sixth Grade Work ..... Girls
Vol. 11. Fifth Grade Work ..... Girls
Vol. 12. Eighth Grade Work ..... Boys
Vol. 13. Eighth Grade Work ..... Girls
Vol. 14. Academic Grade Work ..... Girls
Vol. 15. Maps and Charts.
Vol. 16. Music—First, Second and Third Grades. Miscellaneous Work.

Seven Volumes of Examination Papers.

St. Bridget's School.

St. Bridget's School, connected with St. Bridget's Church, of which Very Rev. D. M. J. Dowling, V. G., is now pastor, is situated on Archer Ave. It is a brick building, containing twelve class rooms and a large hall. The boys and girls are taught in separate divisions. Father Grogan built the school, placing the girls under the care of the Sisters of St. Joseph, the boys he confided to the Christian Brothers. At present the school is taught by the Sisters of Charity, B. V. M., who took charge in September, 1877.

EXHIBIT.

Girls' School.

Vol. 1. Seventh and Eighth Grades.
Vol. 2. Sixth Grade.
Vol. 3. Fifth Grade.
Vol. 4. Fourth Grade.
Vol. 5. Third Grade.
Vol. 6. Second Grade.
Vol. 7. Composition.
Vol. 8. Maps.

Boys' School.

Vol. 1. Seventh and Eighth Grades.
Vol. 2. Sixth Grade.
Vol. 3. Fourth and Fifth Grades.
Vol. 4. Third Grade.
Vol. 5. Second Grade.
Vol. 6. Composition.
Vol. 7. Book-keeping.

Framed Maps, and Samples from the Sewing Class.

St. Charles' School.

St. Charles' School is a two-story brick structure, situated on Cypress St. The school was established Oct., 1876, by Rev. P. D. Gill, the present pastor. It is a six room building and has an average attendance of 300 children. The school is taught by the Sisters of Charity, B. V. M.

EXHIBIT.

Vol. 1. Complete Work of First and Second Grades.
Vol. 2. Complete Work of Third Grade.
Vol. 3. Complete Work of Fourth Grade.
Vol. 4. Complete Work of Fifth Grade.
Vol. 5. Complete Work of Sixth Grade.
Vol. 6. Complete Work of Seventh Grade.
Vol. 7. Complete Work of Eighth Grade.
Vol. 8. Map Drawing.
No. 9. Map of World.
No. 10. Map of Columbus' Routes.
No. 11. Map of River Systems, U. S.

St. Columbkille's School for Boys.

St. Columbkille's School is situated on the north-west corner of Rumsey and Indiana Sts. It was built by the Rev. Thos. Burke, the present rector of the parish, in 1885, and has been maintained by him free to all pupils. It is a three-story brick building, trimmed with Navoo stone, with a basement of the same excellent material for boiler room and play rooms. The school consists of ten well equipped class rooms and a hall which serves as a chapel for the pupils. There are in attendance at present over 600 pupils following the ordinary school grades. The school is taught by the Brothers of the Holy Cross.

EXHIBIT.

Vol. 1. Language.
Vol. 2. Arithmetic.
Vol. 3. Catechism.
Vol. 4. Geography.
Vol. 5. History.
Vol. 6. Orthography.
Vol. 7. Book-keeping.

St. Columbkille's School for Girls.

St. Columbkille's School is a three-story brick structure, situated on Paulina, near Indiana St., Chicago, Ill. The school was established in 1866 by Rev. Thomas Burke, the present pastor, and has a Kindergarten, a grammar and an academic department; also a conservatory of music and art. The school is taught by the Sisters of Charity of St. Vincent de Paul.

EXHIBIT.

Vol. 1. Kindergarten.
Vol. 2. Second Grade.
Vol. 3. Third Grade.
Vol. 4. Fourth Grade.
Vol. 5. Fifth Grade.
Vol. 6. Sixth Grade.
Vol. 7. Seventh Grade.
Vol. 8. Eighth Grade.
Vol. 9. Mathematics.
Vol. 10. Language.
Vol. 11. First Academic.
Vol. 12. Science, Illustrated.
Vol. 13. English, Illustrated.
Vol. 14. Church History. Mathematics
Vol. 15. Map Drawing.
Vol. 16. Photographs.

Art Department.

Nos. 1. 2. 3. 4. Pastel paintings, illustrating "The Bells" by Poe, designed and executed at St. Columbkille's School. The figures in each group are portraits of pupils in the academic department. The scenery was painted without a model, by the pupils.

No. 1. "Sleigh Bells."—"Hear the sledges with the bells. Silver Bells!"
No. 2. "Wedding Bells."—"Hear the merry wedding bells. Golden Bells!"
No. 3. "Fire Bells."—"Hear the loud alarm bells. Brazen Bells!"
No. 4. "Tolling Bells".—"Hear the tolling of the bells, Iron Bells!"
No. 5. "Oranges and Apples."—First painting from object, by Miss Julia Periolat. Aged 17 years.
No. 6. "Hat and Prayer-book."—First painting from object by Miss Alice Daley. Aged 16 years.
No. 7. "Roses."—First painting from object by Miss Mamie Periolat. Aged 18 years.
No. 8. "Shaving Set."—First painting from object by Miss Mary E. Hartigan.
No. 9. "Peaches."—By Miss Cecilia Moran.
No. 10. "A Mother's Prayer."—By Miss Blanche Cook.
No. 11. "Dog's Head."—By Miss Elfrida Cook.
No. 12. "Puzzled."—Pen sketch by Miss Mollie Gubbins.
No. 13. "In December."—Pen sketch by Miss Minnie McNamara.
No. 14. "In May."—Pen sketch by Miss Lizzie Ryan.
No. 15. "Summer."—Pen sketch by Miss Bessie Shields.

St. Elizabeth's School.

St. Elizabeth's School is a two-story and basement brick structure, trimmed with Lemont stone, situated corner 41st and State Sts., Chicago, Ills. The photographs of the building and class rooms are found in Volume 1 of our exhibit. The building was erected in 1884, and the school opened in September, 1885. It is a ten room building with office, music rooms and recreation rooms, heated by steam and fitted up with all the appliances of the modern school building. It has both a grammar and an academic department. The latter was opened in 1888. The average attendance is 450 children. The school is taught by the Sisters of Mercy. The pastor of St. Elizabeth's parish is Rev. D. J. Riordan.

EXHIBIT.

Vol. 1. Photographs.
Vol. 2. Christian Doctrine, Penmanship, Latin and Essays ..... High School
Vol. 3. Ancient History, Physical Geography and Algebra ..... High School
Vol. 4. Composition and Language ..... 8th Grade
Vol. 5. Arithmetic, Physiology and Spelling ..... 8th Grade
Vol. 6. Christian Doctrine, Penmanship and U. S. History ..... 8th Grade
Vol. 7. Physiology, Spelling and Language ..... 7th Grade
Vol. 8. Arithmetic and Geography ..... 7th Grade
Vol. 9. U. S. History and Bible History ..... 7th Grade
Vol. 10. Composition and Penmanship ..... 7th Grade
Vol. 11. Language and Penmanship ..... 5th and 6th Grades
Vol. 12. Arithmetic and Spelling ..... 5th and 6th Grades
Vol. 13. Christian Doctrine and Geography ..... 5th and 6th Grades
Vol. 14. Composition and Physiology ..... 5th and 6th Grades
Vol. 15. Arithmetic, Christian Doctrine, Language and Composition ..... 5th Grade
Vol. 16. Arithmetic, Language, Geography, Penmanship and Spelling ..... 5th Grade

Vol. 17.	Christian Doctrine and Geography	4th Grade
Vol. 18.	Arithmetic	4th Grade
Vol. 19.	Language, Spelling, Composition and Penmanship	4th Grade
Vol. 20.	Christian Doctrine and Spelling	3rd Grade
Vol. 21.	Arithmetic and Language	3rd Grade
Vol. 22.	Christian Doctrine, Language, Arithmetic and Spelling	2nd Grade
Vol. 23.	Daily work in Numbers, Language, Spelling and Busy Work	1st and 2nd Grades
Vol. 24.	Daily Work in Numbers, Language, Spelling and Busy Work	1st Grade
Vol. 25.	Spelling Blanks	5th Grade
Vol. 26.	Spelling Blanks	3rd and 4th Grades
Vol. 27.	Drawing Books,	3rd and 4th Grades
Vol. 28.	Drawing Books	2nd Grade
Vol. 29.	Map Drawing	4th. 5th. 6th and 7th Grades
Vol. 30.	Combination Books	High School
Vol. 31.	Combination Books	7th and 8th Grades

No. 1.	Patriotic Motto.—Corinne E. Faro	High School
No. 2.	Battle of Gettysburg.—Kittie M. Reynolds	8th Grade
No. 3.	Map of Palestine.—John J. English	8th Grade
No. 4.	Product Map of Asia.—John J. Connell	8th Grade
No. 5.	Map of Italy.—Maude J. Gibsou	7th Grade
No. 6.	Map of Spain and Portugal.—Mary F. Dooley	7th Grade
No. 7.	Plan of the Battle of Bunker Hill.—Maude A. Seanlan	7th Grade
No. 8.	Plan of the Battle of Brandywine.—Alice G. Donahue	7th Grade
No. 9.	Surrender of Burgoyne.—Annie M. Buckley	7th Grade
No. 10.	Siege of Yorktown.—Adele A. Berger	7th Grade
No. 11.	Map of the United States.—Frank J. Mackey	7th Grade
No. 12.	Map of Africa.—Katie Coyle	6th Grade
No. 13.	Map of Illinois and Counties.—Katie Owens	6th Grade
No. 14.	Map of Alaska.—Carrie Stokes	6th Grade
No. 15.	Map of Central America and West Indies.—Patrick Lannon	5th Grade
No. 16.	Map of South America.—Nora Mahoney	5th Grade
No. 17.	Map of North America.—Ada Healy	5th Grade
No. 18.	Map of Southern Michigan.—Minnie Connell	5th Grade
No. 19.	Map of South America.—Julia Canavan	5th Grade

St. Francis of Assissi Boys' School.

St. Francis School was established, though on a small scale, when the Church was dedicated, August 15th, 1853.

From 1857, when Rev. F. Kalvelage took charge of the parish, the school developed rapidly.

Until 1882 the boys and girls were together and taught partly by Sisters and partly by lay-teachers. In that year the boys' department was placed in charge of the Brothers of Mary.

There are at present 430 boys attending the school. The school building is a three-story brick structure, trimmed with stone and pressed brick. It is 130x71 and situated on Newberry Avenue, near Twelfth Street. The photograph of the building is in our photograph album. The building contains sixteen class rooms, eight for boys, and is very commodiously arranged. Besides these rooms there is also a fine hall, suited for entertainments of all kinds. The basement is very conveniently arrranged for the children.

EXHIBIT.

Vol. 1. Christian Doctrine .....5 Grades
Vol. 2. Sacred History.....4 Grades
Vol. 3. German Language.....5 Grades
Vol. 4. German Dictation .....6 Grades
Vol. 5. German Composition .....5 Grades
Vol. 6. English Language.....6 Grades
Vol. 7. English Dictation .....6 Grades
Vol. 8. Translation.....4 Grades
Vol. 9. English Composition and Letter Writing .....4 Grades
Vol. 10. Arithmetic .....6 Grades
Vol. 11. Book-keeping.....1 Grade
Vol. 12. Commercial Law and Music.....1 Grade
Vol. 13. German Penmanship .....6 Grades
Vol. 14. English Penmanship and Pen Work.....6 Grades
Vol. 15. German Penmanship and Pen Work .....1 Grade
Vol. 16. U. S. History and Geography.....4 Grades
Vol. 17. Miscellaneous.
Vol. 18. Geometrical and Map Drawing.
Vol. 19. Drawing.
Vol. 20. Map Drawing.
Vol. 21. Drawing.
Vol. 22. Drawing.....3rd and 4th Grades
Vol. 23. Drawing .....2nd Grade
Vol. 24. Drawing.....1st Grade
Vol. 25. Individual Drawing.....3rd and 4th Grades
Vol. 26. Drawing .....6th Grade
Vol. 27. Album.

St. Francis of Assisi Girls' School.

The original St. Francis School was opened August 15th. 1853. Rev. Ferdinand Kalvelage assumed the rectorship of St. Francis parish July 22d, 1859, and has since then been most actively engaged in extending and improving the educational facilities in his parish, so that his school building may now be reckoned among the best equipped in the city.

In August 1867 the Franciscan Sisters of Joliet were summoned to take charge of the girls' school and also the boys' school, excepting the two higher grades, which remained in charge of lay-men until 1882, when the Brothers of Mary took charge of all the boys.

In 1881—1882 a large building (130x71) of brick, trimmed with stone, was erected for the accommodation of the increasing numbers. In the basement are spacious play rooms, on the second and third floors large and well ventilated class rooms, and the fourth floor consists of a beautiful hall with gallery and stage for entertainments, concerts, etc.

The average number of pupils in attendance is 800. A picture of the building is given in Volume 11 of the school work exhibited by St. Francis girls' school.

EXHIBIT.

Vol. 1. Penmanship, Copying from Chart, Composition, Arithmetic.
Vol. 2. Composition, Language, Penmanship, Spelling, Arithmetic.
Vol. 3. Composition, Language, Arithmetic, Spelling, Geography. Penmanship. Dictation.

Vol. 4. Composition, Spelling, Arithmetic, Grammar, Letters, Dictation.
Vol. 5. Composition, Dictation, History, Geography.
Vol. 6. Grammar, English Letters, Spelling, Translation, Arithmetic.
Vol. 7. United States History, Arithmetic, English Dictation.
Vol. 8. Grammar, Composition, Spelling, Notes and Drafts.
Vol. 9. Geography, Letter-Writing, English Translation.
Vol. 10. Schoenschreiben, Silbentrennung, Aufsaetze.
Vol. 11. Catechismus, Biblische Geschichte, Aufsaetze, Rechtschreiben, Sprachlehre, Schoenschreiben.
Vol. 12. Catechismus, Aufsaetze, Biblische Geschichte, Sprachlehre, Schoenschreiben, Dictando.
Vol. 13. Catechismus, Biblische Geschichte, Aufsaetze, Sprachlehre, Dictando, Briefe, Uebersetzung.
Vol. 14. Catechismus, Biblische Geschichte, Briefe, Aufsaetze, Dictando, Sprachlehre.
Vol. 15. Dictando, Aufsaetze, Sprachlehre.
Vol. 16. Catechismus, Biblische Geschichte, Briefe.
Vol. 17. Map Drawing and Geography.
Vol. 18. Drawing.
Vol. 19. Drawing.
Vol. 20. Drawing.
Vol. 21. Fancy Pen Work and Drawing. (School Building.)
Vol. 22. Map Drawings.

Fancy Work.

No. 1 Pencil Drawing.—Child with Ball.
No. 2. Pastel Drawing.—Scenery.
No. 3. Pastel Drawing.—Winter scene.
No. 4. Pastel Drawing.—Chickens.
No. 5. Crayon Drawing.—St. Aloysius.
No. 6. Foot rest.
No. 7. Paper holder.
No. 8. Placque.
No. 9. Tobacco pouch.
No. 10. Work basket.
No. 11. Head rest.
No. 12. Rope basket.
No. 13. Baby outfit.
No. 14. Catch-all parasol.
No. 15. Letter receiver.
No. 16. Card holder.
No. 17. Egg shell, decorated.

St. Gabriel's School.

St. Gabriel's School is a two-story brick structure, trimmed with stone, situated corner of Wallace and 45th Streets, Chicago, Illinois. The school was established September 12th, 1881, by Rev. M. J. Dorney. It is a ten room building and has an average attendance of six hundred children. It consists of a grammar and primary department. The school is taught by the Sisters of Mercy. The pastor of St. Gabriel's school is Rev. M. J. Dorney.

EXHIBIT.

Vol. 1. Class Work ..... 1st Grade
Vol. 2. Class Work ..... 2nd Grade
Vol. 3. Class Work ..... 2nd Grade
Vol. 4. Class Work ..... 2nd Grade
Vol. 5. Class Work ..... 3rd Grade
Vol. 6. Class Work ..... 3rd Grade
Vol. 7. Class Work ..... 4th Grade
Vol. 8. Arithmetic, Language and Composition ..... 5th Grade
Vol. 9. Catechism, Spelling and Geography ..... 5th Grade
Vol. 10. Physiology ..... 8th Grade
Vol. 11. Language and Catechism ..... 4th Grade

Vol. 12.	Composition and Language	7th Grade
Vol. 13.	Arithmetic and History	7th Grade
Vol. 14.	Geography, Catechism and Spelling	7th Grade
Vol. 15.	Arithmetic, Language and Geography	7th Grade
Vol. 16.	Arithmetic, Language and Geography	6th Grade
Vol. 17.	Miscellaneous	6th Grade
Vol. 18.	Arithmetic	8th Grade
Vol. 19.	Language	8th Grade
Vol. 20.	History	8th Grade
Vol. 21.	Language and Arithmetic	8th Grade
Vol. 22.	Spelling and Arithmetic	8th Grade
Vol. 23.	Compositions	8th Grade
Vol. 24.	Class Work	6th and 7th Grades
Vol. 25.	Class Work	6th and 7th Grades
Vol. 26.	Drawings	7th and 8th Grades
Vol. 27.	Drawings	4th and 5th Grades
Vol. 28.	Map Drawings.	
Vol. 29.	Music.	
Vol. 30.	Drawings	2nd Grade
Vol. 31.	Drawings	2nd Grade
Vol. 32.	Drawings	1st Grade

No. 1.	Map of Illinois.—Thos. O'Hern	8th Grade
No. 2.	Map of United States.—Bernard Rogers	8th Grade
No. 3.	Map of North America.—Thos. Boyne	8th Grade
No. 4.	Map of British Isles.—Kittie Fitzsimons	8th Grade
No. 5.	Map of Italy.—Nora Broderick	8th Grade
No 6.	Landscape, Oil.—Thos. Boyne	8th Grade
No. 7.	Portrait, Crayon.—Thos. Boyne	8th Grade
No. 8.	Scene, Pencil Drawing.—B. Rogers	8th Grade
No. 9.	Scene, Pencil Drawing.—Kittie Fitzsimons	8th Grade
No. 10.	Landscape, Crayon.—Eva Sutter	8th Grade
No. 11.	Map of Europe.—Belle Mangan	7th Grade
No. 12.	Map of Africa.—Etta Clinton	7th Grade
No. 13.	Map of Europe.—Wm. Burns	7th Grade
No. 14.	Map of North America.—Anthony Kelly	6th Grade
No. 15.	Map of South America.—John Dillon	6th Grade
No. 16.	Map of Hemispheres.—Philip Schneider	4th Grade
No 17.	Folio, containing ten Maps	8th Grade
No. 18.	Folio, containing ten Maps	7th Grade
No. 19.	War Campaigns	8th Grade

Holy Angels' School.

Fifteen years ago, the region surrounding Oakwood Boulevard was a vast wilderness. It was in the midst of this wilderness that Holy Angels' Church was erected, in 1880.

In 1886, the parishioners feeling that they could now erect a more fitting edifice in which to worship their Heavenly Father, the foundations of the present church were laid, and the structure was dedicated in 1888.

Holy Angels' School building is a two-story red brick building, situated on Oakwood Boulevard, near Vincennes Avenue, Chicago. The photograph of the school and surroundings may be found in Volume 18 of our exhibit. The school was established August 31st, 1887, by Rev. D. A. Tighe.

It is a seven room building and has an average attendance of over 300 children.

Besides the branches of the grammar department, there is, adjoining the school, a two-story red brick residence, entirely devoted to art and music. The great progress of our institution we attribute to the untiring efforts of our pastor, Rev. Fr. Tighe, as also to that of the Sisters of Mercy by whom our school is conducted.

EXHIBIT.

Vol.	1.	Arithmetic	8th Grade
Vol.	2.	Miscellaneous	8th Grade
Vol.	3.	U. S. History and Bible History	8th Grade
Vol.	4.	Language, Spelling and Penmanship	8th Grade
Vol.	5.	Arithmetic	7th Grade
Vol.	6.	Arithmetic	7th Grade
Vol.	7.	Language and Penmanship	7th Grade
Vol.	8.	Bible History and U. S. History	7th Grade
Vol.	9.	Geography and Spelling	7th Grade
Vol.	10.	Arithmetic and Language	2nd Grade
Vol.	11.	Arithmetic	4th Grade
Vol.	12.	Language	4th Grade
Vol.	13.	Catechism and Spelling	4th Grade
Vol.	14.	Christian Doctrine and Spelling	6th Grade
Vol.	15.	Arithmetic and Language	6th Grade
Vol.	16.	Christian Doctrine	5th Grade
Vol.	17.	Language and Writing	5th Grade
Vol.	18.	Pen and Ink Sketches	8th Grade
Vol.	19.	Drawings from Flats	8th Grade
Vol.	20.	Drawings from Flats	7th Grade
Vol.	21.	Pen and Ink Sketches	7th Grade
Vol.	22.	Cast Drawing	6th Grade
Vol.	23.	Pen and Ink Sketches	6th Grade
Vol.	24.	Cast Drawing	8th Grade
Vol.	25.	Cast Drawing	5th Grade
Vol.	26.	Pen and Ink Sketches	5th Grade
Vol.	27.	Drawings from Flats	5th Grade
Vol.	28.	Map Drawing	4th Grade
Vol.	29.	Arithmetic and Geography	3rd Grade
Vol.	30.	Language, Spelling and Writing	3rd Grade
Vol.	31.	Map Drawing	3rd Grade
No.	32.	Map of Europe.—Edna Sutton	7th Grade
No.	33.	Map of Italy.—Blanch Honkomp	7th Grade
No.	34.	Map of Africa.—Edward Kelly	8th Grade
No.	35.	Map of Europe.—Frank Barry	8th Grade
No.	36.	Map of S. America.—James Murray	7th Grade
No.	37.	Map of Illinois.—Lizzie Randick	4th Grade
No.	38.	Map of Illinois.—Jenny Farnsworth	4th Grade
No.	39.	Map of S. America.—Andrew Migely	4th Grade
No.	40.	Map of S. America.—Lizzie Randick	4th Grade

Art Department.

No.	1.	"Dashing Waves."—Frank Barry	8th Grade
No.	2.	"Study of Angels."—Catharine Bardon	Eclectic
No.	3.	"Italian Boy."—Catharine Bardon	Eclectic
No.	4.	"Hunting Scene."—Laval Jaeger	7th Grade
No.	5.	"Marine Scene".—John Moylan	7th Grade
No.	6.	"English Church."—Nonie Havey	8th Grade
No.	7.	"The Old Barn."—Mary Carey	8th Grade
No.	8.	"The First Brood."—Gertrude Vail	8th Grade
No.	9.	"Boat Scene."—Matie Fallon	8th Grade

No. 10. "Study of Head."—Minnie English.....8th Grade
No. 11. "Study of Roses."—Edward Flavin.....5th Grade
No. 12. "Autumn Scene."—Helen Sullivan.....5th Grade
No. 13. "The Two Pets."—Nena Brown.....6th Grade
No. 14. "Study of Roses."—Nena Brown.....6th Grade
No. 15. "Landscape."—Nena Brown.....6th Grade
No. 16. "Study of Horses."—Nena Brown.....6th Grade
No. 17. "Dog's Head."—Gertrude Welch.....3rd Grade
No. 18. "The Quiet Hour."—John Moore.....5th Grade
No. 19. "Still-life Study."—John Moore.....5th Grade
No. 20. "Day's Work Done."—John Moore.....5th Grade
No. 21. "Group of Warblers."—John Moore.....5th Grade
No. 22. "Study of Head."—John Moore.....5th Grade
No. 23. "The Madonna."—John Moore.....5th Grade
No. 24. "Study of Cats."—John Moore.....5th Grade
No. 25. "Shepherd Boy."—Charlie Foley.....5th Grade
No. 26. "Study of Dogs."—Edna Sutton.....7th Grade
No. 27. "Italian Boy and Girl."—Edna Sutton.....7th Grade
No. 28. "Study of Cats."—Lewis Sutton.....6th Grade
No. 29. "Autumn Scene."—Lewis Sutton.....6th Grade
No. 30. "Snow Scene."—Andrew Migely.....4th Grade
No. 31. "Study of Birds."—Edna Clingman.....7th Grade
No. 32. "Faith."—Eleanor Myers.....8th Grade
No. 33. "The Spring-time Idyl."—Gussie Shrimski.....Eclectic
No. 34. "Study of Fruit."—Adolphine Frey.....6th Grade

Holy Family School.

HOLY FAMILY PARISH.

This school is a three-story brick building with basement. It is 65x125 feet long and is neatly finished with cut stone trimmings. The school has a large exhibition hall neatly frescoed in oil colors with a good supply of beautiful stage scenery.

It was built in 1864 at a cost of $60,000 and contains sixteen large class rooms. The play grounds are spacious, ornamented with statuary and in summer season with beautiful flowers. It has an average attendance of about 1000 boys. Besides the grammar and commercial classes it has a type-setting and printing department. The pupils are taught by lay-teachers under the superintendence of Rev. A. O'Neill, Rev. M. Van Agt and Brother T. O'Neill, S. J. The school is on S. Morgan Street, near 12th Street. A photograph of it is in Vol. 1. Catechism.

EXHIBIT.

Catechism.....11 volumes
History.....6 volumes
Arithmetic.....9 volumes
Penmanship.....10 volumes
Geography.....9 volumes
Grammar.....7 volumes
Language.....1 volume
Orthography.....9 volumes
Current Topics.....1 volume
Commercial Law.....2 volumes
Civil Government.....1 volume
Mensuration.....1 volume
Map-drawing.....10 volumes
Book-keeping.....3 volumes
Natural Philosophy.....1 volume
Physiology.....2 volumes
Phonography.....1 volume
Type-writing.....1 volume
Type-setting.....1 volume
Printing.....1 volume

HOLY FAMILY SCHOOL.

Sacred Heart School.

HOLY FAMILY PARISH.

The Parochial School, corner of Taylor and Lytle Streets, is under the direction of the Religious of the Sacred Heart.

Their first establishment in Chicago was made on Wabash Avenue in 1858. A little later, the old "Johnson Homestead," corner of Illinois and Rush Streets, was purchased, and a two-story frame addition made for the accommodation of the pupils of the new academy. In 1860, upon the opening of the present "Seminary of the Sacred Heart," on West Taylor Street, the wooden addition was removed from Rush Street to Taylor Street.

On the first Monday of September 1860, three hundred pupils were received into this, the first regularly organized Parochial school of the Holy Family parish.

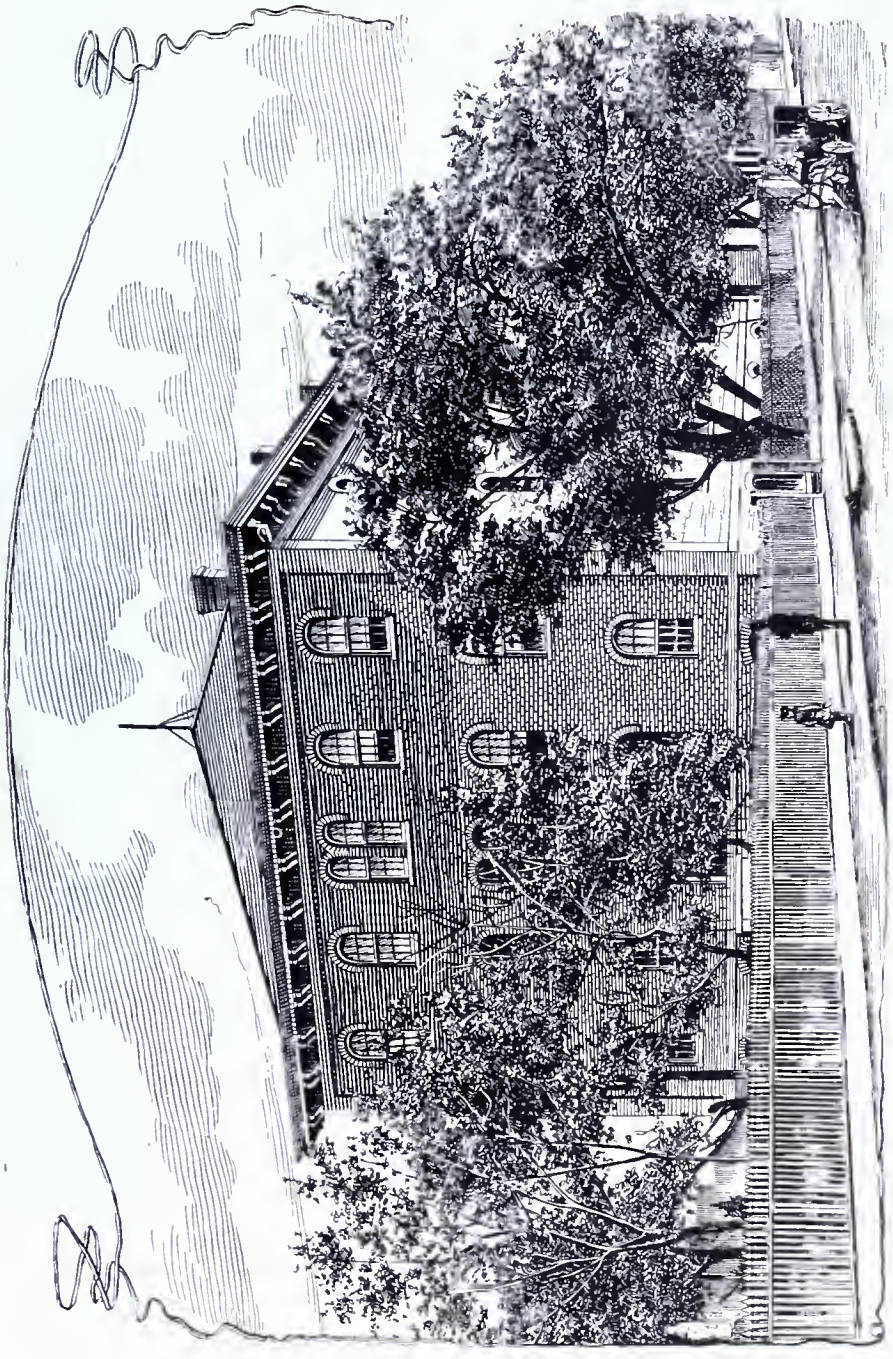
In 1865, a three-story brick building was erected, and six class rooms were well filled. In 1878, 950 pupils were registered; the school was too small to accommodate the many applicants, and other schools for girls were erected in the parish.

In 1886, a two-story addition of 105 feet, made to the original brick building, increased the size of the present school making it an edifice of 60x185 feet, containing a spacious hall, sodality hall, eleven class rooms, two libraries, a large play room and an office. From 700 to 800 pupils are registered annually.

The school is thoroughly graded, following in its course the outline of study drawn up for public schools, eliminating some of the less necessary and substituting essentials.

EXHIBIT.

Vol.	1.	Christian Doctrine ..... 3rd Grade
Vol.	2.	Language ..... 3rd Grade
Vol.	3.	Geography ..... 3rd Grade
Vol.	4.	Arithmetic ..... 3rd Grade
Vol.	5.	Christian Doctrine ..... 4th Grade
Vol.	6.	Language ..... 4th Grade
Vol.	7.	Geography ..... 4th Grade
Vol.	8.	Arithmetic ..... 4th Grade
Vol.	9.	Christian Doctrine. Language ..... 5th Grade
Vol.	10.	Geography ..... 5th Grade
Vol.	11.	Arithmetic ..... 5th Grade
Vol.	12.	Christian Doctrine ..... 6th Grade
Vol.	13.	Language ..... 6th Grade
Vol.	14.	Geography ..... 6th and 7th Grades
Vol.	15.	Arithmetic ..... 6th Grade
Vol.	16.	United States History ..... 6th Grade
Vol.	17.	Physiology ..... 6th Grade
Vol.	18.	Christian Doctrine ..... 7th Grade
Vol.	19.	Language ..... 7th Grade
Vol.	20.	Arithmetic ..... 7th Grade
Vol.	21.	United States History ..... 7th Grade
Vol.	22.	Physiology ..... 7th Grade
Vol.	23.	Christian Doctrine ..... 8th Grade



SACRED HEART SCHOOL

Vol. 24. Language ..... 8th Grade
Vol. 25. United States History ..... 8th Grade
Vol. 26. United States History ..... 8th Grade
Vol. 27. Arithmetic ..... 8th Grade
Vol. 28. Physiology ..... 8th Grade
Vol. 29. Algebra ..... 8th Grade Aquinas
Vol. 30. Book-keeping ..... 8th Grade Aquinas
Vol. 31. Book-keeping ..... 8th Grade
Vol. 32. Special.—Emma Benesh ..... 8th Grade

Map Drawing ..... 8th Grade
Map Drawing ..... 6th and 7th Grades
Map Drawing ..... 3rd, 4th and 5th Grades

Kindergarten ..... 2 Volumes
Drawing ..... 2 Volumes
Sewing ..... 2 Volumes
Object Drawing ..... 1 Portfolio
4 Wall Maps.
1 Picture of the School.

Counterpane ..... Aquinas Class
Rug 7x8 ..... 8th Grade
Lace Spread ..... 7th Grade
Lace Pillow Shams ..... 7th Grade
Baby's Carriage Robe ..... 6th Grade
Cards of Lace ..... Various Grades
Cincture.—Fannie Payne ..... Aquinas Class
Cincture.—Debbie McGrath ..... Aquinas Class
Watch Guard.—Debbie McGrath ..... Aquinas Class
Burse.—Teresa Nahrings ..... 8th Grade
Rabbi.—Jessie Esmaker ..... Aquinas Class
Stole for Sick Calls.—Louisa Crowley ..... Aquinas Class
Glass Box.—Teresa Nahrings ..... 8th Grade
Card Board Box.—Fannie Payne ..... Aquinas Class
Card Board Box.—Teresa Nahrings ..... 8th Grade
Card Board Box.—Louisa Crowley ..... Aquinas Class
Card Board Box.—Mollie Cushing ..... 8th Grade
Card Board Box.—Jessie Esmaker ..... Aquinas Class
Card Board Box.—Cassie Bryson ..... 8th Grade
Card Board Box.—Virginia Patterson ..... Aquinas Class
Card Board Box.—Veronica Daidy ..... 8th Grade
Whisk Broom Holder.—Mollie Cushing ..... 8th Grade
Match Case.—Jessie Esmaker ..... Aquinas Class
Photograph Case.—Mollie Cushing ..... 8th Grade
Photograph Case.—Mollie Cushing ..... 8th Grade
Celluloid Box.—Virginia Patterson ..... Aquinas Class
Celluloid Box.—Teresa Nahrings ..... 8th Grade
Celluloid Box.—Mollie Cushing ..... 8th Grade
Celluloid Fan.—Mollie Cushing ..... 8th Grade

Crochet Work.

Skirt.—May Carney ..... 4th Grade
Slippers.—Mary Barton ..... 4th Grade
Slippers.—Julia Cushing ..... 4th Grade
Shawl.—Sallie Stritch ..... 4th Grade
Skirt.—Etta Jennings ..... 4th Grade
Baby Jacket.—Sallie Stritch ..... 4th Grade
Skirt.—Rose Madden ..... 4th Grade

Slippers.—Mary Kelly ..... 4th Grade
Mittens.—Rose Ledwell ..... 4th Grade
Hood.—Mary J. Berkery ..... 4th Grade
Fan Tidy.—Rosie Bernatz ..... 4th Grade
Fan Tidy.—Mary McNellis ..... 4th Grade
Fan Tidy.—Annie Byrne ..... 4th Grade
Shawl.—Mary Kelly ..... 4th Grade
Baby Hood.—Sally Stritch ..... 4th Grade
Tidy.—Nelly O'Donnell ..... 4th Grade

St. Aloysius School.

HOLY FAMILY PARISH.

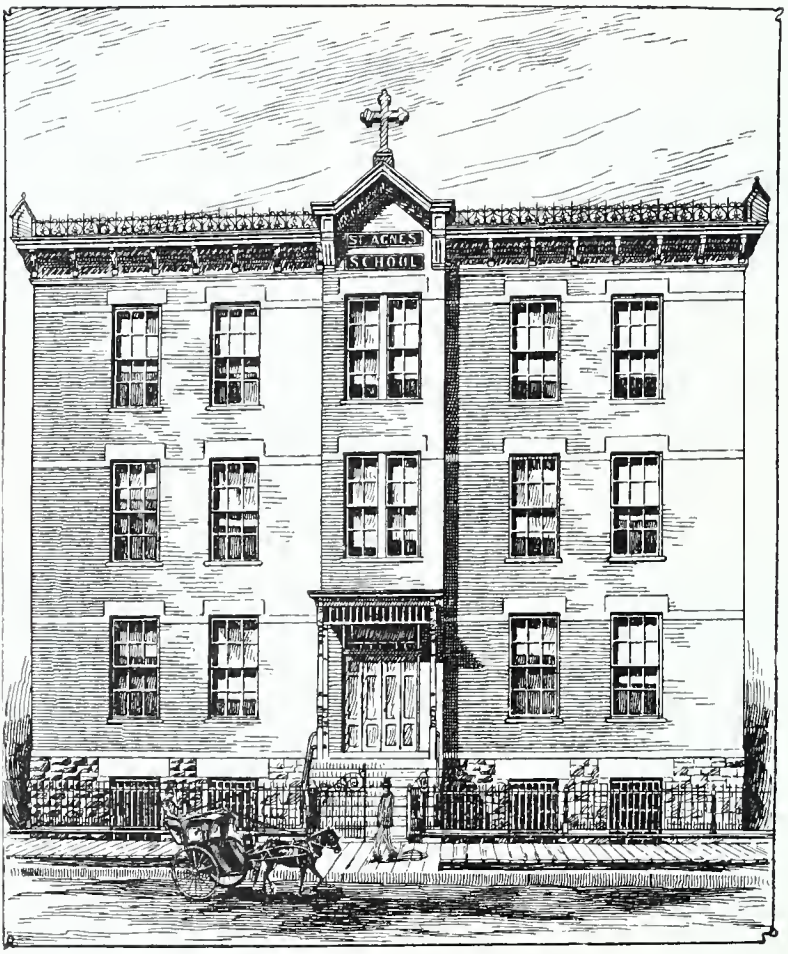
St. Aloysius School, on Maxwell Street, was founded in 1867 by Rev. Father Damen, S. J., and is conducted by the Sisters of Charity of the B. V. M., under the direction of Sister Mary Agatha, its first Superior.

The present building was erected in 1869. It is the residence of the Sisters who attend to three other schools in the Holy Family parish.

This school is for girls; the course of study embraces primary, grammar and academic grades and every advantage is afforded for proficiency in vocal and instrumental music. The attendance is about 500. The building is a four-story brick with stone trimmings, and cost $40,000. There was an addition of six class rooms put to it in 1882 which cost $7,000. The building is 60 by 125 feet and has a commodious chapel where the pupils attend Mass on Sundays and holydays.

EXHIBIT.

No. 1. First Grade.
No. 2. Second Grade.
No. 3. Third Grade.
No. 4. Fourth Grade.
No. 5. Fifth Grade.
No. 6. Sixth Grade.
No. 7. Seventh Grade.
No. 8. Eighth Grade.
No. 9. First and third Academic.
No. 10. Class of '93.
No. 11. Eighth Grade.
No. 12. Music.
No. 13. Music.
No. 14. Music.
No. 15. Studies in Form and Color.
No. 16. Miscellaneous Selections.
No. 17. Crayon Portrait of Queen Isabella.
No. 18. Map of Columbus' Voyage.—Annie Stafford.
No. 19. Map of the territorial development of the U. S.—Nellie Reynolds.
No. 20. Work bag.—Katie McElroy.
No. 21. Picture drape.—Katie McElroy.
No. 22. Sewing bag.—Leonora Doyle.
No. 23. Sofa pillow.—Mary E. Doyle.
No. 24. Sofa pillow.—A former pupil.
No. 25. Wild flowers from California.



ST. AGNES SCHOOL.

St. Agnes School.

HOLY FAMILY PARISH.

St. Agnes School was built in 1887 and, including the ground, cost $14,000. It is a three-story building, 62x32 feet. The six class rooms are as cheerful and bright as any in the city.

This school is situated on Morgan Street, near Fourteenth Street, and is under the care of the Sisters of Charity of the B. V. M. The average attendance is about 350 girls who attend Mass in the chapel of the Holy Family school, South Morgan Street.

EXHIBIT.

Vol. 1. Third Grade.
Vol. 2. Fourth Grade, 1st Division.
Vol. 3. Fourth Grade, 2nd Division.
Vol. 4. Fifth and Sixth Grades.
Vol. 5. Seventh Grade.
Vol. 6. Studies in Form and Color; it also contains a photograph of the school.

St. Joseph's School.

HOLY FAMILY PARISH.

This school was built in 1878 on West Thirteenth and Loomis Streets. It is a seven room building and, including the three lots on which it is built, cost $9560.00. It is a primary and grammar school for boys and girls; these attend Mass at the Holy Family school on days of obligation. The attendance is about 350 pupils.

The Sisters of Charity of the B. V. M. have charge of this school. There is a photograph of the building in one of the volumes.

EXHIBIT.

Vol. 1. First and Second Grades ..... Boys
Vol. 2. Third Grade ..... Boys
Vol. 3. Fourth Grade ..... Boys
Vol. 4. First Grade ..... Girls
Vol. 5. Second and Third Grades ..... Girls
Vol. 6. Fourth, Fifth and Sixth Grades ..... Girls
Vol. 7. Studies in Form and Color.

Guardian Angel School.

HOLY FAMILY PARISH.

The Guardian Angel School, on Forquer Street, near Desplaines Street, was built in 1874 and cost $4,700. It is a primary school for boys and girls and is under the care of the Sisters of Charity of the B. V. M., whose residence is at St. Aloysius school, 210 Maxwell Street.

It is a two-story brick building with cut stone trimmings, and contains four rooms; the average attendance is about 240 pupils, who attend Mass on Sundays at St. Aloysius school chapel. There is a photograph of the building in Vol. 3.

EXHIBIT.

Vol. 1. First, Second and Third Grades ..... Boys
Vol. 2. First, Second and Third Grades ..... Girls
Vol. 3. Studies in Form and Color.

Immaculate Conception School.

Immaculate Conception School is a three-story red brick structure, trimmed with New Bedford stone and pleasantly located near the church of the same name, on North Park Avenue, Chicago, Illinois.

The photograph of the school, together with that of the church and parochial residence, will be found on the wall above the exhibit.

The school was established in 1885 by Rev. P. T. Butler. It is a six room building and has an average attendance of 250 children. The school is taught by the Dominican Sisters of Siusinawa, Wisconsin. The pastor is Rev. P. T. Butler.

EXHIBIT.

No. 1. First and Second Grade Work.
No. 2. Third Grade Work.
No. 3. Fourth Grade Work.
No. 4. Fifth Grade and Miscell. Work.
No. 5. Sixth Grade Work.
No. 6. Map (framed), M. Atlantic States.
No. 7. Map (framed), South America.
No. 8. Map (framed), N. Atlantic States.
No. 9. Map (framed), United States.
No. 10. Sketch (framed), Rustic Cross.
No. 11. Map (framed), North America.
No. 12. Map (framed), France and Southern Europe.
No. 13. Map (framed), Europe.
No. 14. Map (framed), California and Nevada.
No. 15. Map (framed), N. E. States.
No. 16. Map (framed), N. E. States.
No. 17. Map (framed), Asia.
No. 18. Map (framed), Central States.
No. 19. Plain Sewing.
No. 20. Basteing.
No. 21. Sewing, Patch Work.
No. 22. Sewing, Handkerchief.
No. 23. Sewing, Handkerchief.
No. 24. Sewing, Handkerchief.
No. 25. Sewing, Throw.
No. 26. Sewing, Tie.
No. 27. Sewing, Tie.
No. 28. Sewing, Gamp.
No. 29. Sewing, Zouave.
No. 30. Sewing, Splasher.
No. 31. Sewing, Splasher.
No. 32. Sewing, Apron.
No. 33. Sewing, Lace.
No. 34. Sewing, Slippers.
No. 35. Sewing, Tidy.
No. 36. Sewing, Tidy.
No. 37. Sewing, Tidy.
No. 38. Ship.—Boys' Handiwork.
No. 39. Portfolio of Maps, etc.
No. 40. Portfolio of Maps, etc.
No. 41. Photograph of School, (framed).
No. 42. Fine Sewing, Pillow Shams.

St. James' School.

St. James' School is a three-story brick building, situated on Wabash Avenue, between 29th and 30th Streets. The school was opened August 25th, 1884, by the Rev. Hugh McGuire, with the Sisters of Mercy in charge. At that time the building consisted of eight rooms with seating capacity for the 400 children, while at present eighteen rooms and twenty-two teachers are necessary for the comfort and education of over 1100 children.

Primary, grammar and academic departments comprise the course of study. Three well filled libraries (nearly 3000 volumes) give the pupils every advantage in the line of literary work. Music and drawing are also taught. Photographs of exterior and interior are found in No. 136 of our exhibit.

EXHIBIT.

No. 1. Drawing Books.....3rd Grade
No. 2. Drawing Books.....2nd Grade
No. 3. Drawing Books.....3rd Grade
No. 4. Drawing Books.....3rd Grade
No. 5. Drawing Books.....3rd Grade
No. 6. Drawing Books.....3rd Grade
No. 7. Drawing Books.....4th Grade
No. 8. Drawing Books.....4th Grade
No. 9. Drawing Books.....4th Grade
No. 10. Drawing Books.....4th Grade
No. 11. Drawing Books.....4th Grade
No. 12. Copy Books.....4th Grade
No. 13. Copy Books.....4th Grade
No. 14. Drawing Books.....5th Grade
No. 15. Drawing Books.....5th Grade
No. 16. Drawing Books.....5th Grade
No. 17. Copy Books.....5th Grade
No. 18. Copy Books.....5th Grade
No. 19. Copy Books.....5th Grade
No. 20. Spelling Blanks.....5th Grade
No. 21. Spelling Blanks.....5th Grade
No. 22. Drawing Books.....6th Grade
No. 23. Drawing Books.....6th Grade
No. 24. Drawing Books.....6th Grade
No. 25. Drawing Books.....7th Grade
No. 26. Drawing Books.....7th Grade
No. 27. Drawing Books.....8th Grade
No. 28. Work from Babyland

ST. JAMES' SCHOOL

No. 29. Language.....1st Grade
No. 30. Number Work.....1st Grade
No. 31. Number Work.....2nd Grade
No. 32. Language.... 2nd Grade, Girls
No. 33. Language.....2nd Grade, Girls
No. 34. Arithmetic....2nd Grade, Boys
No. 35. Language.....2nd Grade, Boys
No. 36. Language ....3rd Grade, Boys
No. 37. Language.....3rd Grade, Girls
No. 38. Christ. Doctrine. 3rd Grade, Girls
No. 39. Geography ....3rd Grade, Boys
No. 40. Composition...3rd Grade, Girls
No. 41. Composition...3rd Grade, Boys
No. 42. Arithmetic....3rd Grade, Boys
No. 43. Arithmetic....3rd Grade, Girls
No. 44. Language .....4th Grade, Girls
No. 45. Composition...4th Grade, Girls
No. 46. Language .....4th Grade, Boys
No. 47. Arithmetic....4th Grade, Boys
No. 48. Arithmetic ...4th Grade, Girls
No. 49. Map Drawing..4th Grade, Boys
No. 50. Arithmetic.....4th Grade, Boys
No. 51. Geography ....4th Grade, Boys
No. 52. Geography ....4th Grade, Girls
No. 53. Christ. Doctrine 4th Grade, Boys
No. 54. Christ. Doctrine 4th Grade, Girls
No. 55. Relief Maps of N. America. 4th Grade, Boys
No. 56. Language .....5th Grade, Girls
No. 57. Daily Work....5th Grade, Boys
No. 58. Daily Work....5th Grade, Boys
No. 59. Arithmetic....5th Grade, Boys
No. 60. Composition...5th Grade, Boys
No. 61. Christ. Doctrine 5th Grade, Girls
No. 62. Arithmetic.....5th Grade, Girls
No. 63. Geography.....5th Grade, Boys
No. 64. Language .... 5th Grade, Boys
No. 65. Geography .....5th Grade, Girls
No. 66. Language..... 6th Grade, Girls
No. 67. Arithmetic .....6th Grade, Girls
No. 68. Geography.....6th Grade, Girls
No. 69. Daily Work.....6th Grade, Boys
No. 70. Arithmetic.. .....7th Grade
No. 71. Composition.....7th Grade
No. 72. Arithmetic .....7th Grade
No. 73. Daily Work .....7th Grade
No. 73a. Daily Work .....7th Grade
No. 73b. Composition .....7th Grade
No. 73c. History & Geography..7th Grade
No. 74. History & Geography..7th Grade
No. 74b. Language & Spelling ..7th Grade
No. 74d. Language .....7th Grade
No. 75. Mensuration .....8th Grade
No. 76. Bible History and Christian Doctrine .....8th Grade
No. 77. Language .....8th Grade
No. 78. Composition.....8th Grade
No. 79. Mensuration .....8th Grade
No. 80. Compositions.....8th Grade
No. 81. Compositions.....8th Grade
No. 82. Arithmetic .....8th Grade
No. 83. Physiology... .....8th Grade
No. 84. History U. S. ..... 8th Grade
No. 85. Daily Work .....8th Grade
No. 86 History Tests.....8th Grade
No. 87. Illustrated Arithmetic.8th Grade

No. 88. Class Work in Geometry .....High School, 3rd Year
No. 89. Essays, "Columbus and Isabella" .....High School
No. 90. Ancient History, class work .....High School, 1st Year
No. 91. Book Reviews, Poems, Themes .....High School
No. 92. Physics and Zoology, class work .....High School, 3rd and 1st Year
No. 93. Doctrinal Essays .....High School
No. 94. Class Work in Algebra .....High School, 2nd Year
No. 95. Class Work in Algebra .....High School, 1st Year
No. 96. Class Work in Latin .....High School, 3rd Year
No. 97. Class Work in Latin .....High School, 1st Year
No. 98. Class Work in English Literature.....High School
No. 99. Zoology and Botany, illustrated in sepia, and India ink (black).....High School, 1st Year
No. 100. Essays, general subjects .....High School
No. 101. "St. James." Pen sketch from statue.—Geo. McGuffage .....8th Grade
No. 102. "St. Paul." Pen sketch.—Geo. McGuffage .....8th Grade
No. 103. "We have it." Pen sketch.—John E. Walsh, age 13 .....8th Grade
No. 104. "Gen. Lew Wallace." Pen sketch. Geo. McGuffage .....8th Grade
No. 105. "Public Writer in Seville." Pen sketch, green.—Josie Pottinger. High School
No. 106. "Hon. Thomas Brenan." Pen sketch. Geo. McGuffage.....High School
No. 107. "Mexican Hunter." Pen sketch.—McGuffage .....High School
No. 108. "Reverie." Pen sketch, blue.—Frances Boyle.....High School
No. 109. "Spanish Girl." Pen sketch, black and white.—Geo. McGuffage.
No. 110. "President Cleveland." Pen sketch, black and white.—Geo. McGuffage.
No. 111. "The Apple Seller." Pen sketch, sepia ink.—Josie Pottinger ...High School
No. 112. "Oh, ain't I in Luck!" Pen sketch.—Geo. Leo Lane, age 12.....8th Grade
No. 113. Map of West Indies, pen sketch.—Frances Campbell, age 12 ..... 6th Grade
No. 114. Map of Mexico, pen sketch.—Willie Rice, age 11.....6th Grade
No. 115. "This One's Mine." Pen sketch.—Frances Boyle ... .High School

No. 116. "Gossip under Difficulties." Pen sketch.—Frances Boyle ..... High School
No. 117. Study in charcoal, from cast.—Angela Cleary ..... High School
No. 118. Study in charcoal, from cast.—Edna Young ..... High School
No. 119. Study in charcoal, from cast.—Anna Lewellyn ..... High School
No. 120. Study in charcoal, from cast.—Nellie McLaughlin ..... High School
No. 121. Study in charcoal, from cast.—Mary Phelan ..... High School
No. 122. Study in pastel, from cast.—Alice Hayde ..... High School
No. 123. Study in pastel, from cast.—Angela Cleary ..... High School
No. 124. Portfolio of charcoal studies ..... High School
No. 125. Study in pastel, from cast.—Josie Pottinger ..... High School
No. 126. Study in pastel, from cast.—Frances Boyle ..... High School
No. 127. "First Notes." Sepia.—Josie Pottinger ..... High School
No. 128. "Churning." Sepia.—Frances Boyle ..... High School
No. 129. "The Doctor." From copy, sepia.—Frances Boyle ..... High School
No. 130. Map of Cook County, crayon.—Isabel Kelly ..... 7th Grade
No. 131. Map of Ireland, crayon.—Charles Meehan ..... 7th Grade
No. 132. Map of French and Indian War, crayon.—Jennie Bell ..... 7th Grade
No. 133. "First English Settlement." Crayon.—Gertrude Stack ..... 7th Grade
No. 134. "The Three Graces." Pen sketch.—Josie Pottinger ..... High School
No. 135. "The Old Oaken Bucket." Pencil.—Geo. McGuff ..... 6th Grade
No. 136. Photographs of Interior and Exterior of Buildings.
No. 137. Map of U. S. in water color.—Chas. Roth ..... 7th Grade
No. 138. "Jean of Arc." Pen sketch.—Geo. McGuffage, age 14.
No. 139. "Columbus in Chains." Crayon.—John J. Clinnin, age 14.
No. 140. "Ecce Homo." Crayon.—Paul Wood, age 14.
No. 141. "Mater Dolorosa." Crayon.—Paul Wood, age 11.
No. 142. "His First Smoke." Pen sketch.—John E. Walsh.
No. 143. "Marquette." Pen sketch.
No. 144. "Mrs. Grover Cleveland." Pen sketch.
No. 145. "Concarneau Peasant." Water color.—Frances Boyle.
No. 145a. "Good Morning." Water color.—Frances Boyle.
No. 146. "Off the Coast." Water color.—Geo. McGuffage.
No. 147. "On the Nile." Water color.—Geo. McGuffage.
No. 148. Map showing surface of the U. S., water color.—Geo. McGuffage.
No. 149. "The Little Nurse." Water color.—Geo. McGuffage.
No. 150. Portfolio of Drawings from Primary Grades.
No. 151. Portfolio of Drawings from 4th and 5th Grades.
No. 152. Portfolio of Drawings from 4th and 6th Grades.
No. 153 Portfolio of Drawings from 7th and 8th Grades.
No. 154. Portfolio of Drawings from 7th and 8th Grades.
No. 155. Daisies, embroidered.—Imelda Moran, age 6.
No. 156. Pansies, embroidered.—May Cleary, age 5½.
No. 157. Type Writing Folio ..... High School Pupils
No. 158. Portfolio of Essays, Historic and Scientific, illustrated ... High School Pupils
No. 159. Three Charts of Modern History, chronologically and contemporaneously arranged ..... High School Pupils
No. 160. Album of Scientific Studies, Physics, Botany and Geometry. High School Pupils
No. 161. Four Historic Charts, 19x22, England ..... High School Pupils
No. 162. Chart of Early English Literature ..... High School Pupils
No. 163. Chart of Modern English Literature ..... High School Pupils
No. 164. St. James' School Journal, Vol. 1, 1891.
No. 165. St. James' School Journal Vol. 2, 1892.
No. 166. St. James' Church Calendar, Vol. 1.
No. 167. St. James' Church Calendar, Vol. 2.
No. 168. Portfolio, 22x28, 12 maps, colored ink ..... 3rd Grade
No. 169. Portfolio, 22x28, 24 maps, colored ink ..... 4th Grade
No. 170. Portfolio, 22x28, 25 maps, colored ink ..... 5th Grade
No. 171. Portfolio, 22x28, 25 maps, colored ink ..... 7th and 8th Grades
No. 172. Individ'l Work in History & Latin.—N. J. McLaughlin ... H. School, 3rd Year
No. 173. Individ'l Work in History & Latin.—Anne G. Walsh ..... H. School, 3rd Year
No. 174. Individ'l Work in History & Latin.—Agnes M. Fay ..... H. School, 3rd Year
No. 175. Individ'l Work in History & Latin.—Anna McDonald ..... H. School, 3rd Year
No. 176. Individ'l Work in History & Latin.—Frances Boyle ..... H. School, 3rd Year

No. 177. Individ'l Work in History & Latin.—Josie Pottinger .....H. School, 3rd Year
No. 178. Individ'l Work in Physiology.—James Conlon .....7th Grade
No. 179. Individ'l Work in U. S. History.—Irene Young.....8th Grade
No. 180. Individ'l Work in U. S. History.—Teresa Lewellyn.....8th Grade
No. 181. Individ'l Work in Bible History.—Geo. McGuffage.....7th Grade
No. 182. Individ'l Work in Geography and History ....Boys, 7th Grade
No. 183. "The Original Thirteen." Crayon.—Jennie Bell ..... 7th Grade
No. 184. Outline, showing princ'l rivers of U. S. (white on black).—C. Roth...7th Grade
No. 185. "Bunker Hill." Crayon.—Agnes Danaher.....7th Grade
No. 186. "Yorktown." Crayon.—Agnes Danaher... .....7th Grade
No. 187. Relief Map of North America.—Ella Seanlon .....6th Grade
No. 188. Set of Relief Maps..... .....6th Grade
No. 189. "Mexico." Pen sketch.—Maude Blickhahn .....6th Grade
No. 190. "Italy." Pen sketch.—Grace Boyle .....6th Grade
No. 191. Study in pastel from cast.—Gertrude Farrell .....High School, 1st Year
No. 192. "Mozart." In pastel from cast.—Mary Phelan . . ..High School, 1st Year
No. 193. "Madonna." In pastel from cast.—Eva Marengo .....High School, 1st Year
No. 194. Studies in pastel..... .....High School Pupils
No. 195. "Star of Discovery."—Gertrude Stack .....7th Grade
No. 196. Three Manikins.—Class work.....7th Grade
No. 197. Large Manikin.—Class work.
No. 198. Relief Map of U. S., moulded.—James Conlin
No. 199. Chart of the Periods.—Agnes Danaher..... .....7th Grade
No. 200. Chart showing comparative size of the sun and planets.—C. Roth...7th Grade
No. 201. Still-life Studies.....High School Pupils
No. 202. Drawings. Pencil..... .....8th Grade, 1892
No. 203. "The Three Graces." Pen sketch.—Josie Pottinger.....High School
No. 204. Twelve Small Sketches. Pen.—John E. Walsh..... ....8th Grade
No. 205. Twelve Small Sketches. Pen.—Geo. McGuffage .....8th Grade
No. 206. Eight Small Sketches. Pen.—Geo. L. Lane .....8th Grade
No. 207. Portfolio of Studies in sepia.
No. 208. Kittens, color work.—Eddie Padden .....6th Grade
No. 209. Lilies. Painting.—John J. Clinnen.
No. 210. Mounted Sewing .....Kindergarten
No. 211. Mounted Paper Folding ..... Kindergarten
No. 212. Mounted Paper Cutting Fruit .....Kindergarten
No. 213. Kindergarten Souvenirs.
No. 214. Relief Map in salt.—Pearl Stillson.
No. 215. Miscellaneous.

St. Jarlath's School.

St. Jarlath's School is a three-story pressed brick structure, containing six rooms and a large hall. It is situated on Hermitage Avenue, between Jackson Boulevard and Van Buren Street. The school was established in February, 1873, by Rev. T. F. Cashman, the present pastor. It has an average attendance of 300 pupils, taught by the Dominican Sisters. Photographs of the building and pupils are found in the volumes of our exhibit.

EXHIBIT.

Vol. 1. Cateehism, Language, Numbers, Orthography.
Vol. 2. Arithmetie, Cateehism, Orthography, Language, Letters, Penmanship.
Vol. 3. Arithmetic, Cateehism, Geography, Language, Orthography, Penmanship.
Vol. 4. Arithmetic, Cateehism, Geography, Language, Orthography, Penmanship.

Vol. 5. Maps of U. S., South America, Western Hemisphere, States, Freehand Drawings.
Vol. 6. Arithmetic, Catechism, Bible History, Geography, Grammar, Composition, Orthography.
Vol. 7. Arithmetic, Catechism, Geography, Grammar, Composition, United States History, Physiology.
Vol. 8. Arithmetic, Catechism, Composition, American Literature, Grammar, United States History, Physiology.

Wall Maps and Drawings in frames.

St. John Nepomucene's School. (Bohemian.)

St. John Nepomucene's Parochial School, a two-story building, is situated near Portland Avenue, on 25th Street, Chicago, Ill.

It is a four-room structure, having accommodations for two hundred and twenty pupils.

The school was established by the present pastor, Rev. Francis Bobal, in 1878, and since 1890 has been in charge of the Sisters of the Order of St. Benedict.

EXHIBIT.

English	Vol. 1.	Work of 1st and 2nd Grades.
	Vol. 2.	Work of 3rd Grade.
	Vol. 3.	Work of 4th and 5th Grades.
Bohemian	Vol. 4.	Work of 1st and 2nd Grades.
	Vol. 5.	Work of 3rd, 4th and 5th Grades.

St. Joseph's School. (German.)

St. Joseph's School was established in the year 1847 by Rev. J. Jung. A small one-story structure served for a school many years. In 1863 the congregation, which had been placed in charge of the Benedictine Fathers in 1861, erected a four-story brick building on the corner of Chicago Avenue and Cass Street. This, however, was destroyed by the great Chicago fire.

The present St. Joseph's School was erected in the year 1874 on the corner of Franklin and Hill Streets. It is a four-story brick structure and contains, besides eight spacious class rooms, a chapel on the first and a large hall on the fourth floor.

It has an average attendance of 325 children.

The course of study includes the English and German languages. The larger boys are taught by Mr. N. Dreher, a secular teacher. The other classes of boys and girls are instructed by the Benedictine Sisters.

The Benedictine Fathers have charge of St. Joseph's parish. Very Rev. Coelestine Englbrecht, O. S. B., is the present prior.

EXHIBIT.

English and German	Vol. 1.	Work of 1st Grade	Girls
	Vol. 2.	Work of 1st Grade	Boys
	Vol. 3.	Work of 2nd Grade	Girls
	Vol. 4.	Work of 2nd Grade	Boys
	Vol. 5.	Work of 3rd Grade	Girls
	Vol. 6.	Work of 3rd Grade	Boys
	Vol. 7.	Work of 4th Grade	Girls
	Vol. 8.	Work of 4th Grade	Boys
	Vol. 9.	Work of 5th Grade	Girls
	Vol. 10.	Work of 5th Grade	Boys
	Vol. 11.	Work of 6th Grade	Girls
	Vol. 12.	Work of 6th Grade	Boys
	Vol. 13.	Drawing	Girls
	Vol. 14.	Drawing	Boys

Outline and Product Maps.

Needlework.

Specimens of crocheting, plain-sewing and drawn work by Marie Thies, Pauline Nadler, Elisabeth Korff, Eva Flemming, Barbara Deelmann, Ida Meyer, Angela Hower, Anna Ehlen, Katie Majerus, Elisabeth Haas, Eugene Zoeller, Agnes Buettgen, Laura Noeth.

Pillow-shams.—Marie Wermerskirchen.
Tray-cloth.—Marie Wermerskirchen.
Splasher.—Marie Wermerskirchen.
Centre-cloth.—Helen Willems.
Tidy.—Marie Thies.
Tidy.—Josephine Regneri.
Tidy.—Katie Streff.
Tidy.—Agnes Buettgen.
Baby's Hood.—Eugene Zoeller.
Baby's Hood.—Helen Roells.
Baby's Sacque.—Eva Klinger.
Baby's Shoes.—Hattie Shons.
Baby's Bib.—Marie Zacharias.
Baby's Bib.—Lilian Danis.
Mittens.—Sophie Suess.
Card Holder.—Agnes Buettgen.
Card Basket.—Anna Klatezki.
Shawl.—Elizabeth Vogt.
Shopping Bag.—Frances Regneri.
Stockings.—Otillia Loeffel.
Purse.—Mary Young.
Tie.—Margret Widmer.
Ornamental Banner.—Marie Zacharias.
Hemstitched Hdkfs.—Ida Meyer.
Hemstitched Hdkfs.—Pauline Nadler.

Drawing.

Crayon Drawing.—William Junker.
Crayon Drawing (Fruit).—Katie Streff.
Crayon Drawing (Fruit) —Henry Spaetgens.
Crayon Drawing (Landscape).—William Alles.
Crayon Drawing (Landscape).—Max Rosaver.
Pastel Drawing (Landscape).—George Alt.
Pastel Drawing (Landscape).—Caroline Kirsch.

St. Malachy's School.

St. Malachy's School is a two-story grey stone structure, situated corner of Western Avenue and Walnut Street.

The photograph of the building is found in Vol. 15 of our exhibit.

The school was established August 20th, 1884, by Rev. Thos. P. Hodnett.

It is a grammar school containing six class rooms and concert hall; has an average attendance of 300 children and is taught by the Sisters of Mercy. The pastor of St. Malachy's parish is Rev. T. P. Hodnett.

EXHIBIT.

Vol. 1. First Grade.
Vol. 2. Second Grade.
Vol. 3. Third Grade.
Vol. 4. Fourth Grade.
Vol. 5. Fifth Grade.
Vol. 6. Sixth Grade.
Vol. 7. Seventh Grade.
Vol. 8. Eighth Grade.
Vol. 9. (Cat. and Arith.)....8th Grade
Vol. 10. Drawing.....3rd Grade
Vol. 11. Drawing.....4th Grade
Vol. 12. Drawing....5th and 6th Grades
Vol. 13. Drawing....7th and 8th Grades
Vol. 14. Maps.
Vol. 15. Maps.
Vol. 16. Photographs.

Framed Work.

No. 1. Map, Territorial Development.....8th Grade
No. 2. Map, Ill.—Chas. Costella.....7th Grade
No. 3. Map, U. S.....7th Grade
No. 4. Ill. and Products.....7th Grade
No. 5. Ireland and Products.—Tillie Just.
No. 6. Caravel.—Frank Martin.....8th Grade
No. 7. Drawing.—Ida Kaltenbach.....7th Grade
No. 8. A Sketch.—Alice Cuaney.....8th Grade

St. Michael's School for Boys. (German.)

St. Michael's Parish School for Boys is situated on the northwest corner of North and Hudson Avenues, Chicago, Ill.

It is a large, strongly built brick structure, four stories high, including basement.

This massive building, which replaces a former one destroyed by the great fire, was commenced and completed by the Redemptorist Fathers. It contains eleven class-rooms, director's office and a spacious hall. The average daily attendance is 800. In addition to the regular grammar course, the school has a singing, drawing and commercial department, and is taught by the Brothers of Mary from Dayton, Ohio.

The present rector of the parish is Rev. F. Luette, C. SS. R.

EXHIBIT.

Vol. 1. Catechism and Church History.
Vol. 2. German Dictation.
Vol. 3. German Grammar.
Vol. 4. German Composition (Illust'd).
Vol. 5. German Penmanship.
Vol. 6. Translation.
Vol. 7. English Dictation.
Vol. 8. English Grammar.
Vol. 9. English Composition (Illust'd).
Vol. 10. English Composition (Illust'd).
Vol. 11. English Penmanship.
Vol. 12. English Penmanship.
Vol. 13. History.
Vol. 14. Arithmetic.
Vol. 15. Arithmetic.
Vol. 16. Pen Work, Civics, Commercial Law and Music.
Vol. 17. Book-keeping.
Vol. 18. Geography.
Vol. 19. Penmanship and Map Drawing.
Vol. 20. Drawing (Free Hand).
Vol. 21. Drawing (Free Hand).
Vol. 22. Drawing (Free Hand).
Vol. 23. Drawing (Free Hand).
Vol. 24. Drawing (Free Hand).
Vol. 25. Drawing (Free Hand).
Vol. 26. Drawing (Free Hand).
Vol. 27. Geometrical and Crayon Drawings.
Vol. 28. General Class Work.
Vol. 29. Home Work.
Vol. 30. Photographs.

St. Michael's School for Girls. (German.)

St. Michael's School for Girls is situated on Hudson Avenue. It is a solid three-story brick building and consists of ten class-rooms, with an average attendance of 750 girls. St. Michael's school is in charge of the School Sisters of Notre Dame since 1862.

The photograph of the building is found in the photograph album.

EXHIBIT.

Vol.	1.	German Class Work	7th and 8th Grades
Vol.	2.	German and English Class Work	7th and 8th Grades
Vol.	3.	English Class Work	7th and 8th Grades
Vol.	4.	English Class Work	7th and 8th Grades
Vol.	5.	Arithmetic	7th and 8th Grades
Vol.	5½.	Ornamental Pen Work	7th and 8th Grades
Vol.	6.	German Class Work	6th Grade
Vol.	7.	English Class Work	6th Grade
Vol.	8.	English Class Work	6th Grade
Vol.	9.	German Class Work	5th Grade
Vol.	10.	English Class Work	5th Grade
Vol.	11.	English Class Work	5th Grade
Vol.	12.	German and English Class Work	4th Grade
Vol.	13.	English Class Work	4th Grade
Vol.	14.	German Class Work	3rd Grade
Vol.	15.	English Class Work	3rd Grade
Vol.	16.	English Class Work	3rd Grade
Vol.	17.	German Class Work	2nd Grade
Vol.	18.	B Class, English Class Work	2nd Grade
Vol.	19.	A Class, English Class Work	2nd Grade
Vol.	20.	German and English Class Work	1st Grade

One Photograph Album.

Drawing.

Fourteen Volumes.—The Course of Drawing is arranged according to Krone's Progressive Art Studies and Prang's Drawing Models.

Vol.	1.	Drawing from Nature. Leaves, Flowers, Fruit	8th Grade
Vol.	2.	Drawing from Model and Object	8th Grade
Vol.	3.	Paper Designing	8th Grade
Vol.	4.	Free Hand Drawing from Pattern, enlarged	8th Grade
Vol.	5.	Map Drawing	8th Grade
Vol.	6.	Drawing from Model and Object. Paper Designing	7th Grade
Vol.	7.	Free Hand Drawing from Copy, enlarged	7th Grade
Vol.	8.	Drawing from Model, Object and Pattern	6th Grade
Vol.	9.	Map Drawing	5th and 6th Grades
Vol.	10.	Drawing from Model, Object and Pattern	5th Grade
Vol.	11.	Drawing from Model and Object, Map Drawing	4th Grade
Vol.	12.	Drawing from Models and Objects, Tablet Laying & Paper Folding	3rd Grade
Vol.	13.	Tablet and Stick Laying, Paper Cutting	2nd Grade
Vol.	14.	Drawing by Guide Points	1st Grade

Four Pictures, framed { Two Crayon Drawings. Fruit and Flowers.
One Pastel. Landscape.
One Oil Painting on Celluloid.

Needle Work Department.

Special attention is given in its various branches:—Knitting, Crocheting, Plain Sewing, Mending, Darning, Art Embroidery, Tapestry, Satin Stitch and Arrasene Work.

On Exhibition:

One complete Child's Outfit, including:

Plain and Fancy Knitting, Stockings, Shoes, Vests, Skirts, Gloves, Mittens, Wristlets.
Plain Sewing: Various articles in run and hem-stitch, back and chain-stitch, knot and edging-stitch, darn, roll and fancy-stitch.
Crocheting: Two fancy Lace Dresses, Skirts, Gloves, Bonnet, Silk and Linen Laces.

One Silk embroidered Cashmere Dress and Cloak.
Two Silk embroidered Flannel Skirts.
One Silk and Arrasene embroidered Plush Table Scarf.
One Painted and Chenille embroidered Plush and Silk Table Cover.
One Satin-stitch embroidered Silk Sofa Cushion.
One Hand-painted Bolting Cloth Picture Scarf.
One Artist Velvet embroidered Album Stand Cover.
Two Fancy Articles in Danish and Drawn Work.

Tapestry Work.

Two large Pictures: "Our Savior Blessing Little Children." "Guardian Angel."

One Picture, Silk and Arrasene Embroidery.
Ten Fancy Articles painted on Celluloid and Silk.

Nativity School.

EXHIBIT.

Vol. 1. Eighth Grade, 1893
Vol. 2. Eighth Grade, 1892
Vol. 3. Seventh Grade, 1892
Vol. 4. Seventh Grade, 1893
Vol. 5. Sixth Grade, 1892
Vol. 6. Sixth Grade, 1893

Vol. 7. Fifth Grade, 1892, Boys' Department
Vol. 8. Fifth Grade, 1893, Boys' Department
Vol. 9. Fifth Grade, 1893, Girls' Department
Vol. 10. Fifth Grade, 1893, Girls' Department
Vol. 11. Fourth Grade, 1893, Girls' Department
Vol. 12. Fourth Grade, 1892, Boys' Department
Vol. 13. Fourth Grade, 1893, Boys' Department
Vol. 14. Third Grade, 1893, Girls' Department
Vol. 15. Third Grade, 1893, Boys' Department
Vol. 16. Third Grade, 1892, Boys' Department
Vol. 17. Second Grade, 1893, Girls' Department
Vol. 18. Second Grade, 1893, Boys' Department
Vol. 19. First Grade, 1893, Girls' Department
Vol. 20. First Grade, 1893, Boys' Department
Vol. 21. Drawing..... Girls' Department
Vol. 22. Drawing..... Boys' Department
Vol. 23. Penmanship.
Vol. 24. Photographs.
Vol. 25. Map Drawing, 6th, 7th and 8th Grades
Vol. 26. Map Drawing, 3rd, 4th and 5th Grades

Music. Theoretical and Practical.....18 volumes.

Large Framed Photograph of School.

Notre Dame de Chicago School.

This school was founded in 1882 on Halsted Street by Rev. Father Coté. In 1885 it was removed to 87 Vernon Park Place by Rev. A. L. Bergeron, present pastor of the French church.

The school is a three-story brick building. The daily average attendance is 450 pupils.

A course of study in the French language is followed by those who desire it.

This school is under the direction of the Sisters of the Congregation de Notre Dame from Montreal.

EXHIBIT.

Vol. 1. Superior and Intermediate French Course.
Vol. 2. Elementary French Course.
Vol. 3. Superior English Course.
Vol. 4. First English Course
Vol. 5. Intermediate English Course.
Vol. 6. Elementary English Course.
Vol. 7. French and English Course (Boys).
Vol. 8. French Grammar, Composition and Music.
Vol. 9. Arithmetic.
Vol. 10. Grammar and Spelling.
Vol. 11. Geography and History.
Vol. 12. Bible History and Composition.
Vol. 13. Catechism.
No. 14. Astronomical Charts.
No. 15. Astronomical Charts.
No. 16. Astronomical Charts.
No. 17. Astronomical Charts.
No. 18. Astronomical Charts.
No. 19. Astronomical Charts.
No. 20. Astronomical Charts.
No. 21. Map of Europe.
No. 22. Map of Africa.
No. 23. Map of England.
No. 24. Map of United States.
No. 25. Map of Ireland.
No. 26. Map of South America.
No. 27. Folio Maps.
No. 28. Chronological Chart of Authors.
No. 29. Series of Drawing Books.
No. 30. Series of Penmanship.
No. 31. One St. Joseph's Mass mounted on easel, composed and written by one of the Sisters (Chart).
No. 32. Fine Shirt.
No. 33. Flannel Shirt.
No. 34. Fancy Apron.
No. 35. Fancy Apron.
No. 36. Chemise.
No. 37. Night Dress.
No. 38. Pair Silk Stockings.
No. 39. Pair Silk Mittens.
No. 40. Knitted Cape.
No. 41. Embroidered Skirt.
No. 42. Embroidered Cushion.
No. 43. Embroidered Cushion.
No. 44. Embroidered Cushion.
No. 45. Head-rest.
No. 46. Toilet Set.
No. 47. Child's dress.
No. 48. Child's dress.
No. 49. Embroidered Table Cover.
No. 50. One Set Net Pillow Shams.
No. 51. Sample Mending and Darning.

Mt. Carmel Academy.

Mt. Carmel Academy is a three-story red brick structure, situated on Belmont Avenue, three blocks west of Lake Michigan, Chicago, Ill. The photograph of the building is found in Vol. 20 of our exhibit.

This academy, established September 1888, is a branch of St. Patrick's academy, corner Park and Oakley Avenues. It consists of primary, intermediate and academic departments. Spacious study halls and class-rooms offer facilities for the maintainance of order and proper attention to study.

The academy has an attendance of 300 children and is conducted by Sisters of Mercy.

EXHIBIT.

Vol. 1. Number Work, Drawing.....2nd Grade
Vol. 2. Composition, Catechism and Spelling.....2nd Grade
Vol. 3. Arithmetic, Language, Catechism, Spelling.....3rd Grade
Vol. 4. Arithmetic, Language, Geography, Catechism.....4th Grade
Vol. 5. Arithmetic, Grammar, Geography, Catechism, Spelling and Composition.....5th Grade
Vol. 6. Arithmetic, Physiology, Geography, United States History, Grammar, Spelling, Composition, Bible History.....6th Grade
Vol. 7. Physiology, Arithmetic, Grammar, Composition, United States History, Spelling.....7th Grade
Vol. 8. Arithmetic, Grammar, Physical Geography, Essays.....8th Grade
Vol. 9. Algebra, Church History, Modern History, Civil Government, Zoology, Rhetoric.....1st Academic
Vol. 10. Algebra, Literature, English History and Church History.....2nd Academic

Vol. 11. Latin, French and German.
Vol. 12. Thorough Bass.
Vol. 13. Thorough Bass.
Vol. 14. Drawing.
Vol. 15. Maps.

Our Lady of Sorrows' School.

The School of Our Lady of Sorrows is situated on the corner of Van Buren Street and Albany Avenue. It is a four-story brick building, nicely ornamented and presents a fine appearance. The interior is well ventilated and furnished with all necessary school apparatuses.

The school was established October 1887 by the Servite Fathers and is taught by the Sisters of Providence. There are eleven school rooms and the average attendance is about 500.

The school is well graded. There are eight grades preparatory to the academic department. Vocal music is taught daily in all the rooms. Music and painting are taught in the music hall on the third floor of the building.

EXHIBIT.

Vol. 1. First and Second Grades.
Vol. 2. Third Grade.
Vol. 3. Fourth, Fifth and Sixth Grades.
Vol. 4. Seventh and Eighth Grades.
Vol. 5. Ninth and Tenth Grades.
Vol. 6. Copy Books.
Vol. 7. Drawing Books.

St. Patrick's Commercial Academy for Boys.

St. Patrick's Commercial Academy is one of the oldest catholic schools of Chicago. It is situated on the west side and is a four-story brick structure, costing about $40,000. There are nine class-rooms and about 520 scholars.

It is conducted by the Brothers of the Christian Schools. The school was founded in the very early days of Chicago's history. In 1861, under the pastorate of the Very Rev. Father Dunne, V. G., it was

placed in the care of the Brothers of the Christian Schools and for fifteen years school was taught in a two-story frame building. The present magnificent building was erected in 1876 by the Very Rev. P. J. Conway, V. G. To keep pace with the progress of education and to suit the exigencies of the times, the Brothers thought it advisable to open a commercial department in the school in 1883. By this all important means the pupils receive a thorough business training, the commercial branches being taught on a basis similar to that conducted in the best business colleges of the city.

Twenty pupils finish their commercial course each year and receive a diploma as a guarantee for their fitness for office work and other departments of business.

The institution celebrated its silver jubilee in 1886, on which occasion about 300 of the old students were present. Many of them from the ranks of the clergy, from religious communities and from the various professions. At present the school is under the direction of Brother Baldwin and eleven assistants. The Rev. Thomas F. Galligan is the pastor.

EXHIBIT.

Photographs, school and classes.....1 volume
Religious Instructions, 6th, 7th and 8th Grades.....3 volumes
Philosophy (natural), 8th Grade.....1 volume
Shorthand and Typewriting, 8th Grade.....2 volumes
Grammar.....2 volumes
Original Compositions.....2 volumes
Book-keeping.....3 volumes
Compositions.....1 volume
Commercial Law.....1 volume
Arithmetic.....3 volumes
Mensuration.....1 volume
Monthly Examinations.....3 volumes
General class work, 2nd, 3rd, 4th and 5th Grades.....4 volumes
Phonographic Exercises.....1 volume
Specimen Pages of penmanship.....3 volumes
Copies (showing system of penmanship).....8 volumes
Book-keeping, (showing system of practical book-keeping).....4 volumes

St. Patrick's School for Girls.

St. Patrick's School is a three-story red brick structure, situated at 145 West Adams Street, Chicago, Illinois. The photograph of the building is in Vol. 11 of our exhibit.

Rev. Dr. Dunne established the school in 1853. It is a ten-room building, and has an average attendance of 450 children. Besides grammar, it has an academic and a commercial department.

Among the numerous graduates who call St. Patrick's "Alma Mater," may be found very many of the most successful teachers in Chicago public schools, and of those filling responsible positions in our business houses. Previous to 1871 it was conducted by the Sisters of Mercy and the Sisters of Loretto. Since then it has been under the care of the Sisters of Charity. The pastor of St. Patrick's parish is Rev. Thomas Galligan.

EXHIBIT.

Vol. 1. Leaves from our Alma Mater.
Vol. 2. First and Second Academic.
Vol. 3. Eighth Grade.
Vol. 4. Seventh Grade.
Vol. 5. Sixth Grade.
Vol. 6. Fifth Grade.
Vol. 7. Fourth Grade.
Vol. 8. Third Grade.
Vol. 9. Second Grade.
Vol. 10. Free Hand Drawing.
Vol. 11. Photograph Album.
Vol. 12. Stray Leaflets culled from class room.
Vol. 13. Kindergarten.

Five Paintings, Two Drawings, Seven Maps, framed.
Fancy Work, Plain Sewing.

St. Patrick's School. (South Chicago.)

St. Patrick's School is a two-story structure, situated on Commercial Avenue, near Ninety-fifth Street, South Chicago, Ills. The school was established in 1883 by Rev. M. van de Laar. It is a seven room building and has an enrollment of 330 children. Besides the grammar, it has an academic department. The school is taught by the Sisters of Mercy. The pastor is Rev. M. van de Laar.

EXHIBIT.

Vol. 1. Spelling, Language, Number Work.
Vol. 2. Spelling, Language, Number Work.
Vol. 3. Grammar, Physiology.
Vol. 4. Arithmetic, Catechism.
Vol. 5. Arithmetic, Catechism, Language.
Vol. 6. Composition, Geography.
Vol. 7. Arithmetic, Language, Catechism.
Vol. 8. Composition, Geography, Spelling.
Vol. 9. Catechism, Grammar, Arithmetic.
Vol. 10. Composition, Geography, Spelling.
Vol. 11. Catechism, Geography, Arithmetic.
Vol. 12. History, Language, Arithmetic.
Vol. 13. Drawings.
Vol. 14. Eighth Grade Work.
Vol. 15. High School Work, 1st year.
Vol. 16. High School Work, 3rd year.
Vol. 17. High School Work, 4th year.
Vol. 18. Drawings.
Vol. 19. Historical Sketches.
Vol. 20. Physiological Drawings.
Vol. 21. Map Drawing.
No. 22. Map of Illinois.
No. 23. Map of North America.
No. 24. Map of South America.
No. 25. Map of Bunker Hill.
No. 26. Map of Ireland.
No. 27. "The Flower Girl." Pen work.
No. 28. "Child at Prayer." Pen work.
No. 29. "Last Friends." Pen work.
No. 30. "The Patriarch." Pen work.
No. 31—40. Product Maps.

St. Paul's School.

St. Paul's School, situated corner of Ambrose Street and Hoyne Avenue, was organized in 1877, by Rev. E. Weber.

Rev. G. D. Heldmann was appointed to the parish in 1888. The School has been under the care of the Sisters of Notre Dame, Milwaukee, since 1889, when the school attendance was 320; now the average

attendance is 600. The eight grade system is strictly adhered to in the school. Attached to the school is a complete Kindergarten, for children under six years of age. This addition was made in 1892. The corner stone of the present school was laid September 18th, 1892, by Most Rev. P. A. Feehan, D. D. The building is three stories and basement, and is 62x90 feet. It is constructed after the most modern school-plan, and is furnished with every convenience and appliance necessary to render the best results. The class-rooms are large, and bright — corridors wide — and the children need not leave the building to reach their recreation rooms. The building is of buff-colored pressed brick, with blue Bedford stone trimmings.

ST. PAUL'S SCHOOL.

EXHIBIT.

Vol. 1. English Class Work.—Physiology, Hygiene, Arithmetic, Mensuration.—United States History. Subjects: The Great Triumvirate: Grant, Sherman, Sheridan.—One hundred years growth in wealth, population, invention, literature.—General Geography ..... 8th Grade

Vol. 1½. Book-keeping and Business Forms ..... 8th Grade

Vol. 2. English Language.—Penmanship, (plain, ornamental).—Spelling: Indication of pronunciation, definitions, translations. — Dictation.—Grammar: Literary selections parsed and analyzed, corrections of false syntax.—Composition and letter-writting... 8th Grade

Vol. 3. German Class Work.—Religionslehre: Die hl. Sacramente.—Kirchenjahr.—Fest-Kreise: Weihnachts-, Oster-, Pfingst-Kreis. Schoenschrift.—Diktat.—Uebersetzung.—Sprachlehre: Satzverbindung, Satzgefuege.—Aufsaetze und Briefe.....8th Grade

Vol. 4. English Class Work.—Arithmetic: Application of percentage, commission, discount, profit and loss: Interest, simple, compound, annual, partial payments, taxes, insurance.—United States History. Subjects: Growth of our union, Grant as soldier, Our constitution. — Geography: Political, physical, astronomical.....7th Grade

Vol. 5. English Language.—Penmanship.—Spelling: Formation of proper adjectives, application of diacritical marks, synonyms — Dictation.—Grammar: Compound and complex sentences, correction of false syntax.—Composition and Letter-writing.....7th Grade

Vol. 6. German Class Work.—Religionslehre: III. Hauptstueck.—Kirchenjahr: Weihnachts-Fest-Kreis. — Schoenschrift. — Diktat. — Uebersetzung.—Sprachlehre: Satzlehre.—Aufsaetze und Briefe..7th Grade

Vol. 7. English Class Work.—United States History. Subjects: Intercolonial wars, Revolutionary war, Fourth of July.—Geography: North America, United States, States in groups.—Arithmetic: Fractions, common, decimal.....6th Grade

Vol. 8. English Language.—Penmanship.—Spelling and Translation.—Dictation.—Grammar: Analysis of simple modified sentences, formation of plurals, parsing of nouns.—Composition: Various subjects.....6th Grade

Vol. 9. German Class Work.—Religionslehre: Die Gnade.—Biblische Geschichte: Verheissungen und Vorbilder des Erloesers. Prophezeihungen und Wunder Jesu, Parabeln.—Schoenschrift —Diktat.—Sprachlehre: Einfach erweiterter Satz.—Aufsaetze und Briefe.....6th Grade

Vol. 10. English Class Work.—Arithmetic: Factoring, Common fractions.—United States History: Discoveries, Settlements.—Geography. United States: Boundary and capital, Division of states. Single States: Boundary and capital. Zones.—Spelling and Translation.—Composition and Letter-writing.—Grammar: Formation of declarative, interrogative, imperative, exlamatory sentences, possessives.—Penmanship.....5th Grade

Vol. 11. German Class Work.—Religionslehre: Gebote der Kirche.—Biblische Geschichte: Oeffentliches Leben Jesu, Ereignisse der Leidenswoche.—Aufsaetze und Briefe.—Sprachlehre: Declination der persoenlichen Fuerwoerter und Substantive in Saetzen.—Schoenschrift.—Diktat.....5th Grade

Vol. 12. English Class Work.—Arithmetic: Compound numbers, cancellation. — Composition. — The Sentence: Subject, predicate. Formation of simple modified sentences.—Penmanship.—Geography. Outline of States from memory: Boundaries, principal rivers, mountains, capitals, metropolis, chief products. North America: Divisions and productions.—History Stories: Balboa, De Soto, Father Marquette, Cartier.—Spelling and Translation.....4th Grade

Vol. 13. German Class Work.—Religionslehre: Gebote Gottes, Suende.—Biblische Geschichte: Kindheit Jesu.—Sprachlehre: Hauptbestandtheile des einfachen Satzes.—Schoenshrift.—Aufsaetze..4th Grade

Vol. 14. English Class Work.—Arithmetic: Application of fundamental rules.—Language: Primary colors, clock, sponge, use of see, saw and seen in sentences, abbreviations. — Elementary Geography: Natural divisions of land and water.—Penmanship..3rd Grade

Vol. 15. German Class Work.—Religionslehre: Die Kirche.—Schoenschrift.—Sprechuebungen.....3rd Grade

Vol. 16. English and German Class Work.—English. Numbers: Addition. Subtraction. Penmanship. Language.—German. Religion: Die Erloesung. Schoenschrift. Sprechuebungen.....2nd Grade

Vol. 17. English and German Class Work.—English. Numbers: What makes 10? Language: Formation of words. — German. Religion: Von Gott .....1st Grade

Drawing.

The course of Drawing is arranged according to Augsburg's and Krone's Method, and Prang's Models.

Vol. 1. Map Drawing: Political, physical, astronomical, commercial, historical .....8th Grade

Vol. 2. Drawing. Mechanical: Geometrical problems and applications. Linear Perspective: Drawing of objects. Free hand from nature and pattern .....8th Grade

Vol. 3. Drawing. Linear Perspective: Drawing of objects. Free hand from nature, object, pattern. Paper Designing and Map Drawing.7th Grade

Vol. 4. Drawing. Free hand from nature, model, object, pattern. Paper Designing and Map Drawing.....6th Grade

Vol. 5. Drawing. Free hand from model, object, pattern. Designing with paper and tablets. Map Drawing.....5th Grade

Vol. 6. Drawing. Free hand from model with applications, pattern. Designing with paper and tablets.....4th Grade

Vol. 7. Drawing. Free hand from model with application, pattern. Designing with paper and tablet laying.....3th Grade

Vol. 8. Drawing. Stick and tablet laying. Paper folding .....1st and 2nd Grades

Vol. 9. Drawing by Guide Points .....1st Grade

One Photograph Album.

One Special Volume contains the following Maps, each 17x25.

No. 1. Principal Railroad Routes to the World's Fair.
No. 2. Principal Routes of Oceanic Communication.
No. 3. Provinces of the Catholic Church in the United States.
No. 4. Map of Discoveries.
No. 5. Map of Settlements.
No. 6. Growth of "Our Union."
No. 7. Ocean Currents.
No. 8. Map of Intercolonial Wars.
No. 9. Geographical Distribution of the Most Important Trees, Fruits, Grains, Spices.
No. 10. Map of the Revolutionary War.
No. 11. Pennsylvania. "The great Historic State."
No. 12. Battle Ground of the Civil War, on which in four years not a day passed without a battle being fought.
No. 13. Map showing Evaporation, Condensation, and Drainage of the United States.
No. 14. Map showing Admission of States into the Union up to date.
No. 15. Physical Map and Principal Products of the United States.
No. 16. Illinois County Map.
No. 17. H. M. Stanley's Routes through Africa. 1874—1877.
No. 18. Distribution of Mankind.
No. 19. Comparative Height of Mountains and Length of Rivers of the Western Continent.
No. 20. Standard Time of the United States.

Diagrams showing:

No. 21. Change of Seasons
No. 22. Phases of the Moon — Taught by means of Andrew's Lunar Tellurian.
No. 23. Eclipses and Tides
No. 24. Chicago receiving its supply of water from Lake Michigan.

Needle Work.

Special attention is given to the branch. Although every variety of needle work is taught, the useful is always preferred to the ornamental.

Wall Decoration.

No. 1. One Map 49x35, showing the Growth of Our Union. Worked with the needle by the Girls of the 8th Grade.
No. 2. One Bible History Chart 34x27½, showing the Pathways of Our Dear Lord from His Infancy to His Ascension, inclusive.
No. 3. One Historical Chart 34x25½, showing:
a) The Committee called to draw up the Declaration of Independence.
b) A Strong Wall, representing "Our Constitution."
c) The Presidential Ladder, showing our Presidents up to date; also which of them were Military Men, and which were Commanders in Chief.
d) The Political Parties.
e) The Three Principal Wars since the Adoption of the Constitution; their causes, final results and Principal Leaders.
f) One Hundred Years Growth in Literature.
No. 4. One Picture 24x18, showing the "Growth of Our Flag."
No. 5. One Piece of Pen Work representing a Little Miss "Bound for the World's Fair."
No. 6. A Map, showing Archdiocese of Chicago.
No. 7. A Diagram of St. Paul's Parish.
No. 8. A Diagram, showing the difference in Time between Washington and 50 Principal Cities of the World.
No. 9. Also a number of Drawings in Pencil, Black and Colored Crayons, and Charcoal.

Kindergarten.

Case No. 1 contains: Children's Entertainment and Happy Family.
Case No. 2 contains: Pea and Cork Work, Embroidery on Cards, The Merry little Folks.
Case No. 3 contains: Drawing, Perforating, Weaving.

Cases ornamented with Morning Glories, Paper-Links, and Straw-Stringing, made by the Little Boys and Girls.

St. Philip's School.

St. Philip's School is a neat two-story building, situated on West Park Avenue. It was established September, 1886, by Rev. P. J. McDonnell, the present pastor.

The average attendance is 350. The school is in charge of the Sisters of Providence from St. Mary's, Vigo Co., Ind.

EXHIBIT.

Vol. 1. Corrected Reviews in Grammar School Studies .....Boys
Vol. 2. Corrected Reviews in Grammar School Studies .....Girls
Vol. 3. Miscellaneous .....Girls

Needle Work, by { Cath. Mackay. / Mary Stanton. / Mary Wendell.

12 Maps, 12 Outlines of Literature, 3 framed Exercises.
Framed Specimens of Writing and Drawing.

ST. PIUS BOYS' SCHOOL.

St. Pius Boys' School.

St. Pius' School, located on the corner of Van Horn and Paulina Streets, was established in 1875 by the Rev. H. McGuire. This building afforded ample accommodations for the boys and girls of the parish until the year 1877. In that year the Rev. F. S. Henneberry resolved to erect a separate structure for the girls, and a new and commodious building was located on the corner of Ashland Avenue and Twentieth Street.

The buildings of red pressed brick, trimmed with stone, are four stories high, fitted with all modern improvements, thoroughly ventilated, and heated by steam. There is an average attendance of 450 pupils. Besides the regular grammar grade, there is a high school department. Vocal and instrumental music receive special attention.

The schools are conducted by the Sisters of Charity, B. V. M.

EXHIBIT.

Vol. 1. First Grade.
Vol. 2. Second Grade.
Vol. 3. Second Grade.
Vol. 4. Third Grade.
Vol. 5. Fourth Grade.
Vol. 6. Fifth Grade.
Vol. 7. Sixth Grade.
Vol. 8. Seventh Grade.
Vol. 9. Eighth Grade.
Vol. 10. Eighth Grade.
Vol. 11. Gleanings from Primary Department.
Vol. 12. Gleanings from Grammar Department.
Vol. 13. Geographical Maps.
Vol. 14. Object Drawings.
Vol. 15. Object Drawings.

Drawings in Charcoal.

No. 1. "St. Pius V."
No. 2. "Columbus."
No. 3. "Isabella."
No. 4. "Washington "
No. 5. "La Salle."
No. 6. "De Soto."
No. 7. "Home of Columbus' Childhood."
No. 8. "Scene Near Hispaniola."
No. 9. "Convent of La Rabida."
No. 10. "Ruins of Columbus' House at Hispaniola."
No. 11. "Columbus Appeals to Isabella."
No. 12. "Genoa."
No. 13. "Burning Mountain."
No. 14. "Room in which Columbus Died."

ST. PIUS GIRLS' SCHOOL.

St. Pius Girls' School.

St. Pius' School, located on the corner of Van Horn and Paulina Streets, was established in 1875 by the Rev. H. McGuire. This building afforded ample accommodations for the boys and girls of the parish until the year 1877. In that year the Rev. F. S. Henneberry resolved to erect a separate structure for the girls, and a new and commodious building was located on the corner of Ashland Avenue and Twentieth Street.

The buildings, of red pressed brick, trimmed with stone, are four stories high, fitted with all modern improvements, thoroughly ventilated, and heated by steam. There is an average attendance of 550 pupils. Besides the regular grammar grade, there is a high school department. Vocal and instrumental music receive special attention.

The schools are conducted by the Sisters of Charity, B. V. M.

EXHIBIT.

Vol. 1. First Grade Work.
Vol. 2. First Grade Work.
Vol. 3. Second Grade Work.
Vol. 4. Second Grade Work.
Vol. 5. Second Grade Work.
Vol. 6. Second Grade Work.
Vol. 7. Third Grade Work.
Vol. 8. Third Grade Work.
Vol. 9. Third Grade Work.
Vol. 10. Fourth Grade Work.
Vol. 11. Fourth Grade Work.
Vol. 12. Fourth Grade Work.
Vol. 13. Fifth Grade Work.
Vol. 14. Fifth Grade Work.
Vol. 15. Fifth Grade Work.
Vol. 16. Sixth Grade Work.
Vol. 17. Sixth Grade Work.
Vol. 18. Sixth Grade Work.
Vol. 19. Sixth Grade Work.
Vol. 20. Seventh Grade Work.
Vol. 21. Seventh Grade Work.
Vol. 22. Seventh Grade Work.
Vol. 23. Seventh Grade Work.
Vol. 24. Eighth Grade Work.
Vol. 25. Eighth Grade Work.
Vol. 26. Eighth Grade Work.
Vol. 27. Eighth Grade Work.
Vol. 28. Eighth Grade Work.
Vol. 29. Eighth Grade Work.
Vol. 30. High School Work.....1st Year
Vol. 31. High School Work.....1st Year
Vol. 32. High School Work... 2nd Year
Vol. 33. Essays.
Vol. 34. Essays.
Vol. 35. Book-keeping.
Vol. 36. Miscellaneous.
Vol. 37. Geographical Maps...4th Grade
Vol. 38. Geographical Maps...5th Grade
Vol. 39. Geographical Maps...6th Grade
Vol. 40. Geographical Maps...7th Grade
Vol. 41. Historical Maps.....8th Grade
Vol. 42. Color Work.
Vol. 43. Kindergarten Work.
Vol. 44. Music.....1st Grade
Vol. 45. Music.....2nd Grade
Vol. 46. Music.....3rd Grade
Vol. 47. Music.....3rd Grade
Vol. 48. Drawing.
Vol. 49. Drawing.
Vol. 50. Drawing.

Framed Work.

No. 1. Map of North America.
No. 2. Description of North America.
No. 3. Map of South America.
No. 4. Description of South America.
No. 5. Map of Africa.
No. 6. Description of Africa.
No. 7. Map of Illinois.
No. 8. Description of Illinois.
No. 9. Map of Cuba.
No. 10. Description of Cuba.
No. 11. Map of Ireland.
No. 12. Description of Ireland.
No. 13. Map of Italy.
No. 14. Description of Italy.

Maps to illustrate.

No. 15. Mexican War.
No. 16. Peninsular Campaign.
No. 17. Vicinity of Vicksburg.
No. 18. Vicinity of Gettysburg.
No. 19. Grant's Campaign around Richmond.
No. 20. Battle in Mobile Bay.
No. 21. Territorial Development of the U. S.
No. 22. Brief Explanation of No. 15
No. 23. Brief Explanation of No. 16
No. 24. Brief Explanation of No. 17
No. 25. Brief Explanation of No. 18
No. 26. Brief Explanation of No. 19
No. 27. Brief Explanation of No. 20
No. 28. Brief Explanation of No. 21
No. 29. Drawing of School Block.

St. Procopius School. (Bohemian.)

On June 29th, 1875, the feast of Sts. Peter and Paul, three lots were purchased on corner of Eighteenth and Allport Streets for a parochial school. The first school was under care of lay teachers until the Franciscan Sisters of Joliet, Ill., assumed charge. These quarters soon became too small, and five lots were purchased on Allport Street not far distant from the old site. On the newly purchased ground a massive

structure of white brick, 100x80 feet was erected. The basement of this building contains two large halls for societies, and one for entertainments. The rest of the building is subdivided into large, lightsome class-rooms. The average attendance is 1300 children. The parish is under the care of the Benedictine Fathers, with Very Rev. P. N. Yaeger, O. S. B., as prior.

The photograph of our school will be found in Vol. 11 of our exhibit.

EXHIBIT.

Special Examinations.

English.

Vol. 1. Grammar and Spelling. Vol. 2. Geography.
Vol. 3. Arithmetic.

Bohemian.

Vol. 1. Catechism. Vol. 2. Bible History. Vol. 3. Grammar.

English Class Work.

Vol. 1. First Grade.
Vol. 2. Second Grade.
Vol. 3. Third Grade.
Vol. 4. Fourth Grade.
Vol. 5. Fifth Grade.
Vol. 6. Sixth Grade.

Bohemian Class Work.

Vol. 7. Second and Third Grades. Vol. 8. Fourth Grade.

Drawing.

Vol. 9. First and Second Grades. Vol. 10. Third, Fourth and Fifth Grades.
Vol. 11. Fifth and Sixth Grades.

Miscellaneous.

Framed Work.

No. 1. An Eagle, crayon.—Fr. Planicka.
No. 2. Landscape, pastel.—Fr. Planicka.
No. 3. Landscape, water color. — Jos. Riha.
No. 4. Landscape, pastel.—Jos. Riha.
No. 5. Landscape, water color. — Jos. Kubat.
No. 6. Landscape, pastel.— Jos. Kubat.
No. 7. Landscape, water color. — Jos. Stanek.

Sacred Heart School.

This institution fronting on West Eighteenth Street is a handsome four-story brick structure 50x100 feet. The departments, male and female, are separated by spacious corridors running north and south, bisecting the three upper floors. These divisions are in turn trisected making in each department nine rooms. The ground floor is suitably furnished for concert purposes and is entitled St. Stanislaus' Hall.

Although the Sacred Heart school as it now stands dates no farther back than 1879, still, the school proper, under the direction of Rev. A.

Damen, S. J., was begun as early as March 1865. It was not, however, until August 19th, 1867, that the Sisters of Charity were installed as teachers. Sister Mary Veronica was then superior, and the school was known as St. Stanislaus'.

In this parochial school, of which Rev. M. J. Corbett, S. J., is at present the worthy director, the average yearly enrollment of 975 pupils makes it possible to adopt a complete course of study. In connection with the grammar and high school grades a commercial department is conducted, wherein pupils are fitted for business positions.

EXHIBIT.

Female Department.

Vol. 1. First Grade.
Vol. 2. Second Grade.
Vol. 3. Second Grade.
Vol. 4. Third Grade.
Vol. 5. Third Grade.
Vol. 6. Fourth Grade.
Vol. 7. Fifth Grade.
Vol. 8. Sixth Grade.
Vol. 9. Seventh Grade.
Vol. 10. Eighth Grade.
Vol. 11. Book-keeping, 8th Grade.

Male Department.

Vol. 1. First Grade.
Vol. 2. Second Grade.
Vol. 3—4. Third Grade.
Vol. 4. Third Grade.
Vol. 5. Fourth Grade.
Vol. 6. Fifth Grade.
Vol. 7. Sixth Grade.
Vol. 8. Eighth Grade.

Academic Course, Female Department.

Vol. 1. Second and Third Grades. Vol. 2. Fourth Grade.
Vol. 1. Miscellaneous Essays.....3rd and 4th Grades.

Miscellaneous.

Vol. 1. Music.....1st and 2nd Grades. Vol. 2. Third Grade.
Vol. 1. Maps.....5th Grade.

Framed Work.

Grand Divisions .....Seniors
Hemispheres.....Juniors
Juvenile Pencil Sketches.....Minims
Juvenile Pencil Sketches.....Juniors
Work in Colors.....Juniors.

Academic Course, Male Department.

Vol. 1. Maps..... 5th and 6th Grades.
Vol. 2. Maps.....6th and 8th Grades.

Framed Work.

Hemispheres .....6th Grade
Grand Divisions...5th, 6th and 8th Grades
Juvenile Pencil Sketching.....Minims
Juvenile Pencil Sketching.....Juniors

Modeling.

Fruit and Figures (1 basket).....Minims.

St. Stanislaus Kostka's School.

St. Stanislaus Kostka's School located at Noble and Bradley Streets, occupies two buildings. The one is a four-story frame structure 100x40 feet, the other a four-story brick 212x80 feet. The latter contains a hall next in size to the Auditorium.

The forty school rooms are attended by 3000 pupils, from the age of six to thirteen. These are divided according to their age, grade, and sex.

The boys from ten to thirteen years are in charge of eight secular teachers, while all the girls and the smaller boys are under the care of thirty-two sisters.

The photograph of the school will be found in Vol. 79.

St. Stanislaus school was established by Rev. Felix Zwiardowski, C. R., February 2nd, 1874, when the School Sisters de Notre Dame of Milwaukee, Wis., took charge of about 89 children. Their labor extends to two languages, Polish and English.

Rev. Vincent Barzynski, a member of the Congregation of the Resurrection of Our Lord, is rector of this parish since September, 1874, and ten fathers of the same community assist him in this blessed field of labor.

EXHIBIT.

English Branches.

No. 1.	Writing Exercises	1st Grade
No. 2.	Penmanship	2nd, 3rd and 4th Grades, Boys
No. 3.	Penmanship	2nd and 3rd Grades, Girls
No. 4.	Penmanship	4th, 5th and 6th Grades, Girls
No. 5.	Penmanship	7th and 8th Grades, Girls
No. 6.	Arithmetic	1st Grade
No. 7.	Arithmetic	2nd, 3rd and 4th Grades, Boys
No. 8.	Arithmetic	2nd and 3rd Grades, Girls
No. 9.	Arithmetic	4th, 5th and 6th Grades, Girls
No. 10.	Arithmetic	7th and 8th Grades, Girls
No. 11.	Language Exercises	2nd, 3rd and 4th Grades, Boys
No. 12.	Language Exercises	2nd and 3rd Grades, Girls
No. 13.	Dictation, Spelling	3rd and 4th Grades, Boys
No. 14.	Dictation, Spelling	3rd Grade, Girls
No. 15.	Dictation, Spelling	4th, 5th and 6th Grades, Girls
No. 16.	Grammar, Dictation	7th and 8th Grades, Girls
No. 17.	Composition, Grammar	4th, 5th and 6th Grades, Girls
No. 18.	Composition, Spelling	7th and 8th Grades, Girls
No. 19.	Flourishes, Physiology, Translation	7th and 8th Grades, Girls
No. 20.	History	7th and 8th Grades, Girls

Polish Branches.

No. 21.	Religia	2nd, 3rd and 4th Kurs, Chłopców
No. 22.	Religia	2nd and 3rd Kurs, Dziewcząt
No. 23.	Religia	4th, 5th and 6th Kurs, Dziewcząt
No. 24.	Religia	7th and 8th Kurs, Dziewcząt
No. 25.	Ćwiczenia, Piśmienne	1st Kurs
No. 26.	Kaligrafia	2nd, 3rd and 4th Kurs, Chłopców
No. 27.	Kaligraphia	2nd and 3rd Kurs, Dziewcząt
No. 28.	Kaligraphia	4th, 5th and 6th Kurs, Dziewcząt
No. 29.	Kaligraphia	7th and 8th Kurs, Dziewcząt
No. 30.	Zadania	2nd, 3rd and 4th Kurs, Chłopców
No. 31.	Zadania, Dyktando	2nd and 3rd Kurs, Dziewcząt

No. 32. Zadania ..... 4th, 5th and 6th Kurs, Dziewcząt
No. 33. Zadania ..... 7th and 8th Kurs, Dziewcząt
No. 34. Gramatyka, Dyktando ..... 3rd and 4th Kurs, Chłopców
No. 35. Gramatyka ..... 4th, 5th and 6th Kurs, Dziewcząt
No. 36. Gramatyka, Dyktando ..... 7th and 8th Kurs, Dziewcząt
No. 37. Flómaczenia ..... 2nd, 3rd and 4th Kurs, Chłopców
No. 38. Flómaszenia ..... 2nd and 3rd Kurs. Dziewcząt
No. 39. Flômaczenia ..... 4th, 5th and 6th Kurs. Dziewcząt
No. 40. Dyktando ..... 4th, 5th and 6th Kurs, Dziewcząt
No. 41. Historya Polska ..... 5th, 6th, 7th and 8th Kurs, Dziewcząt
No. 42. Geography, History ..... 4th Grade, Boys
No. 43. Geography, History ..... 4th Grade, Girls
No. 44. Geography, History ..... 5th Grade, Girls
No. 45. Geography, History ..... 6th Grade, Girls
No. 46. Geography, History, Map Drawing ..... 7th Grade, Girls
No. 47. Geography, History, Map Drawing ..... 8th Grade, Girls

No. 48. Paper Cutting.
No. 49. Paper Cutting.
No. 50. Stick and Tablet Laying.
No. 51. Stick and Tablet Laying.
No. 52. Pattern and Model Drawing.
No. 53. Pattern and Model Drawing.
No. 54. Designing.
No. 55. Designing.
No. 56. Object and Model.
No. 57. Object and Model.
No. 58. Object and Model.
No. 59. Copy Drawing.

Lay Teachers' School. English Branches.

No. 60. Spelling ..... 5th and 6th Grades, Boys
No. 61. Grammar ..... 5th, 6th and 7th Grades, Boys
No. 62. Composition ..... 5th, 6th, 7th and 8th Grades, Boys
No. 63. Arithmetic ..... 5th, 6th, 7th and 8th Grades, Boys
No. 64. Business Forms ..... 6th, 7th and 8th Grades, Boys
No. 65. Geography ..... 5th, 6th, 7th and 8th Grades, Boys
No. 66. United States History ..... 7th and 8th Grades, Boys
No. 67. Penmanship ..... 5th, 6th, 7th and 8th Grades, Boys

Lay Teachers' School. Polish Branches.

No. 68. Religia ..... 5th, 6th, 7th and 8th Grades
No. 69. Gramatyka ..... 5th, 6th, 7th and 8th Grades
No. 70. Wypracowanie ..... 5th, 6th, 7th and 8th Grades
No. 71. Geographia ..... 5th, 6th, 7th and 8th Grades
No. 72. Historya Polska ..... 5th, 6th, 7th and 8th Grades
No. 73. Kaligrafia ..... 5th, 6th, 7th and 8th Grades
No. 74. Drawing ..... 5th Grade. Boys
No. 75. Drawing ..... 6th Grade, Boys
No. 76. Drawing ..... 7th Grade, Boys
No. 77. Drawing ..... 8th Grade, Boys
No. 78. Drawings. Enlarged in Folio ..... 7th and 8th Grades, Girls
No. 79. Photographs.

Pastel Pictures and various Needle Work, as Worsted Flowers, Plush Work, Embroidery, Crocheting, Knitting, Plain Sewing and Darning complete this department.

St. Stephen's School.

St. Stephen's School is a two-story frame building, with brick basement, situated 186 North Peoria Street, Chicago, Ill. The school was established September 6, 1871, by Rev. S. M. Barrett, D. D. It is a six room building, and has an average attendance of 300 children. The present pastor is Rev. D. Egan.

EXHIBIT.

Vol. 1. Third Grade.
Vol. 2. Fourth Grade.
Vol. 3. Fifth Grade.
Vol. 4. Fifth Grade.
Vol. 5. Sixth Grade.
Vol. 6. Eighth Grade.
Vol. 7. Eighth Grade.
Vol. 8. Map Drawing.
Vol. 9. Drawing.
Vol. 10. Drawing.

ST. THERESA'S SCHOOL.

St. Teresa's School.

St. Teresa's School is a three-story Racine brick building, trimmed with red pressed bricks, situated corner of Osgood and Center Streets.

A pencil drawing, enlarged from a photograph by a pupil, is found in Vol. 5 of our exhibit.

The school was established April 10th, 1880, by Rev. M. W. Barth. The upper stories are used as a church for the time, and the four lower rooms and two rooms in the Sisters' house are occupied as class rooms.

The school has an attendance of about 350 children, who are in charge of the Sisters of Christian Charity. The present pastor is Rev. M. W. Barth.

EXHIBIT.

Vol. 1. German, Catechism, Bible History, Dictation, Language work, and Composition .....1st, 2nd, 3rd and 4th Grades
Vol. 2. German, Catechism, Bible History, Grammar and Composition .....5th and 6th Grades

Vol. 3. Arithmetic, Spelling and Language Work . . . . . 2nd. 3rd and 4th Grades
Vol. 4. Arithmetic, Grammar, Geography and Composition . . . . . 4th and 5th Grades
Vol. 5. Grammar, Composition, Translation, Arithmetic, History.
Geography, Map Drawing and Pencil Drawings . . . . . 6th and 7th Grades
Vol. 6. Darning and Mending.
Vol. 7. Knitting and Crocheting.
Vol. 8. Plain Sewing, Outlining.
Vol. 9. Articles cut and made ready for the machine by the pupils.
Fancy Articles of Embroidery.

St. Thomas' School.

St. Thomas' School is a two-story frame structure, situated on Kimbark Avenue near Fifty-fifth Street.

The school was established by Rev. W. A. Horan. It is a four room building, and has an attendance of 125 children. The school is taught by the Sisters of St. Dominic.

The pastor of St. Thomas' parish is Rev. J. J. Carroll.

EXHIBIT.

Vol. 1. Second and Third Grades.
Vol. 2. Fourth Grade.
Vol. 3. Fifth Grade.
Vol. 4. Sixth Grade.
Vol. 5. Seventh and Eighth Grades.
Vol. 6. Drawing Exercises.
Vol. 7. Map Drawing.
Vol. 8. Primary Work.
Vol. 9. Paper Work.
Framed Maps and Drawings.

St. Vincent's Academy.

St. Vincent's Academy, 182 Osgood Street, is a massive structure of brick and stone, three stories high, and 100 feet front, a photograph of which may be seen in Vol. 17 of our exhibit.

The school was first opened on August 27th, 1883, by the present pastor, Rev. E. M. Smith, C. M., in the second story of St. Vincent's church, Webster Avenue and Osgood Street, under the direction of the Sisters of Charity of the B. V. M.

On September 13th, 1891, the present beautiful edifice, known as St. Vincent's academy, was blessed with imposing ceremonies, and the following day its spacious study halls were opened to the youths of St. Vincent's parish.

The system embraces three courses: the common school, the academic, and the commercial, besides the musical department, in which the piano, mandolin, guitar, and violin are taught.

The academy is furnished throughout with geographical maps and globes, and standard physiological and astronomical charts. In the commercial department typewriters are furnished, and both the Pitman and Perain systems of phonography are taught, besides book-keeping and commercial arithmetic.

EXHIBIT.

Vol. 1.	First Grade	Girls	Vol. 6.	Fourth Grade	Boys
Vol. 2.	Second Grade	Boys	Vol. 7.	Fourth Grade	Girls
Vol. 3.	Second Grade	Girls	Vol. 8.	Fifth Grade	Boys
Vol. 4.	Third Grade	Boys	Vol. 9.	Fifth Grade	Girls
Vol. 5.	Third Grade	Girls	Vol. 10.	Sixth Grade	Boys

Vol. 11.	Sixth and Seventh Grades	Girls
Vol. 12.	Seventh and Eighth Grades	Boys
Vol. 13.	Eighth Grade	Girls
Vol. 14.	Academic, Second and Third Grades	Girls
Vol. 15.	Book-keeping.	
Vol. 16.	Drawing.	
Vol. 17.	Map Drawing.	
Vol. 18.	Color Work and Drawing.	
Vol. 19.	Music	1st, 2nd and 3rd Grades
Vol. 20.	Music, Academic Course	1st Grade

Framed Maps of the United States, Western Hemisphere, and a Historical Map of the Voyage of Explorers.

War Maps and Descriptions of the Battles of Chattanooga and Gettysburg.

St. Wenceslaus' School.

St. Wenceslaus' School is a two-story frame building, situated on De Koven Street between Halsted and Desplaines Streets.

The school was organized September 1st, 1868, by the present pastor, Rev. J. Molitor. It is a four room building, and has an average attendance of 240 pupils. The school is taught by the Franciscan Sisters of Joliet, Ill.

The new school to be erected this year will be a two-story brick structure, with four capacious school rooms, and a large basement which is to be used as a play room in bad weather.

EXHIBIT.

Vol. 1.	First Grade Work.		Vol. 4.	Fourth Grade Work.	
Vol. 2.	Second Grade Work.		Vol. 5.	Fifth Grade Work.	
Vol. 3.	Third Grade Work.		Vol. 6.	Sixth Grade Work.	

Vol. 7.	Drawings	1st, 2nd, 3rd and 4th Grades.
Vol. 8.	Fifth Grade Drawing and Extra Drawings.	

Bohemian.

Vol. 9.	Fourth Grade Work.		Vol. 12.	Knitting and Stitching.	
Vol. 10.	Second Grade Work.		Vol. 13.	Crocheting.	
Vol. 11.	Third Grade Work.		Vol. 14.	Fancy Penmanship.	

Fancy Work.

No. 1. Doll's Dress.
No. 2. Baby's Skirt.
No. 3. Paper Holder.
No. 4. Chair Throw.
No. 5. Baby's Suit.
No. 6. Buggy Robe.
No. 7. Fascinator.
No. 8. Knotted Tidy.
No. 9. Blue Silk Hood.
No. 10. Card Basket.
No. 11. White Silk Hood.
No. 12. Crochet Pin Cushion.
No. 13. Muff and Tippet.
No. 14. Two Ribbon Tidies.
No. 15. Tobacco Pouch.
No. 16. Neck Tie.
No. 17. Worsted Tidy.
No. 18. Two Lamp Mats.
No. 19. Slippers.
No. 20. Fan.
No. 21. Watch Case.
No. 22. Crochet Basket.
No. 23. Two Wall Pockets.
No. 24. Socks.
No. 25. School Bag.
No. 26. Silk Collar.
No. 27. Baby's Sack.

COUNTRY PAROCHIAL SCHOOLS.

St. Nicholas' School. (German.)

AURORA, ILL.

St. Nicholas' German School, situated on corner of High and Liberty Streets, Aurora, Ill., is a two-story red brick building, trimmed with lime-stone. A small picture of the structure may be found on page 1 in the English book of our exhibit. It was erected in 1879 by Rev. C. Schnückel, who is still the pastor of St. Nicholas' parish.

The building is divided into eight rooms, now occupied by 500 pupils. Two of the rooms, being boys' departments, are taught by gentlemen teachers, the remaining six by Sisters of St. Francis.

EXHIBIT.

2 Writing Books.
Drawing Book.
2 Banners, 1 painted and 1 stitched.
Framed Pictures.
Stitched Table Scarfs.
Stitched Tidy.
Hearth Rug.
Small Cushion.
Apron.

Portfolio, containing 2 sheets Paper Folding, 11 sheets Hand Work.
Basket of Wool Flowers.

Sacred Heart School.

AURORA, ILL.

Sacred Heart School was established in September, 1884, by Rev. J. Coté, pastor of Sacred Heart parish. It is a two-story frame building, and has an average attendance of 125 children.

The French course is followed by the pupils who wish to do so. The school is taught by the Sisters of the Congregation of Notre Dame of Montreal, Canada.

EXHIBIT.

Vol. 1. General Exercises, English and French ..... Grammar Grades
Vol. 2. General Exercises, English and French.....Elementary Course
No. 1. Map of the World.
No. 2. Map of the United States.

St. Joseph's School. (German.)

FREEPORT, ILL.

St. Joseph's School is a two-story brick building, with stone basement, situated on Pleasant Street, between Galena Avenue and South Walnut Street. The cut of the building is found in every grade of our exhibit. The school was established in 1862, and the present building erected in 1883. It is a six room building, and has an average attendance of 250 children. The school is taught by the Sisters of St. Francis (of Joliet, Ill.).

The pastor of St. Joseph's parish is Rev. C. Kalvelage.

EXHIBIT.

Vol. 1. English and German Exercises.....1st Grade
Vol. 2. English and German Exercises.....2nd Grade
Vol. 3. English and German Exercises.....3rd Grade
Vol. 4. English and German Exercises.....4th Grade
Vol. 5. English and German Exercises.....5th Grade
Vol. 6. English and German Exercises.....6th Grade
Vol. 7. English and German Exercises.....7th Grade
Vol. 8. English and German Exercises.....8th Grade

No. 9. Needle Work.

St. John the Baptist School. (German.)

JOLIET, ILL.

St. John the Baptist School, situated on corner Hickory and Division Streets, Joliet, Ill., is a three-story lime-stone building, erected in 1886 at a cost of $16,000.

Seven class-rooms and a music hall constitute the first and second stories. The third story is a spacious hall for social entertainments, etc., held occasionally by the various societies of St. John's congregation. The school was established in 1859 by Rev. Carl Kuemann.

Since November, 1863, the Sisters of St. Francis have had charge of the school. The fifth and sixth grade boys are taught by a lay teacher. The average attendance of pupils is about 400. A photograph of the building will be found on page 1 of Vol. 8.

The pastor of St. John the Baptist's parish is Rev. Cyprian Bauscheid, O. S. F.

EXHIBIT.

Vol. 1. First Grade.
Vol. 2. Second Grade.....Girls
Vol. 3. Second Grade.....Boys
Vol. 4. Third and Fourth Grades...Girls
Vol. 5. Third and Fourth Grades...Boys
Vol. 6. Fifth Grade.....Girls
Vol. 7. Sixth Grade.....Girls
Vol. 8. Pencil Drawings.
Vol. 9. Miscellaneous Specimens of Fancy Pen Work and Specimens of Map Drawings.
Vol. 10. Pencil Drawings of lower Grades

Needle Work.—Leonora Scheidt.

No. 1. "The Old Oaken Bucket."
No. 2. Head Rest.
No. 3. Tidy.
No. 4. Doily.
No. 5. Map of the Western States.

Needle Work.—Clara Bluemel.

No. 6. "The Old Mill."
No. 7. Branch of Cherries.
No. 8. Sofa Cushion.
No. 9. Crocheted Purse.
No. 10. Map of Wisconsin.

Needle Work.—Anna Kramer.

No. 11. A Flower.
No. 12. Infant's Bib.
No. 13. Infant's Crocheted Hood.
No. 14. Photograph Holder.
No. 15. Pin Cushion.
No. 16. Map of Michigan.

Needle Work.—Pauline Limacher.

No. 17. Little Red Riding Hood.
No. 18. Handkerchief Receiver.
No. 19. Map of Minnesota.

No. 20. Globular Map of the World.—Amelia Stephen.
No. 21. Picture Throw.—Katie Marso.
No. 22. Map of Utah and Arizona.
No. 23. Tray Cloth.—Katie Limacher.
No. 24. Crochet Collar.—Theresia Loeffler.

No. 25. Splasher.—Louise Blaiss.
No. 26. Splasher.—Anna Kretz.
No. 27. Tidy.—Rosa Meyer.
No. 28. Tidy.—Katie Schmidt.
No. 29. Tidy.—Angela Kaefer.
No. 30. Tidy—Maggie Friedrich.
No. 31. Tidy—Florence Schwartz.
No. 32. Tidy.—Stella Scheidt.
No. 33. Doily.—Lizzie Schuch.
No. 34. Doily.—Marie Ritzel.
No. 35. Doily.—Angnes Sievert.
No. 36. Doily.—Josie Mock.
No. 37. Doily.—Mary Smith.
No. 38. Charm String of 1200 Buttons.—Eva Junemann.
No. 39. Sample Patterns in Crochet Work
No. 40. Sample Patterns in Crochet Work
No. 41. Sample Patterns in Crochet Work
No. 42. Sample Patterns in Crochet Work
No. 43. Sample Patterns in Crochet Work

Sacred Heart School.

LOCKPORT, ILL.

The Sacred Heart School is a neat one-story frame structure, painted a light stone color, with dark trimmings. It is situated corner Twelfth and Washington Streets, Lockport, Ill.

This school was established September, 1881, by Rev. J. J. Mc Govern, D. D. It is a four room building, and has an average attendance of 175 pupils.

Besides grammar it has an academic department. Instrumental and vocal music are also taught. This school is taught by the Sisters of Providence.

The pastor of St. Denis' parish, in which this school is located, is Rev. J. J. McGovern, D. D.

EXHIBIT.

Vol. 1. General Work.

Immaculate Conception School.

MORRIS, ILL.

Our school is a two-story building. The structure is of brick, with stone trimming. The attendance is about 120 pupils.

The pastor of Immaculate Conception parish is Rev. M. L. Meehan.

EXHIBIT.

Vol. 1. Maps. Special Examinations.

St. James' School.

ROCKFORD, ILL.

St. James' School was established by Rev. J. J. Flaherty, September 3rd, 1886. The present beautiful building was erected in 1891–92. It is 70x80 feet, white brick, with stone trimmings.

On the first floor are four large, well-lighted school rooms; above these is a spacious hall, with stage and dressing rooms. The school is taught by Sisters of St. Dominie, from Sinsinawa Mound, Wis.

The pastor of St. James' parish is Rev. J. J. Flaherty.

EXHIBIT.

Vol. 1. General Work.....2nd and 3rd Grades
Vol. 2. General Work.....2nd and 3rd Grades
Vol. 3. General Work.....4th and 6th Grades
Vol. 4. General Work.....4th and 5th Grades
Vol. 5. Miscellaneous Work.....7th and 8th Grades
Vol. 6. Miscellaneous Work.....7th and 8th Grades

The papers in these books are neither selected nor corrected.

Vol. 7. Map Drawing, ink.
Vol. 8. Map Drawing, pencil.
Vol. 9. Object Drawing.....Primary and Intermediate Department
Vol. 10. Object Drawing.....Grammar Department
Vol. 11. Penmanship.

St. Anne's School.

ST. ANNE, ILL.

St. Anne's School was founded in 1883 by Rev. M. Martel, then pastor of St. Anne's parish. It is a brick structure, 50 by 75 feet, three stories high, only two of which are occupied. The average attendance is: girls, 45; boys, 25.

A course in the French language is pursued by the pupils who wish to do so. The classes are under the direction of the Sisters of the Congregation de Notre Dame, of Montreal, Canada.

EXHIBIT.

Vol. 1. Intermediate Department.
Vol. 2. Elementary Department.

No. 1. 13 Books of Penmanship.
No. 2. Plain Sewing, Apron.
No. 3. Night Dress.
No. 4. Child's Embroidered Dress.
No. 5. Pin Cushion.
No. 6. Knitting—Stockings.
No. 7. Knitting—Mittens.
No. 8. Knitted Dress.
No. 9. Afghan for Child's Carriage.
No. 10. Tidy.
No. 11. Child's Cape.
No. 12. Child's Bonnet.
No. 13. Child's Bonnet.
No. 14. Skirt.
No. 15. Embroidered Flannel Skirt.
No. 16. Night Dress Case.
No. 17. Child's Shoes.
No. 20. Cushion.

St. Joseph's School.

WILMETTE, ILL.

St. Joseph's School is a three-story red brick building. It is subdivided into class rooms and large audience hall.

The school is in charge of the Sisters of St. Francis, of Milwaukee, Wis. The average attendance is 150 pupils.

St. Joseph's parish is under the care of Rev. W. Netstraeter.

EXHIBIT.

Vol. 1. Copy Books.
Vol. 2. English Studies.
Vol. 3. German Studies.
Vol. 4. English Composition.
Vol. 5. German Composition.
Vol. 6. Arithmetic.
Vol. 7. Drawing.
Vol. 8. Maps.

Several Articles of Needle Work.

ACADEMIES.

SS. Benedict and Scholastica's Academy.

CHICAGO, ILL.

The Benedictine Sisters established themselves in this city in 1860, and five years later, in their beautiful convent on the corner of Chicago Avenue and Cass Street, opened a school for the education of young ladies. The Superioress at this time was the Rev. Mother M. Nepomucene Ludwig; the direction of the academy was confided to the Ven. Sr. M. Teresa Krug, the present Mother Prioress.

The great conflagration of 1871 destroyed their habitation, consequently the Sisters were obliged to discontinue their labors for a time. As soon as circumstances permitted they rebuilt on the south-east corner of North Market and Hill Streets, the school being incorporated in 1872. As the number of applications had greatly increased it was found necessary to erect a new building in 1882. This structure (a photograph of which may be found in the book of general work) fronts on Market Street, and though not very extensive, has accommodation for 125 pupils.

The first two floors are made use of as study halls, recreation and class rooms; above are the studio and dormitories.

The plan of instruction embraces the courses of the primary and grammar, as well as the academic department. The academy, intended for both boarders and day scholars, is under the supervision of Rev. Mother Teresa, with the Ven. Sr. M. Hyacinth as directress.

Adjoining the building is a pleasant garden, a delightful recreation ground for the pupils.

EXHIBIT.

No. 1. Original Compositions.	No. 4. Original Poems.
No. 2. Examinations of 1892.	No. 5. German Grammar and Comp'ns.
No. 3. General Work.	No. 6. Drawings.

Art Department.

Oil Paintings.

A Study Head. From life.—Dorothy Ayd.
A Study Head. From life.—Anna Tully.
"A Hermit's Treasures." From still-life.—Lyda Morrissey.
"A Hermit's Treasures." From still-life.—Elisabeth M. Fischer.
"From the Market." From still-life.—Mary A. Blake.

"From the Market." From still-life.—Blanche Dotterweich.
Fruit. From still-life.—Elisa Howard.
Fruit. From still-life.—Louise E. Poull.
"Ora et Labora." From still-life.—Anna Tully.
Roses. From still-life.—Adelaide Henning.
Calla Lilies. From still-life.—Adelaide Henning.
Tulips. From still-life.—Mollie Regneri.

Water Color Paintings.

A Study Head. From life.—Blanche Dotterweich.
Roses. From still-life.—Barbara Wiedeman.
Pansies. From still-life.—Elisabeth M. Fischer.
Narcissus. From still-life.—Blanche Dotterweich.

Drawings from the Antique.

"Apollo Belvidere."—Mary C. Tully.
"Antinous." Hand and Foot.—Francis A. Bartelme.
"Apollo Belvidere." Hand and Foot.—Mary Mueller.

Outline Drawings from the Antique.

"Venus of Milo." Hand and Foot.—B. Dotterweich.
A Child's Head. Hand and Foot.—Cecelia Johnson.

Needle Work.

Bullion Embroidery.

Picture.....Agatha Alt.

Silk Embroidery.

Toilet Set.—B. Dotterweich.
Small Table Cover.—Mary Dilg.
Scarf.—Mary C. Koeper.
Handkerchief Case.—Mary Buehman.
Hand Bag. —Tillie Schuh.
Head Rest.—Tillie Schuh.
Banner.—Louisa E. Poull.
Mat.—Lyda Morrissey.
Mat.—Frida Zander.
Mat.—Mary Koeper.

Silk Embroidery on Linen.

Lunch Cloth.—Orpha Keller.
Scarf.—Amalie Bies.
2 Mats.—Frida Zander.
Center Piece.—Lyda Morrissey.
Center Piece.—Mary Blake.
Center Piece.—Lizzie Fisher.
Splasher.—Emily Willems.
Splasher.—Anna Tully.
Head Rest.—Cecelia Johnson.

St. Francis Xavier's Academy.

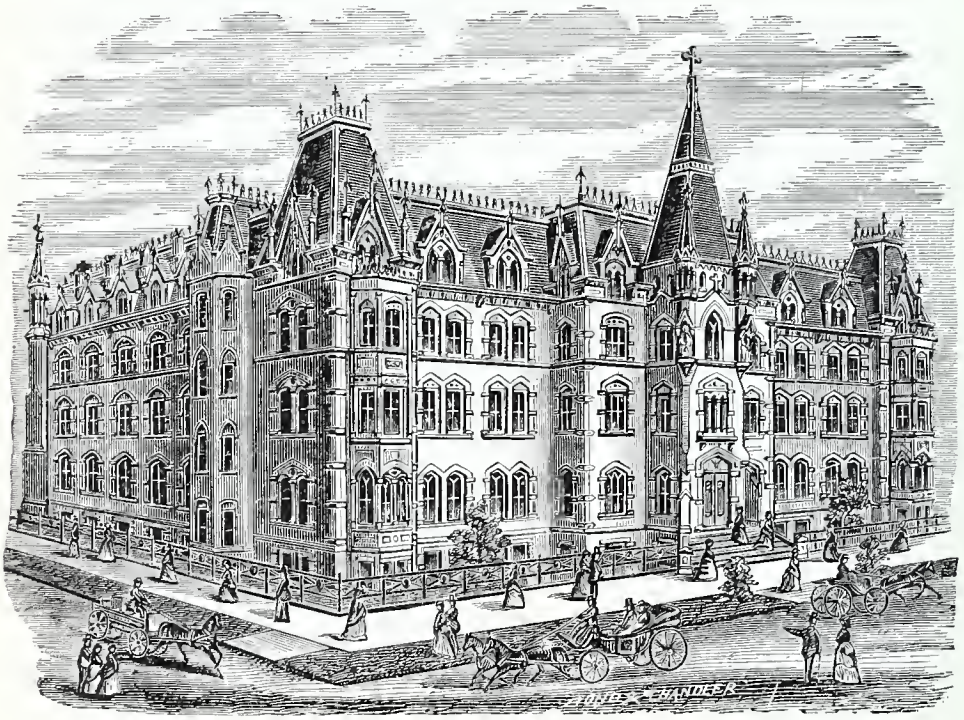
September 24th, 1846, five Sisters of Mercy arrived in Chicago from Pittsburgh, and founded this institution, the pioneer academy of Chicago. One of the number, Mother M. Vincent, is still amongst us, and will celebrate her golden jubilee in a few years, if God spares her life so long.

The primitive St. Xavier's academy, a small frame building, was on Michigan Avenue and Madison Street, and here the Sisters opened two schools for day pupils, one free, the other select.

In about one year, when the house on Wabash Avenue, near Madison Street, was completed, it was so arranged that boarders as well as

day pupils were admitted. Here for a number of years the Sisters devoted themselves to the instruction of youth, until in the great fire of 1871, the academy mingled its ashes with those of many kindred edifices.

The following year the present site, Wabash Avenue and Twenty-ninth Street was chosen. Here 250 pupils are afforded all the advantages of a modern academic education, including besides the English and scientific courses, Latin, French, German, music, drawing, painting in oil, water color, crayon, etc., needle work, stenography, and typewriting. The community numbers at present over 200 members.



ST. FRANCIS XAVIER'S ACADEMY.

EXHIBIT.

Vol. 1.	Examinations	4th Year, 1893	Vol. 10.	Examinations	4th Year, 1892
Vol. 2.	Examinations	3rd Year, 1893	Vol. 11.	Examinations	3rd Year, 1892
Vol. 3.	Examinations	2nd Year, 1893	Vol. 12.	Examinations	3rd Year, 1892
Vol. 4.	Examinations	2nd Year, 1893	Vol. 13.	Examinations	3rd Year, 1892
Vol. 5.	Examinations	1st Year, 1893	Vol. 14.	Examinations	2nd Year, 1892
Vol. 6.	Examinations	1st Year, 1893	Vol. 15.	Examinations	2nd Year, 1892
Vol. 7.	Examinations	4th Year, 1892	Vol. 16.	Examinations	1st Year, 1892
Vol. 8.	Examinations	4th Year, 1892	Vol. 17.	Examinations	1st Year, 1892
Vol. 9.	Examinations	4th Year, 1892			

Vol. 18.	Ornamental Penmanship	4th Year
Vol. 19.	Ornamental Penmanship	4th Year
Vol. 20.	Ornamental Penmanship	4th Year
Vol. 21.	Ornamental Penmanship	4th Year

Vol. 22. Ornamental Penmanship .....4th Year
Vol. 23. Ornamental Penmanship.....4th Year
Vol. 24. Ornamental Penmanship.....4th Year
Vol. 25. Ornamental Penmanship.....4th Year
Vol. 26. Ornamental Penmanship.....3rd Year
Vol. 27. Ornamental Penmanship.....3rd Year
Vol. 28. Ornamental Penmanship.....3rd Year
Vol. 29. Ornamental Penmanship.....3rd Year
Vol. 30. Ornamental Penmanship.....3rd Year
Vol. 31. Ornamental Penmanship.....3rd Year
Vol. 32. Ornamental Penmanship.....1st and 2nd Years

Vol. 33. Alumnal Leaflets.
Vol. 34. Alumnal Essays.
Vol. 35. Photographs.
Vol. 36. Photographs.
Vol. 37. "The Echo." 1891–1892.
Vol. 38. Catalogue of Academy. 1873–'91.

Music.

Vol. 1. Musical Theory.
Vol. 2. Musical Theory.
Vol. 3. Musical Exercises.
Vol. 4. Harmonic Exercises.

Catalogue of Paintings.

Portrait of Most Rev. P. A. Feehan, D. D. —A Sister of Mercy.
Angel Heads.—L. Arnold.
Scenes from Nature.—M. Beeker.
Fruit.—Lizzie Blish.
Portrait.—M. Butler.
Shells.—N. Carney.
"Bennie."—Cavanaugh.
Scenes from Nature.—Corrigan.
"Companions."—C. Combs.
Banjo.—M. Charleton.
"Childhood."—Don Carlos.
Apples. "Nephew." —Gallagher.
"Glimpse of the Farm."—Nellie Hayes.
"After the Opera."—Louise Heissler.
"Innocent Vanity."—Annie Hudson.
Chrysanthemums.—Lilian Keefe.
Lilies.—Lily Katzauer.
Portrait. "Tired out." —Louise Murphy.
"A Child of Mary." "Early Footsteps." —M. McCarthy.
"Luncheon."—M. McDermott.
"A Cozy Corner."—J. Myers.
"Pleasant Memories."—Julia Nelligan.
Apples.—Nellie O'Brien.
Portrait.—A. Ryan.
Paint Box.—Jennie Stenson.
Game.—Laura Sandmeier.
"My Sister."—N. Walsh.

Drawings from Life and Still-life.....1 portfolio
Drawings from Cast.....1 portfolio
Perspective Drawings.....2 volumes
Drawings from Medallions, 8th Grade.....1 book

Prang's Course from 8th Grade down.

St. Francis' Academy.

JOLIET, ILL.

(Under the direction of Sisters of St. Francis).

This academy was chartered as an institution of learning in 1874. It is located within the western limits of the city, on the second bluff, commanding a full view of the city and surrounding country. As to salubrity of climate, the academy has undoubtedly the advantage over any other part of the city.

The course of studies adopted by the institution is thorough and systematic, useful education being the characteristic principle of the

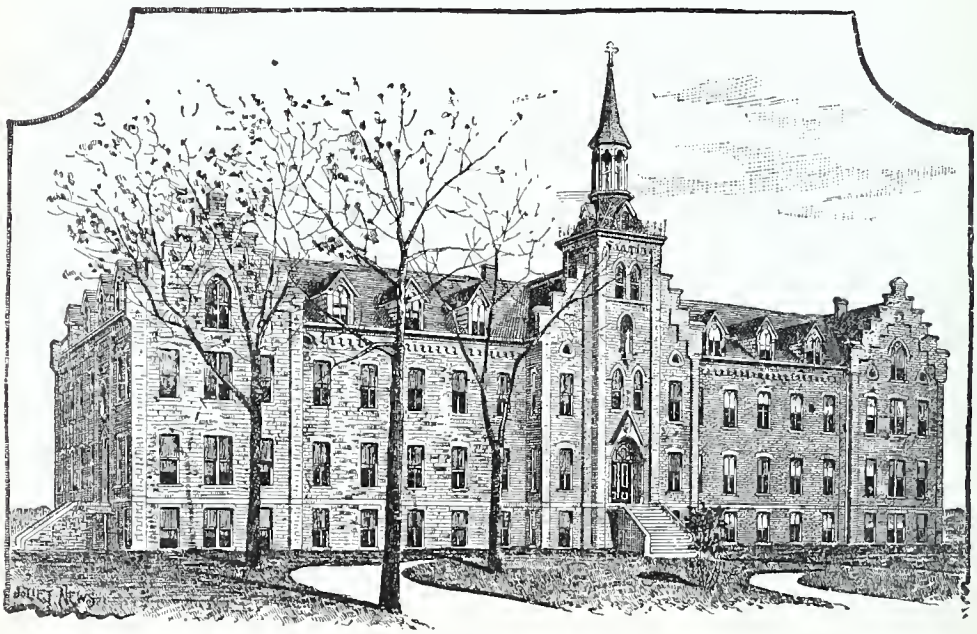
school. Extensive grounds surround the building, which is equipped with all modern improvements. Steam heating replaces the hot air system, and a large steam laundry and excellent drainage add to the usefulness of the institution. A large study hall, cheerful class and music rooms, spacious corridors, and a pleasant recreation hall in the basement are notable features of the building.

The English and German languages receive due attention, pupils having practical exercises in both. The library consists of choice works in English and German literature, affording the young ladies ample means for culture and improvement.

Instruction in Christian doctrine is given by the Franciscan Fathers.

A thorough course in music is prescribed.

At present there are sixty pupils in attendance.



ST. FRANCIS' ACADEMY, JOLIET, ILL.

EXHIBIT.

First Series.

Vol. 1. General Work ..... Primary Department. 1st Division
Vol. 2. General Work ..... Intermediate Department. 2nd Division
Vol. 3. General Work ..... Intermediate Department, 1st Division
Vol. 4. Reviews in United States History and Geography.
Vol. 5. Reviews of the Academic and Intermediate Department.
Vol. 6. Reviews.—Teresa Sontag ..... Class 1892
Vol. 7. German Exercises.

Second Series.

Vol. 1. Class Work in Free Hand Drawing. 1st Part.
Vol. 2. Class Work in Free Hand Drawing. 2nd Part.
Vol. 3. Drawing Exercises.
Vol. 4. Drawing Exercises.
Vol. 5. Pen Drawing
Vol. 6. Etiquette.—Definitions. Rules and Quotations compiled by the Pupils from instructions that had been given on this object.
Vol. 7. Catalogues from 1881—1892.

In Paper Covers.

Essays.—Teresa Sontag .....Class 1892.
First Studies in Water Color.—Teresa Sontag .....Class 1892.

Framed Pictures.

Crayon Drawings.

No. 1. Portrait of Rev. F. Kalvelage. No. 2. Child with Book.—Teresa Sontag.
No. 3. Horse's Head.—Blanche O'Connell.

Water Color Drawings.

No. 4. Scene adorned with Pansies.—Teresa Sontag.
No. 5. "Little Rosebud."—Teresa Sontag.
No. 6. "Little Mischief."—Teresa Sontag.
No. 7. Birds of Paradise.—Veronica Cossmann.

Oil Paintings.

No. 8. Portrait of Archbishop Feehan.
No. 9. Basket of Fruit. Original.
No. 10. Basket of Oranges. Original.
No. 11. Branch of Apples. — Blanche O'Connell.
No. 12. Oranges.—Marie Beaney.
No. 13. Lemon and Glass with Sugar.—Marie Beaney.
No. 14. Calla Lilies. Original.
No. 15. Pansies.
No. 16. Water Lilies.
No. 17. Autumn Scene.

Pencil Drawings.

No. 18. Columbus. } Margaret Wolfgarten.
No. 19. Chicago in 1833. }

Pen Drawing.

No. 20. Map of the Hemispheres with comparative Areas. Population, Mountains, and Rivers.

Photographs.

No. 21. St. Francis Academy.
No. 22. Studio.
No. 23. Study Hall with all the Pupils.
No. 24. Group of Seniors and Juniors.
No. 25. Group of Minims.

Tapestry Needle Work.

No. 26. Washington in his State Room.
No. 27. Center Piece for Counter-pane, painted in oil colors on Bolting Silk.

Decorative Art and Fancy Needle Work.

Lustra Painting.

No. 1. Banner with Peacock. No. 2. Banner with Birds of Paradise.
No. 3. Smaller Banner with Peacock.

Gold Embroidery.

No. 4. White Silk Banner with Lamb in Bullion.
No. 5. Benediction Veil in Silk and Bullion.

Decorated Jars.

No. 6. Holly Hock Jar.
No. 7. Pond Lily Jar.
No. 8. Rose Jar.
No. 9. Section of Orange Wood on which Orange and Blossoms are painted.
No. 10. Ligneus Fungi, Decorated.

Fancy Articles.

No. 11. Pin Cushion to match Counter-pane.
No. 12. Set of Doilies.—Hemstitched Bolting Silk with painted Violets.
No. 13. Collar and Cuff Box.
No. 14. Glove Box.
No. 15. Toilet Set. Cushion of Silk Crepe and Point Lace Cover. Bottles to match.
No. 16. Table Scarf. Ends of Chamois Skin embroidered in Silk.
No. 17. Plush Table Scarf. Embroidered in Arassene and Silk.
No. 18. Handkerchief Sachet.
No. 19. Point Lace Handkerchief.
No. 20. Point Lace Cravat. (Black Silk.)
No. 21. White Cravat. Point Lace Ends.
No. 22. Linen Square in Roman Embroid.
No. 23. Linen Doilies in Roman Embroid.
No. 24. Linen Lawn Apron in Drawn Work.
No. 25. Linen Tray Cloth in Drawn Work.
No. 26. Three Silk H'dk's. Hemstitched.
No. 27. Silk H'dk with Crochet Lace.
No. 28. Child's Dress in Darned Net.
No. 29. White Flannel Skirt, Hand sewed and Embroidered.
No. 30. Crochet Silk Baby Hood and Boots.
No. 31. Crochet Silk Purse. Steel Trimmings.
No. 32. Crochet Silk Lace Patterns.
No. 33. Knitted Silk Mittens.
No. 34. Knittet Vest.
No. 35. Head Rest. Pansy.
No. 36. Fan Receiver.
No. 37. Fancy Work Basket.
No. 38. Whisk Broom Basket.
No. 39. Leather Basket, cont'g Wax Fruit.
No. 40. Pen Wiper and Blotter, embroidered in Silk.
No. 41. XVI. Century Bible.

Josephinum Academy.

The Josephinum, an academy for young ladies, is located in the north-western portion of the city of Chicago, corner of Oakley Avenue and Le Moyne Street. The academy is a large and stately edifice, four stories high, constructed for the convenience of boarders and day scholars. It was established by the Sisters of Christian Charity, September, 1890. The average attendance is 70 pupils, of which about 40 are boarders.

Beside the academic courses, which are given in both the English and German languages, young ladies have the opportunity of taking part in a domestic course, in which they are taught everything necessary to preside over a well-regulated household.

EXHIBIT.

Vol. 1. German.
Vol. 2. Academic Work.
Vol. 3. Grammar School Work.
Vol. 4. Map Drawing.
Vol. 5. Ornamental Penmanship.
Vol. 6. Embroidery.
Vol. 7. Drawings.
Vol. 8. Book-keeping.

Needle Work.

No. 1. Embroidered Stole.—Srs. of Christian Charity.
No. 2. Embroidered Piano Cover.—Lizzie Junk.
No. 3. Embroidered Screen.—Mamie Schwarer.
No. 4. Embroidered Sofa Cushion.—Ida Ehmann.
No. 5. Embroidered Sofa Cushion.—Frances Eiffert.
No. 6. Embroidered Sofa Cushion.—Rosie Junk.
No. 7. Embroidered Slumber Roll.—Johanna Kamm.
No. 8. Embroidered Slumber Roll.—Hertha Koch.
No. 9. Embroidered Jewelry Case.—Hulda Gottschalk.
No. 10. Embroidered Handkerchief Case.—Clara Gottschalk.
No. 11. Embroidered Handkerchief Case.—Mary Amberg.
No. 12. Embroidered Glove Case.—Harriet Hertz.
No. 13. Embroidered Sideboard Cover.—Mary Amberg.
No. 14. Embroidered Scrim Tidy.—Carrie Niehoff.
No. 15. Embroidered Linen Tidies.—Elsie Asmuth.
No. 16. Silk Scarf.—Mamie Jansen.
No. 17. Silk Scarf.—Minnie Klassen.

JOSEPHINUM ACADEMY.

No. 18. Silk Scarf.—Lena Marbach.
No. 19. Silk Scarf.—Frances Eiffert.
No. 20. Crocheted Silk Tidy.—Annie Feipel.
No. 21. Crocheted Silk Tidy.—Ida Ehmann.
No. 22. Crocheted Silk Tidy.—Mary Sanders.
No. 23. Crocheted Silk Tidy.—Frances Eiffert.
No. 24. Painted Sofa Cushion. Hertha Koch.
No. 25. Painted Head Rest.—Carrie Niehoff.
No. 26. Stand Cover.—Katie Quackernack.
No. 27. Purse.—Mabel Leslie.

Oil Paintings.

No. 1. Herons.—Minnie Klassen.
No. 2. Golden Eagle.—Ida Ehmann.
No. 3. Swallows.—Mamie Schwarer.
No. 4. Fruit Piece.—Cora Lange.
No. 5. Deer's Head.—Mamie Schwarer.
No. 6. Swallows.—Mary Sokup.
No. 7. Landscape.—Katie Lynch.
No. 8. Flowers.—Katie Lynch.

Crayons.

No. 1. Bunch of Grapes.—Lizzie Junk.
No. 2. Horse-Study.—Lina Maibach.
No. 3. Dog-Study.—Mary Sokup.
No. 4. Stag-Study.—Ida Ehman.
No. 5. Country Life.—Mary Sokup.
No. 6. Country Life.—Anna Banholzer.
No. 7. Country Scene.—Katie Lynch.

St. Joseph's Seminary.

KANKAKEE, ILL.

St. Joseph's Seminary, situated on Merchant Street, three blocks west of the Illinois Central Railroad Depot, was established in 1865, by Rev. M. Sanglois, at that time pastor of St. Rose's parish.

It is a brick structure, 50 by 100 feet, four stories high. The average attendance is about 250 pupils.

In the scholastic course are comprised all the studies that constitute a thorough and accomplished education. Ample facilities are offered for the perfect acquisition of the French language. Special attention is given to vocal and instrumental music, drawing, plain and ornamental needle work, and domestic economy.

The seminary is under the direction of the Sisters of the Congregation de Notre Dame, of Montreal, Canada.

EXHIBIT.

Vol. 1. Elementary Department.
Vol. 2. Elementary Department.
Vol. 3. Devoirs Français.
Vol. 4. Sub-Senior Department.
Vol. 5. Sub-Senior Department.
Vol. 6. United States History.
Vol. 7. Senior Department.
Vol. 8. Senior Department.
Vol. 9. Music.

Drawings.

No. 10. Map of Kankakee.
No. 11. Zoological Chart. Mammalia.
No. 12. Natural History Chart. Birds.
No. 13. Botanical Chart.
No. 14. Linear Drawing.
No. 15. Linear Drawing.
No. 16. Linear Drawing.
No. 17. Linear Drawing.
No. 18. Album of Painting and Drawing.
No. 19. Study in Two Crayons.
No. 20. Study in Crayon.

Paintings.

No. 21. Pastel Painting.
No. 22. Study from Nature, in water color. —Flowers.
No. 23. Oil Painting.—Flowers.
No. 24. Oil Painting.—Landscape.
No. 25. Oil Painting.—St. Agnes.
No. 26. Oil Painting. Study from Nature. —Shells.
No. 27. Oil Painting. Study from Nature. —Fruit.
No. 28. Oil Painting. Study from Nature. —Leaves.
No. 29. Oil Painting. Study from Nature. —Flowers.
No. 30. Oil Painting. Study from Life.
No. 31. Oil Painting. Portrait.
No. 32. Painting on China.
No. 33. Painting on China.
No. 34. Painting on Ivorine.
No. 35. Painting on Glass.

Needle Work.

No. 36. Hair Work.
No. 37. Hair Work.
No. 38. Darning and Mending.
No. 39. Plain Sewing by a child of seven years.
No. 40. Embroidery. Outline Stitch.
No. 41. Plain Sewing.
No. 42. Plain Sewing and Embroidery.
No. 43. Plain Sewing and French Embr.
No. 44. Plain Sewing and Satin Stitch.
No. 45. Roman Embroidery.
No. 46. Painting Embroidery.
No. 47. Seed Work.
No. 48. Crocheted Shawl.
No. 49. Crocheted Necktie.
No. 50. Crocheted Bib.
No. 51. Bureau Scarf. Pillow Sham and Night Dress Case.
No. 52. Crocheted Skirt for a Child.
No. 53. Lady's Crocheted Skirt.
No. 54 Child's Crocheted Jacket.
No. 55. Crocheted Tidy.
No. 56. Knitting—Socks.
No. 57. Knitting—Stockings.

No. 58. Knitting—Mittens.
No. 59. Knitted Cape.
No. 60. Knitted Slippers.
No. 61. Knitted Bed Spread.
No. 62. Darned Net.
No. 63. Honiton Lace.
No. 64. Honiton and Point Lace.
No. 65. Point Lace.
No. 66. Kindergarten Work—Weaving.
No. 67. Kindergarten Work—Drawing.
No. 68. Kindergarten Work—Embroidery.
No. 69. Kindergarten Work — Paper Folding.
No. 70. Kindergarten Work — Souvenir.
No. 71. Photographs.
No. 72. Photographs.
No. 73. Large Photograph of Building.

St. Rose's School for Boys.

KANKAKEE, ILL.

This school was established in 1881, by Rev. P. Paradis, the present pastor of St. Rose's parish. School is taught in the basement of the church. There are three class rooms.

It has an average attendance of 150 children. The classes are under the direction of the Sisters of the Congregation de Notre Dame, of Montreal, Canada.

EXHIBIT.

Vol. 1. Elementary Course.....5th Class
Vol. 2. Elementary Course.....6th Class
Vol. 3. Linear Drawing.
Vol. 4. Linear Drawing.
Vol. 5. Linear Drawing.
Vol. 6. Linear Drawing.
Vol. 7. Kindergarten Work.
Vol. 8. Map Drawing.
Vol. 9. Photographs.

Notre Dame Academy.

BOURBONNAIS, ILL.

Notre Dame Academy is a three-story frame structure, situated in Bourbonnais, Ill. The photograph of the building is No. 7 of our exhibit.

The academy was established September 2nd, 1860, by Rev. N. Gingras. It has an average attendance of 140 pupils. The academy is taught by the Sisters of the Congregation de Notre Dame, Montreal, Canada.

A French course may be followed by those pupils who desire it.

The pastor of the parish is Very Rev. P. Beaudoin, C. S. V.

EXHIBIT.

Vol. 1. Parochial School Work.
Vol. 2. French Course.
Vol. 3. Elementary English Course.
Vol. 4. French Course (Junior Work).
Vol. 5. Senior Department.
Vol. 6. Intermediate Department.
Vol. 7. Photograph of the House.
Vol. 8. Book-keeping.

Drawings.

No. 9. Map Drawing.
No. 10. Map Drawing.
No. 11. Map Drawing.
No. 12. Map Drawing.
No. 13. Linear Drawing.
No. 14. Linear Drawing.
No. 15. Linear Drawing.
No. 16. Linear Drawing.
No. 17. Linear Drawing.
No. 18. Linear Drawing.
No. 19. Linear Drawing.
No. 20. Music Book.
No. 21. Geography Cards (Small).
No. 22. Map of the Discoveries of Columbus.
No. 23. United States (1650).
No. 24. United States (1750).
No. 25. United States (1783).
No. 26. United States (1803).
No. 27. United States (1861--1865).
No. 28. United States (1868).
No. 29. Drawing—Leaves.
No. 30. Drawing—Flowers.
No. 31. Drawing—Birds.
No. 32. Drawing—Animals.
No. 33. Map of North America.
No. 34. "The Duck."
No. 35. Peaches. From nature—Crayon.
No. 36. "An Invitation Lunch."
No. 37. "The Little Peasant Girl."
No. 38. Feet. From life.
No. 39. Hands. From life.
No. 40. "Bust of Columbus."
No. 41. "Head of the Virgin."
No. 42. "Head of Venus."
No. 43. Map of Kankakee County.
No. 44. Production Map of U. S.
No. 45. United States Map, in relief.
No. 46. Pussy.
No. 47. Roses.
No. 48. Shell from sea-beach of California.
No. 49. Peaches, in oil.
No. 50. Shell, on ivorine.
No. 51. Basket of Apples.
No. 52. "Fishing by Torch-light."
No. 53. "The Inundation."
No. 54. "The Horse-shoe Falls."

Needle Work.

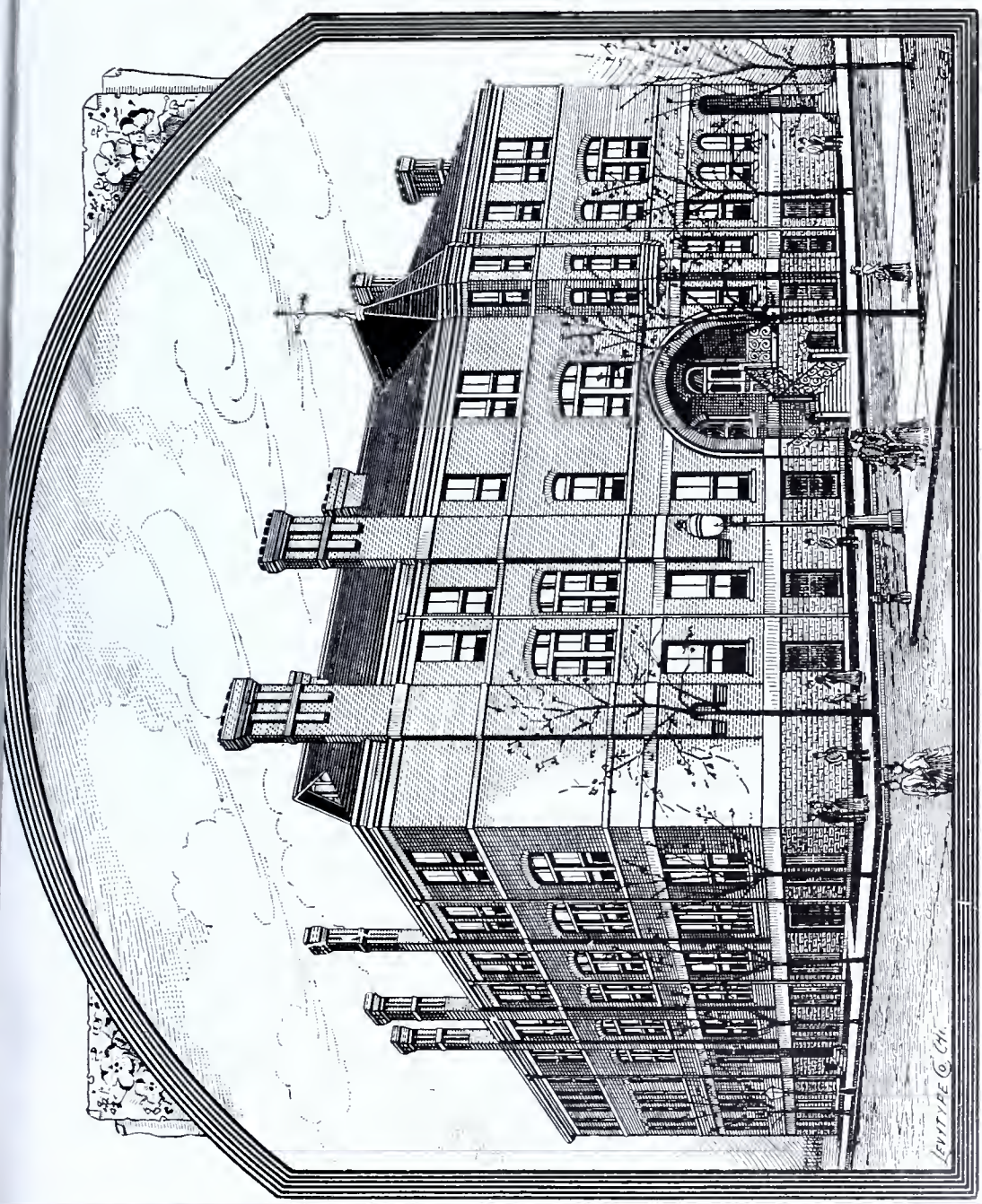
No. 55. Wrapper—Embroidered.
No. 56. Hair Work.
No. 57. Work by baby fingers.
No. 58. White and pink Baby Set.
No. 59. White and blue Baby Set.
No. 60. Stockings, Mits, Tie.
No. 61. White Silk Mits. Lace.
No. 62. Wax Work.
No. 63. Plain Sewing—Shirt.
No. 64. Plain Sewing—Lady's Wear.
No. 65. Plain Sewing.
No. 66. Plain Sewing.
No. 67. Plain Sewing.
No. 68. Plain Sewing.
No. 69. Plain Sewing.
No. 70. Plain Sewing.
No. 71. Plain Sewing.
No. 72. Plain Sewing.
No. 73. Flannel Skirt.
No. 74. Table Cover.
No. 75. Tidy.
No. 76. Sofa Pillow.
No. 77. Spread (Knitted).
No. 78. Screen.
No. 79. Surplice.
No. 80. Tidy.
No. 81. White Dress.
No. 82. Black Dress.
No. 83. Splasher.
No. 84. Table Set.

St. Patrick's Academy.

This academy, established September, 1883, was chartered June, 1888, under the title of St. Patrick's Academy of Chicago, Ill.

It occupies one of the finest sites in Chicago, where the air is healthful and the surroundings agreeable. The building is large and well ventilated, containing everything necessary for convenience and comfort. Spacious study halls and well arranged class rooms offer facilities for the maintenance of order, and proper attention to study and recitation.

A picture of the academy may be seen in Vol. 27 of our exhibit.



ST. PATRICK'S ACADEMY

EXHIBIT.

Vol. 1. Christian Doctrine.
Vol. 2. Algebra.
Vol. 3. History.
Vol. 4. Rhetoric.
Vol. 5. Science.
Vol. 6. Church History.
Vol. 7. Geometry.
Vol. 8. Trigonometry.
Vol. 9. Chemistry.
Vol. 10. Rhetorical Praxis.
Vol. 11. Physics.
Vol. 12. Philosophy.
Vol. 13. Essays.
Vol. 14. Drawing.
Vol. 15. Drawing.
Vol. 16. Drawing.
Vol. 17. French.
Vol. 18. German.
Vol. 19. Latin.
Vol. 20. Latin.
Vol. 21. Thorough Bass.
Vol. 22. Thorough Bass.
Vol. 23. Thorough Bass.
Vol. 24. Original Music.
Vol. 25. Original Music.
Vol. 26. Catalogues.
Vol. 27. Photographs.
Vol. 28. Academia.
Vol. 29. Maps.
Vol. 30. Poems.
Vol. 31. Gems from Geology.
Vol. 32. Literature.
Vol. 33. Herbarium.
Vol. 34. Kindergarten.
Vol. 35. Kindergarten.
Vol. 36. Kindergarten.
Vol. 37. Kindergarten.

Institute of Our Lady of the Sacred Heart.

LONGWOOD, ILL.

The Institute of Our Lady of the Sacred Heart, a boarding school for young ladies, under the charge of Sisters de Notre Dame, was established at Washington Heights, Ill., in 1875. A post office having been recently located at Longwood, a nearer station, the address of the school, but not the site, was changed from Washington Heights to Longwood.

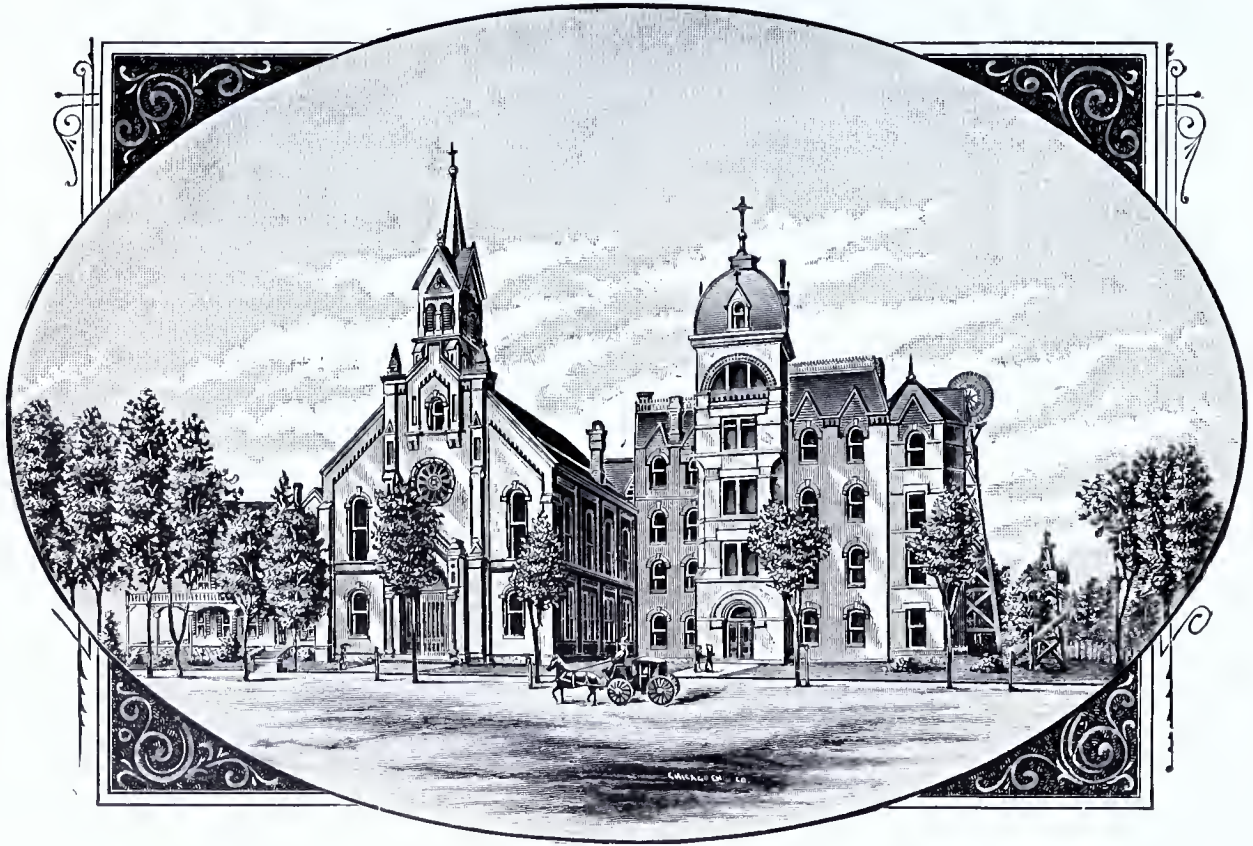
A catalogue containing a number of views of the buildings and grounds, also detailed information concerning the courses of study, etc., is found in Folio No. 2 of our exhibit.

EXHIBIT.

Vol. 1. Spelling, Etymology and Language.
Vol. 2. Grammar and Rhetoric.
Vol. 3. Political Geography and Civil Government.
Vol. 4. Physical Geography and Civil Government.
Vol. 5. Sacred History.
Vol. 6. Physiology and Natural History.
Vol. 7. Arithmetic.
Vol. 8. Algebra, Geometry, Movement Exercises, Phonography and Type-writing.
Vol. 9. Compositions (Prose).
Vol. 10. Compositions (Verse).
Vol. 11. English, Grecian and Roman Literature.
Vol. 12. Grecian and Roman History, Astronomy and Physics.
Vol. 13. Harmonic Exercises.
Vol. 14. Book-keeping.
Folio No. 1. Free-hand Drawings.
Folio No. 2. Political and Physical Maps, and Catalogue of our School.
Tube No. 3. Astronomical Charts.
Tube No. 4. Geological, Physiological and Literary Charts.
Folio No. 5. Ornamental Pen Work.

Cabinet of Insects.

Chart of Currents and Rainfall (in frame), showing the Precipitation on the land.



INSTITUTE OF OUR LADY OF THE SACRED HEART, LONGWOOD, ILL

Department of Art.

Paintings in Oil.

No. 1. "Going to the World's Fair." From life.
No. 2. Study of Corn. From nature.
No. 3. Study of Vegetables. From nature.
No. 4. Antique Studies. From casts.
No. 5. Study of Strawberries. From nature.
No. 6. Still-life in colors.
No. 7. Still-life in colors.
No. 8. Plaque, Study of Pansies. From copy.
No. 9. Plaque, Study of Poppies. From copy.
No. 10. "The Stag." From copy.
No. 11. "Morning Glories." From copy.
No. 12. Pond Lilies. From copy.
No. 13. "Moonlight Scene in Norway." From copy.

Water Colors.

No. 14. Poppies. From copy.
No. 15. Study of Crab-apples. From nature.

Pastel Painting.

No. 16. "Betrothed." From copy.

Crayon Drawings.

No. 17. Study of Vegetables. From nature.
No. 18. Study of Fruit. From nature.
No. 19. Head of Donkey. From copy.
No. 20. "I'll take care of you." From copy.
No. 21. "Waiting for the Countess." From copy.
No. 22. "Preparation for the Hunt." From copy.
No. 23. "Lake George." From copy.
No. 24. Photograph of the Institute (two views).

ST. VIATEUR'S COLLEGE.

St. Viateur's College.

St. Viateur's College is situated in a healthy and beautiful grove near Kankakee City (and river), 56 miles south of Chicago, and is under the direction of priests and brothers of the community of St. Viateur. It was founded in 1865, and chartered, with university privileges, in

1874. The buildings occupy about 25,000 square feet of ground, are four stories high, and can easily accommodate 300 students. Rev. M. J. Marsile, C. S. V., is president.

The following courses are taught: commercial, classical, scientific, philosophical.

EXHIBIT.

Vol. 1. Preparatory Department.
Vol. 2. Penmanship.....Minims
Vol. 3. Book-keeping.
Vol. 4. Penmanship.....Juniors and Seniors
Vol. 5. Arithmetic.
Vol. 6. Spelling and Grammar Compositions.
Vol. 7. English Grammar.
Vol. 8. English Rhetoric and Compositions.
Vol. 9. History and Geography.
Vol. 10. Literary and Military Societies.
Vol. 11. Latin and Greek.....1st, 2nd and 3rd Years
Vol. 12. Latin.....4th and 5th Years
Vol. 13. French and German.
Vol. 14. Mathematics and Sciences.
Vol. 15. Christian Doctrine and Evidences of Religion.
Vol. 16. Intellectual Philosophy.
Vol. 17. Philosophy of History (Brownson and Balmes).
Vol. 18. Ode—The Cross and Columbus.
Vol. 19. Epines et Fleurs.—M. J. Marsile.
Vol. 20. Liola—Legende Indienne.—M. J. Marsile.

St. Viateur's College Journal, Vols. 1, 2, 3, 4, 5 and 9.

Partial Collection of Text Books.

Collection of Photographs: Exterior and interior views of college buildings: Portraits of faculty and groups of students: military, literary and athletic associations.

Mineralogical, Entomological, Botanical, Conchological, etc., Specimens selected from College Museum.

EDUCATIONAL AND INDUSTRIAL INSTITUTIONS.

Ephpheta School.

In the summer of 1884, a number of the prominent Catholic ladies of Chicago, with the approval of the Archbishop, met in the parlors of Mrs. N. S. Jones, under the presidency of Rev. C. P. Meurer, C. SS. R., to discuss the feasibility of establishing a fund for the maintenance of Catholic schools for such deaf-mutes as should be found desirous of such instruction, but unable to pay for it. The result of this meeting was the decision to open a school in Chicago where Catholic deaf-mutes might be instructed in their religion, and also in the ordinary branches of education.

The ladies then present formed themselves into a society called the "Ephpheta Society," the object of which was to maintain this Catholic school.

In October, 1884, the Ephpheta School was opened in a room in a building adjoining the Jesuit Church on West Twelfth Street, which room had been placed at the disposal of the Ephpheta Society by the Rev. W. Zealand, S. J., then rector of St. Ignatius College.

Only two pupils were enrolled on the day of opening, but before the end of the year the number had increased to fifteen. At the end of the second year there were twenty-eight pupils in school, a number which necessitated more ample accommodations, and the services of another teacher.

Up to this time the school was a day school, but as applications had been received for the admission of pupils living at a distance, it was decided to receive a limited number of boarders. The necessary accommodations were secured at St. Joseph's Home, 409 South May Street, and there the school still remains.

In the winter of the third year modelling in clay, and wood-carving were introduced, and have been continued with the result of cultivating the taste of the pupils, and giving them practice in the use of tools. Sewing is taught to all the girls, and dress-making to those who show aptitude for it. All the girls receive practical instruction in domestic economy.

During its nine years of existence, 134 pupils have been enrolled in the school, and at the present time 78 are accommodated, of whom 45 are boarders. The corps of teachers has been increased to seven, one of whom is a former pupil.

The Ephpheta school is supported by voluntary contributions from its friends, notably from the members of the Ephpheta Society, to whom all connected with the school feel they owe a debt of gratitude.

Our thanks are also due to Rev. Arnold Damen, S. J., who on the occasion of his golden jubilee, November, 1887, transferred to the Ephpheta school the offerings which his old-time parishioners and friends made to him, and who always did very much to encourage the teachers in their, at times, arduous duties, and the pupils in their pursuit of knowledge.

EXHIBIT.

Vol. 1. Class Exercises .....1st, 2nd, 3rd and 4th Grades
Vol. 2. Class Exercises ..... .5th, 6th, 7th and 8th Grades
Vol. 3. Ephpheta Paper..... ..... 2nd Year
Vol. 4. Ephpheta Paper ....3rd Year
Vol. 5. Photographs of Pupils.

Drawing.

No. 1. The Pupils. Studies in Perspective.
No. 2. Sphere. Charcoal study from a cast.—W. Curran.
No. 3. Apples. Charcoal study from a cast.—A. Hassek.
No. 4. "Dante." Charcoal study from a cast.—J. A. Gregory.
No. 5. "Menelaus." Charcoal study from a cast.—J. A. Gregory.
Vol. 6. "Niobe." Study from a cast.—J. A. Gregory.

Carving.

Cabinet. Carved by the pupils.

Modelling.

Hand. Modelled from a cast.—Aimee Menard.
"Raphael." Modelled from a cast.—Mgt. Desmond.
"Mater Dolorosa." Relief.—Julia A. Gregory.
Girl's Head. Relief, modelled from life.—A. Hassek.
Boy's Head. Relief, modelled from life.—M. Sinclair.
Bust of a Pupil. Modelled from life.—J. A. Gregory.

Needle Work.

Infant's Dress.—B. Leonard.
Throw, (drawn work).—A. Menard.
Side-board Cover. — E. Kuczynski and Aurora Boucher.
Center Piece, (roses).—A. Hassek.
Center Piece, (pansies).—B. Leonard.
Purse.—M. Sinclair.
Apron, (hemstitched).—V. Pesant.
Child's Dress.—E. McNichols.
Apron.—Mgt. O'Reilly.

The House of the Good Shepherd.

CHICAGO, ILL.

The House of the Good Shepherd was established May 21st, 1859. Rt. Rev. James Duggan, Bishop of Chicago at that time, invited the Sisters from St. Louis, donated a considerable portion of the ground where the institution now stands, on Market and Hill Streets, and erected the first building. In this undertaking he was aided by the clergymen and citizens of Chicago. After the great fire of 1871, the building now occupied was erected. It consists of a centre building 82x30 feet, and two wings 87x38 feet, five stories and basement, gothic style, of white brick, with Indiana pressed brick trimmings. The institution is a retreat for fallen women who desire to reform, and a protectorate for destitute girls. It is mainly supported by the industry of the inmates who are engaged in laundry work, and sewing of all description, plain and ornamental. It is aided to some extent by the voluntary contributions of the public.

Mother Mary of the Holy Cross, superior.

EXHIBIT.

No. 1. The Isabella Bridal Set (Silk). Containing four pieces, all hand made. Value $1000.
No. 2. Infant's White Silk Robe. Embroidery, drawn work and fancy stitching, all hand made. Value $150.
No. 3. Infant's White Merino Cloak. Richly embroidered in silk, all hand made. Value $105.
No. 4. Infant's Robe Linen Lawn. Hemstitched, tucking and embroidery, hand made. Value $50.
No. 5. Infant's White Merino Shirt. Embroidered in silk, all hand made. Value $15.
No. 6. Baby Blanket. Embroidered in silk, hand made. Value $10.
No. 7. The Little Ruth Set. Consisting of three pieces white dress, white skirt and flannel skirt. Embroidery and fancy stitching, all hand made. Value $175.
No. 8. Linen Lawn Dress for a child of four years. Drawn work and fancy stitching. Value $45.
No. 9. Little Pet. Linen Lawn Dress for a child of two years. Drawn work and fancy stitching. Value $45.
No. 10. Baby Cap, all hand made. Value $12..

Chicago Industrial School for Girls.

This school is a handsome three-story and basement brick building, with stone trimmings, and is situated on Forty-ninth Street and Indiana Avenue.

The object of the institution is to provide a home and a proper training school for such girls as may be committed to its charge, and to train and educate them so as to become good and useful women. The school is in charge of the Sisters of the Good Shepherd.

EXHIBIT.

Needle Work.

St. Joseph's Orphan Asylum for Girls.

35th Street, CHICAGO, ILL.

This institution is conducted by the Sisters of St. Joseph, and was founded in 1864, incorporated April 8th, 1872, under the above title. The site of the asylum is picturesque, with its many pretty residences and quiet streets; situated on the Lake Shore, commanding a fine view of Lake Michigan and vicinity. A stone wall of exquisite workmanship encloses the surrounding grounds.

The structure is of red brick with brown stone trimmings. It is a thirty-six room building that shelters 225 children.

EXHIBIT.

Vol. 1. Catechism. | Vol. 3. Grammar.
Vol. 2. Arithmetic. | Vol. 4. Geography and U. S. History.
Vol. 5. Bible History and Physics.

Album 1. Map Drawing.
Album 2. Crayon Drawings by Pupils of 6th and 7th Grades.
Folio 1. Kindergarten. Paper Folding and Lacing by Pupils of the 1st and 2nd Grades.
Album 3. Lace and Crochet Work.

Class A. Art Needle Work: Pin Cushion, Flowers, Violets, Fire Screen, Scotch Thistles, Stand Cover, Forget-Me-Nots, Daisies and Violets, Center Pieces, Pansies, Roses, Tray Cloths, Violets, Wild Roses, Daisies, Forget-Me-Nots, Lunch Cloth, Roses, Buds and Leaves, Doily, Wreath of Roses and Buds.—Agnes Smith, Ellen Donovan, Mary Ann Dunn, Lulu O. Lauzau, Rose Goldburn.

Class B. Spanish Drawn Lace: Doilies.—Lily Barry, Maggie Lynch, Mamie Fogarty.

Class C. Roman Lace: Toilet Cushion, Lunch Cloth, Doilies.—Florence McDonald, Annie Goldburn, Mary A. Murphy.

Class D. Mexican Drawn Lace: Child's Dress and Apron, Pillow shams, Handkerchiefs, Infant's Robe, Doily. — Katie Carroll, Alice Lozey, Rose Smith, Irene Lawless, Annie Goldburn.

Class E. Painting in Oil: Handkerchiefs, Cushion.—Agnes Smith, Nellie Howard, Adjelia Carr, Grace Howard.

Class F. Rope Work: Stand, Basket, Broom Case.—Katie Carroll, Nellie Howard, Ellen Donovan.

Class G. Embroidery: Table Cover, Infant Skirts.—Kate Dunn, Carrie Beuler, Jennie McGarry.

Class H. Crochet: Child's Skirt, Lace, Doily. — Kate Egan, Bernardette Franklin, Helen O'Callahan, Nora O'Keefe, Melinda O'Malley.

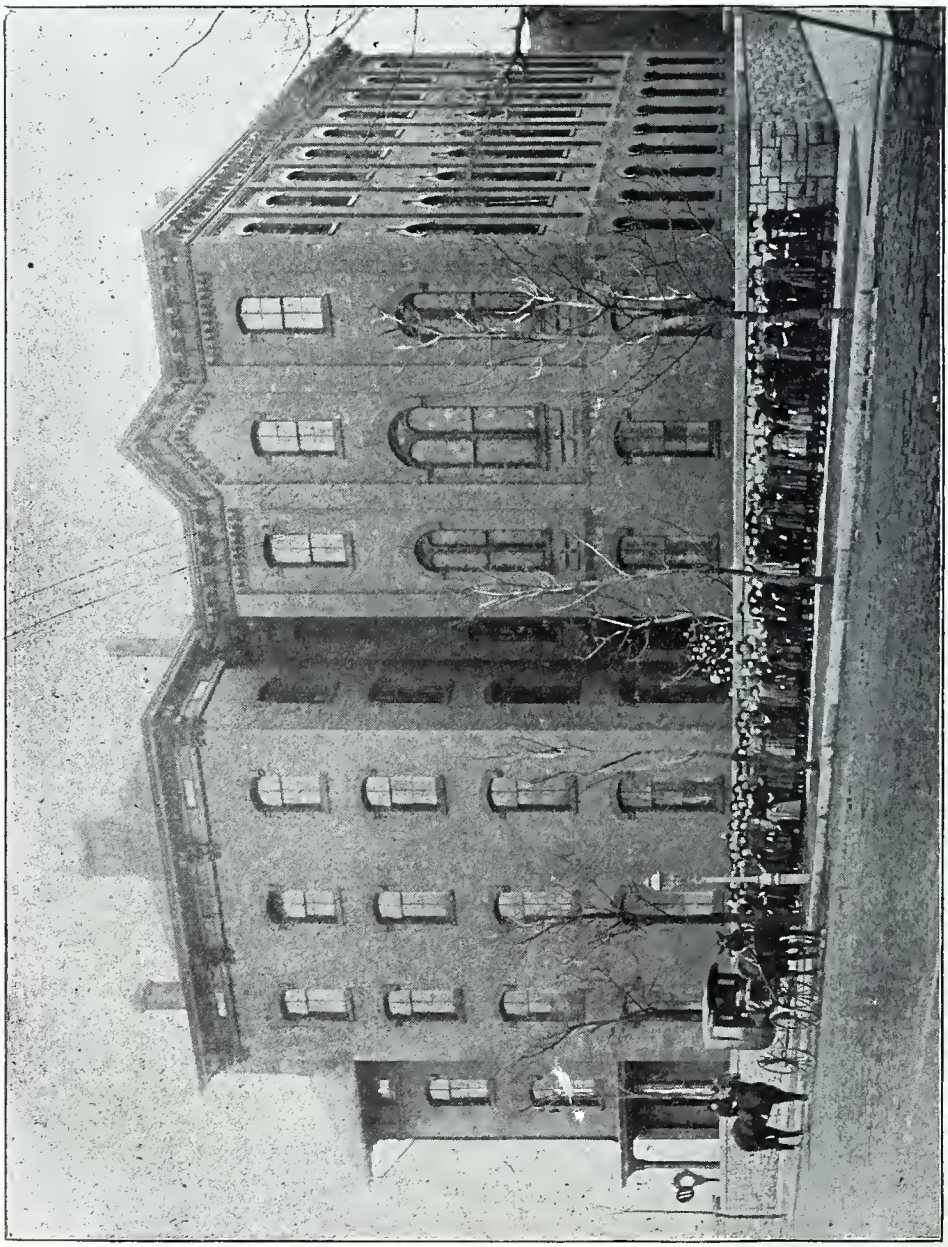
Class I. Knitting: Lace, Infant Chemises, Shoulder Cape, Infant Shoes, Stockings.—Kate Feeney, Mary Melvin, Annie Gaffney, Kate Reilly, Elizabeth Walton.

Class J. Plain Sewing: Needle Book, Dresses, Infant Outfit, Underwear, Aprons, Silk Quilt, Log Cabin Design.—Mary Fogarty, Mary Beeham, Annie Goldburn, Maggie Brew, Mary Hogan, Frances Huske, Annie O'Leary, Annie Heade, Annie Heaton, Mary Heaton, Nelly Kelly, Mary Cavanaugh, Hannah O'Keefe, Mary Ellen Kline, Kate Roach, Ella O'Neill, Kate Owens, Maggie Owens, Mamie McNamara, Annie Gibbons, Mary Fitzmaurice, Annie Fogarty.

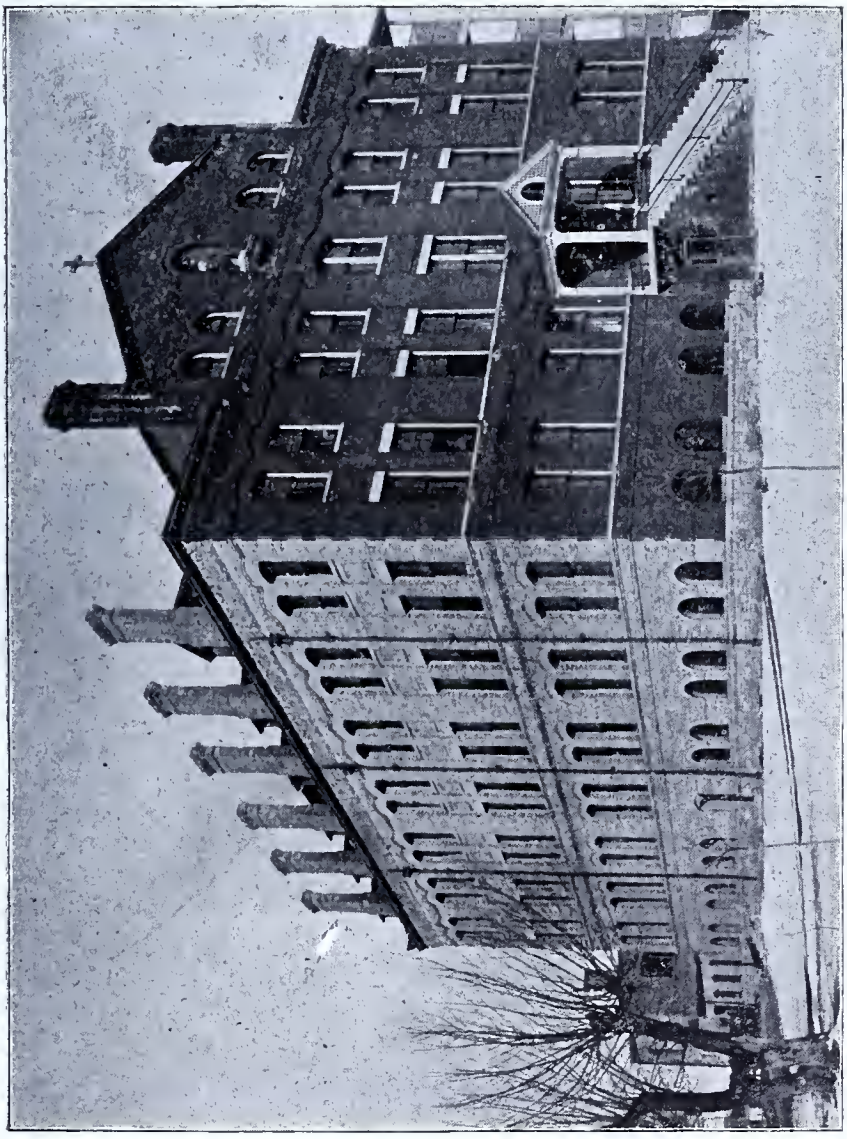
Two Dolls.

Doll No. 1 is the facsimile of the Orphan week-day Costume.
Doll No. 2 is in Sunday and Holiday Attire.

Photographs of the House, the interior of the Chapel, children in the 6th Grade taken in their class room, and the children taken in a group, will be found in Album No. 2.



ST. JOSEPH'S ORPHAN ASYLUM FOR GIRLS.



ST. JOSEPH'S PROVIDENCE ORPHAN ASYLUM FOR BOYS.

St. Joseph's Providence Asylum for Boys.

CHICAGO, ILL.

Located on Crawford Avenue, between Belmont Avenue and Diversey Street, was established in the year 1887, for the purpose of sheltering and instructing in the branches of a common school education, homeless boys under twelve years of age.

The building, a large four-story brick structure, situated on spacious grounds and fronting Crawford Avenue, is owned by the Catholic Diocese of Chicago. The institution, besides possessing all the modern improvements, affords to its 200 lively inmates all the advantages derived from plenty of fresh air and healthy out-door exercise.

The establishment is under the care and supervision of the Sisters of St. Joseph, whose parent house is in St. Louis, Mo., who fill the offices of superintendent, treasurer, etc.

It is supported partly by a monthly allowance from the Diocesan Orphan fund, and partly by contribution from the charitable public.

EXHIBIT.

Vol. 1. Work done by the 1st, 2nd, 3rd, 4th and 5th Grades.
Vol. 2. Map Drawings.
Vol. 3. Map Drawings.

Framed Photographs of the Home and of the Children.

St. Mary's Training School.

FEEHANVILLE, ILL.

St. Mary's Training School is situated twenty-five miles from Chicago on the line of the Wisconsin Central Railway, and one and one-half miles from the village of Desplaines on the line of the C. & N. W. Ry. The Desplaines river flows gracefully through the grounds, and affords excellent opportunities to the boys for fishing, bathing and skating in proper seasons.

Feehanville was so named in honor of its principal benefactor, Most Rev. P. A. Feehan, Archbishop of Chicago, who placed the institution under the immediate charge of the Christian Brothers.

The early days of the school were eventful enough, for charity was its guiding star and its sole support.

At the time of its inception, 1881, the streets of Chicago were crowded with young boys, homeless, penniless, exposed to every form

of vice and oftentimes led into crime by force of circumstances beyond their control. The Cook County almshouses were crowded with them, and from the House of Correction came the startling intelligence that nearly two-thirds of its inmates were youths consigned to it because, according to police statistics, they were found on the streets late at night looking for shelter without being able to find any. This sad state of affairs attracting the attention of several Catholic gentlemen of wealth and respectability, it was deemed advisable by them to enlist the sympathies of the Catholic laity in behalf of the unfortunate children so placed, and if possible to seek a remedy for so deplorable an evil. To best attain this end, a meeting of all concerned was called and held in the rooms of the Union Catholic Library Association early in the spring of 1882. At this meeting, honored by the presence of the Most Reverend Archbishop and many of the Reverend Clergy, the plan of a training school was first broached; it was also suggested that the school be placed on a farm, and that those boys who desired it, be given every opportunity of becoming familiar with farm work. Committees were appointed to attend to the preliminary work necessary for forming a permanent organization, selecting a board of managers, obtaining legal status from the State, etc. Mr. W. J. Quan was chairman of the meeting and Mr. F. W. Young acted as secretary. Both these gentlemen occupied the same positions in the board of managers and rendered valuable service in promoting the interests of the school.

The laying of the corner stone of the North school building, which took place October 8th, 1882, formed an eventful incident in the history of the school. The immense gathering present on that occasion fully testified to the interest that Catholics ever take in establishing a charitable institution, and to the care which they evince in providing for destitute children.

Some twenty different organizations, conspicuous among them being the Ancient Order of Hibernians, with bands of music, were present on that occasion. His Grace, the Most Reverend Archbishop, assisted by many of the Reverend Clergy, presided at the laying of the corner stone, and eloquent addresses were made by him, by Hon. Carter Harrison, then Mayor of Chicago, and by distinguished judges of the courts and other gifted orators.

The plaster was hardly dry on the North school building in the spring of 1883 when the County Court of Cook County began to forward boys to the St. Mary's Training School, and soon the quiet dells and groves of Feehanville re-echoed with the noisy shouts and merry laughter of groups of hitherto homeless boys now happy and contented, and far removed from their former haunts of sufferings and vice.

Up to this time the soil of Feehanville had remained barren; it was covered with rank prairie weeds and wholly devoid of drainage. All this was now to be changed and the barren soil made to teem with the best fruits of the earth. But how? Before the plow could be turned in the furrow, the plow must be bought; so, too, the horses to pull it, and stables made to house them.

The assistance of Providence, however, was not wanting, and the prayers of the orphans were soon to be answered.

During the summer of this year (1883), the Legislature being then in session, and the attention of the Honorable Senators and Representatives having been called to the great need of encouraging training schools for the mental and industrial education of homeless or wayward children, the members graciously adopted a measure entitled "An act to provide for and aid Training Schools."

The amount of good accomplished under this Act is simply incalculable. Many a bright, intelligent boy has been rescued by it from a life of degradation, and placed in a position where he could help himself and aged parents depending on him for support.

Year by year, improvements have been made until, at the present time, the school is maintaining, on an average, 340 boys, and possesses a cluster of buildings presenting at a distance the appearance of a neat, little village.

The daily regulation of the school is the half-day system, a system admirably adapted for developing both the intellectual and physical qualities of the pupils.

The school department consists of five graded classes, each class being well supplied with all the modern appliances necessary for imparting an ordinary grammar school course to the pupils.

Monthly examinations are held by an experienced inspector, and the progress of each pupil is carefully noted and preserved for the inspection of relatives or friends. An hour's study in the study-hall before breakfast, is given the pupils for preparation of lessons and in evening they receive an hour's instruction in vocal and instrumental music.

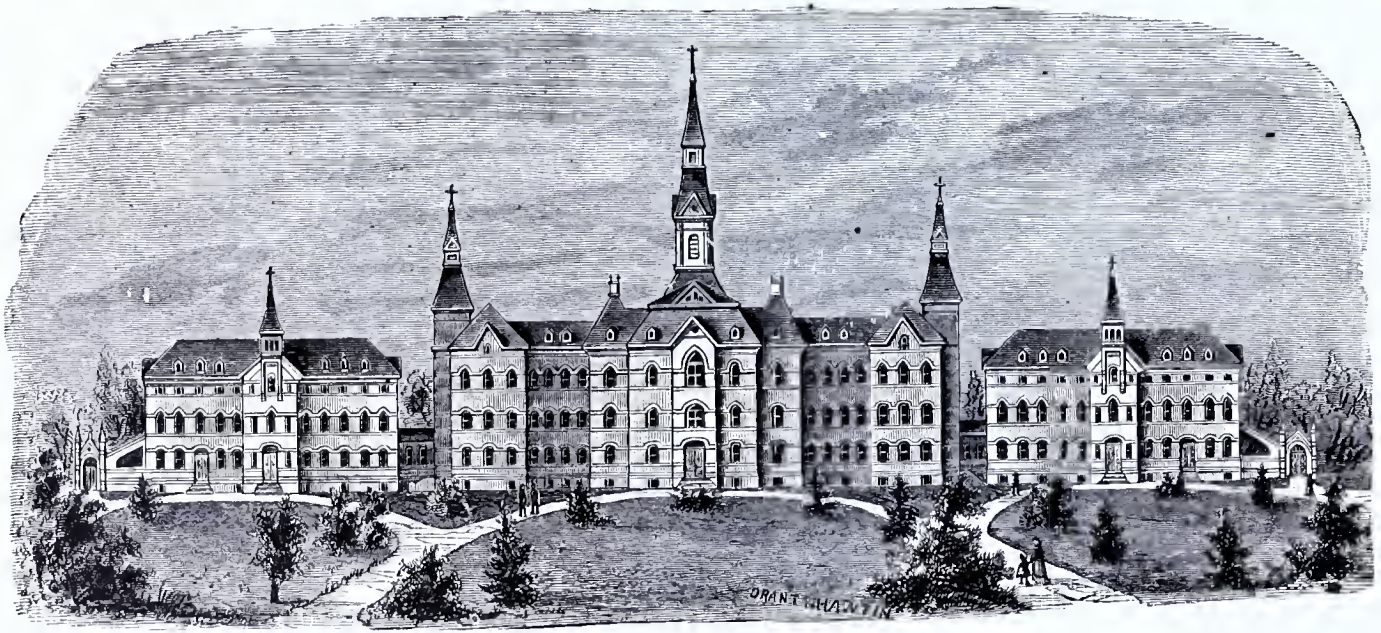
As the greater number of boys educated in this school are destined to earn their living by manual labor, careful measures have been taken to introduce suitable trades, and a competent foreman is in charge of each shop, and on the farm.

Of these foremen, be it said, that having performed their respective duties in a manner satisfactory to the management they have been retained in their respective departments for several years. This is especially true of the farm and tends materially to benefit the school inasmuch as the same mode of governing the boys is constantly practiced and thereby promotes a feeling of cordiality between pupils and instructor; the discipline of the boys becomes easy and effective, lessening, in a great measure, any desire on their part to abscond.

But while every effort is made to teach the boys habits of industry, and to fit them for the task of earning their daily bread by the sweat of their brow, the work of the school would remain undone, did it not endeavor to instill into their minds those lessons of virtue best calculated to retain them in the paths of integrity, and cause them to grow up in after life useful and efficient members of society.

Emulation and encouragement are the leading principles of the St. Mary's Training School, and substantial rewards are given at stated periods to those boys who are assiduous in their duties and evince a disposition to excel in workmanship.

Parents and relatives are requested to often visit the school, and to take an active interest in the progress of the boys, so that the lads will realize that Feehanville is, indeed, a home for them.



ST. MARY'S TRAINING SCHOOL, FEEHANVILLE, ILL.

Since the inception of the school, over 2,000 boys have been benefited by it, and the great majority of them provided with good situations, returned to relatives, or placed in respectable homes on neighboring farms.

As the rapid growth of the great city of Chicago, with its immense floating population will undoubtedly cause a vast increase in the applications for admission into the school, it is to be hoped that charitable persons will take a religious interest in the education of these deserving youths, and by generous donations enable the management to erect the necessary buildings for their accommodation. The work is a work of God, and as such strongly appeals to all for liberal aid and assistance.

There were present in the school, January 1, 1892, 325 boys; received during the year, 356, making a total of 681 boys; of the 356 boys received, 270 were proteges of Cook County. The total amount received from the County for the education and maintenance of these boys was $12,500.00.

Heavy crops of hay, oats, and potatoes were secured; also a large quantity of garden vegetables. Owing to the continued wet weather in spring and early summer, the corn crop was not so large as in previous years. Large numbers of fowls were raised and the boys' tables were bountifully supplied with turkey dinners for Thanksgiving and Christmas.

In fine, as none of the farm produce is sent to market, the kitchen is never lacking in choice fruits and vegetables for the benefit of the boys. The same is true of the dairy; the boys carry its products directly from the barn yard to their own refectories.

EXHIBIT.

1 Album (12 photographs).
2 Scrap Books. Samples of work by boys of printing office.
12 Pairs of Shoes, different styles, made by boys of shoe shop.
6 Suits of Clothes, different sizes, made by boys of tailor shop.

Vol. 1.	Reports of Institute from 1881 to 1892.	Vol. 4.	Catechism.
Vol. 2.	Arithmetic.	Vol. 5.	Spelling.
Vol. 3.	Class Exercise.	Vol. 8.	Biography.
		Vol. 10.	Book-keeping.

St. Vincent's Infant Asylum.

CHICAGO, ILL.

Conducted by Sisters of Charity of St. Vincent De Paul. It is a four-story and basement brick building, and is capable of accommodating 200 children. It was organized in August, 1881.

The object of the institution is the care of foundlings and other destitute or orphan children, under six years of age. About 800 are

cared for during the year, and over 6000 have been cared for since it opened. The average number in the institution at a time is 140.

Two spacious rooms on the first floor, each 30x40 feet, are devoted to playroom and kindergarten exercises. Specimens of the children's work will be on exhibition in Vol. 1.

ST. VINCENT'S INFANT ASYLUM.

MISS ELIZA ALLEN STARR'S ART EXHIBIT.

The mind, the heart, intent on Beauty's lore,
  The hand, the eye, intent on Beauty's rule,
Are living germs of Art's most gracious school,
  In Greece or Rome or on our native shore;
The sense of Beauty quickening more and more
  Until its ardor no neglect can cool,
And pencil, brush, no longer skilful tool
  But tongue, through which swift inspirations pour.

Delightful Art! Which from my earliest years,
  Has been my joy my solace; nature's charms
Revealing to my eyes through smiles, through tears,
  Till Love creative on my vision nears;
And, as its touch each pulse ambitious calms,
  Lo! Art and Beauty chant adoring psalms.

ELIZA ALLEN STARR.

Miss Starr opened her Art School in Chicago in the spring of 1857, with four pupils; Miss Annie Drummond, daughter of Judge Drummond, Miss Julia Brainard, daughther of Dr. Daniel Brainard, Miss Mary Newberry, whose father founded and endowed our Newberry Library, and Miss Mary Reed, daughter of Mr. John S. Reed. From this time until the fire of 1871, her vogue as a teacher was without a precedent. She was the first person who taught in Chicago from still-life, flowers and landscapes from nature, heads from the antique casts, and from life. There were few of the old families of Chicago that did not avail themselves of this opportunity to encourage a love of art in the then rising generation. The Kinzies, Ogdens, Joneses, Sheldons, Hubbards, Arnolds, Scudders, Prindivilles, Rumseys, and Whitneys, were early on her list; and to-day, not only in Chicago but in the principal cities east and west, are found lovers of art and actual artists, who reflect honor upon Miss Starr as their instructor.

Mr. Daniel Burnham, Chief of Construction for the World's Columbian Exposition, was her pupil until he entered an architect's office. Mr. Walter Larned advanced so far that his father declared "he should not be a portrait painter." Mr. Edgar Stanton entered one of the best studios in Paris directly from her studio, without a question as to grade. Among her pupils were Mrs. Francis H. Kales, daughter of Dr. N. S. Davis, Mrs. Mary H. Blaisdell, née Starr, Mrs. Mary Blaisdell, née McConnell, Mrs. Turlington Harvey, née Badger, Mrs. Thomas Bond, née Mills, Mrs. Elisha Whitehead, née Laflin, Mrs.

C. P. H. Nason, née Bond, Miss Carrie Powers, for several years a teacher in the Cooper Institute, New York City. Flocks of charming girls, dozens of enthusiastic boys, bringing home from their summer rambles whole portfolios of sketches.

After the fire had destroyed her home on Huron Street, she continued her classes at the Dearborn Seminary, until about a year after the fire, when she accepted Mother Angela's invitation to St. Mary's Academy, Notre Dame, Indiana, where she established a school of art upon the same principles as those enjoying the greatest reputation in Europe and America. The five years of absence from Chicago were spent at St. Mary's and in Europe. Returning November, 1877, she again opened her studio at 299 Huron Street, where she gives lessons every morning. The present exhibit, with very few exceptions, is selected from studies made during the last two years. The course is well marked out in the exhibit, from the first exercises in dictation, then in proportions from objects, followed by studies in linear perspective, light and shade on flat surfaces, and the round in pencil, to charcoal studies from casts, flowers and landscapes in color, to studies from the head and draped figure in color.

All the illustrated art lectures given by Miss Starr are free to her pupils.

EXHIBIT.

Lily Pond, Tulips, Wood Violets, Croenses, Figures from life.—Jane T. Bowen, daughter of Mary Reed, one of Miss Starr's first four pupils.
Iris, Tulips.—A Benedictine Postulant.
Fruit-Piece, Morning Glories.—Mrs. A. B. Adam.
Sweet Peas and Book.—Mrs. Charles A. Loss.
Daffodils, Pansies on Book, View of Mr. R. R. Cable's House, Dante Mask, Donatello's St. John Baptist.—Mrs. Robert Cawthorne.
Thorwaldsen's Mereury, Psyche and Hand from the antique, Wild Flowers, Italian Girl, Studies from out door nature.—Annie Forstall.
Infant's Head, Hope, Nasturtiums.—Ella Ottaway.
St. Ceeilia from Donatello, Ears.—Anna Kraemer, who has made all her elementary Studies since September 1892.
Apples, Pinks, Michael Angelo's Dying Slave, Girl Sketching.—Miss Mary Hendrieks.
Apples, Pomegranates.—Margaret Condon, Portage, Wiseonsin.
Studies in Charcoal, after all the preparatory studies in peneil.—Isabel Brownlee.
From Still-life Course.—Agnes Murphy.
From Still-life Course.—Mary Bannon, St. Joseph, Missouri.
From Still-life Course.—Kate Bowler.
From Still-life Course.—Cecil Bryant.
From Still-life Course.—Mai O'Meara.
From Still-life Course.—Josephine O'Meara.
Studies in Peneil and Charcoal from Still-life and Trees, by a lad from his ninth to his twelfth year.—Francis Dickinson.

INDEX.

	Page
Poem—Mary A. Blake	2
Summary	3

City Parochial Schools.

	Page
Holy Name—Boys	5
Holy Name—Girls	5
St. Agnes'	6
All Saints	7
St. Aloysius'—Girls	9
Annunciation	9
St. Bridget's	10
St. Charles'	10
St. Columbkille's—Boys	11
St. Columbkille's—Girls	11
St. Elizabeth's	12
St. Francis'—Boys	13
St. Francis'—Girls	14
St. Gabriel's	15
Holy Angels	16
Holy Family	18
Sacred Heart—Holy Family	20
St. Aloysius'—Holy Family	23
St. Agnes'—Holy Family	24
St. Joseph's—Holy Family	25
Guardian Angel—Holy Family	25
Immaculate Conception	25
St. James'	26
St. Jarlath's	30
St. Nepomucene (Bohemian)	31
St. Joseph's (German)	31
St. Malachy's	32
St. Michael's—Boys (German)	33
St. Michael's—Girls (German)	34
Nativity	35
Notre Dame de Chicago	36
Mt. Carmel Academy	36
Our Lady of Sorrows	37
St. Patrick's Commerc'l Academy–Boys	37
St. Patrick's—Girls	38
St. Patrick's (South Chicago)	39
St. Paul's	39
St. Philip's	43
St. Pius'—Boys	44
St. Pius'—Girls	45
St. Procopius (Bohemian)	46
Sacred Heart	47
St. Stanislaus Kostka's	49
St. Stephen's	50
St. Teresa's	51
St. Thomas'	52
St. Vincent's	52
St. Wenceslaus'	53

Country Parochial Schools.

	Page
St. Nicholas' (German), Aurora, Ill.	55
Sacred Heart, Aurora, Ill.	55
St. Joseph's (German), Freeport, Ill.	56
St. John the Baptist (German), Joliet, Ill.	56
Sacred Heart, Lockport, Ill.	57
Immaculate Conception, Morris, Ill.	58
St. James', Rockford, Ill.	58
St. Anne's, St. Anne, Ill.	58
St. Joseph's, Wilmette, Ill.	59

Academies.

	Page
SS. Benedict and Scholastica's	60
St. Francis Xavier's	61
St. Francis', Joliet, Ill.	63
Josephinum	66
St. Joseph's Seminary, Kankakee, Ill.	68
St. Rose's School–Boys, Kankakee, Ill.	69
Notre Dame, Bourbonnais, Ill.	69
St. Patrick's	70
Institute of Our Lady of the Sacred Heart, Longwood, Ill.	72
St. Viateur's College	74

Educational and Industrial Institutions.

	Page
Ephpheta School	76
The House of the Good Shepherd	78
Chicago Industrial School—Girls	78
St. Joseph's Orphan Asylum—Girls	79
St. Joseph's Providence Asylum–Boys	82
St. Mary's Training School, Feehanville, Ill.	82
St. Vincent's Infant Asylum	86

Miss Eliza Allen Starr's Art Exhibit.....Page 88.